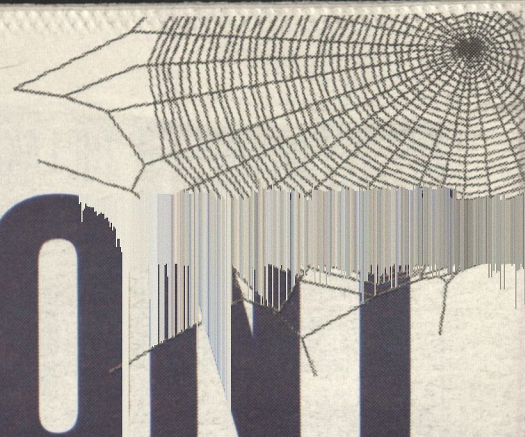


# THE LAKE FRONT



News for the students. By the students.

Volume 57, Issue 2 OCTOBER 2013

## Evans leads School of Professional Studies, Worden School

Two new deans were hired last semester. Marcheta Evans leads the School of Professional Studies and Worden School of Social Service; Dwayne Banks leads the School of Business and Leadership. Learn more about Banks on page 9.

By Steven Santana  
Reporter

The heaviness of the rain against the window did not stop the smile that stretched across Marcheta Evans' face as she flipped through a scrapbook.

The book contained pictures of Evans' daughter through different stages of her life paired with adages of wisdom that she passed on to her daughter. Evans credits her wisdom to her grandmother, a woman deemed the "base" of her family.

"When my grandmother died we all kind



Marcheta Evans, Ph.D. of Mobile, Alabama, was hired to be dean of two schools. Photo by Steven Santana

of lost our way for a while, because she was the center, she was truly the matriarch that guided our

family," said Evans, the new dean for the School of Professional Studies and the Worden School of So-

cial Service at Our Lady of the Lake University.

Evans grew up in Mobile, Alabama at the begin-

nings of the African-American Civil Rights Movement. The state had just implemented integration into

to their education system, which brought about many turbulent times for most young African-Americans.

"Growing up in an environment that was initially segregated, and that was moving towards integration—it was a very traumatic time," Evans said.

Her grandparents, who also came from a tumultuous time in terms of civil rights and social justice, helped raise her while her father served in the United States Air Force.

Evans' described her grandmother, Annie Mae, as a "fireball," juxtaposed against her grandfather, whose subdued composure complemented his wife's intense personality.

"But when he spoke, you know you better listen," Evans said.

EVANS continued on page 11

## Duck elected by students as university mascot



Soon, a duck mascot will be present at all sporting events. Photo by Alejandra Casas

By Stephen Nehr  
Sports Reporter

The votes are in and the OLLU Saints have a new mascot.

Students had the option to vote between a duck, Saint Bernard, and an angel. The duck received the highest number of votes and is the new mascot for all Saints sports teams.

The duck does not replace the Saints athletic

name or logo, but will wear Saints gear during game appearances. Ashley Guevara, Student Government Association president, compared the duck to the coyote that represents the Spurs but who is not their athletic name.

"We do not have two mascots," Guevara said at the How I Met Your President dinner and a Student Voice Assembly.

Students both love and loathe the duck mascot.

Gabby Cavazos, a freshman on the basketball team, said the duck suits the school well because of the lake and she is excited to see the new mascot at the sporting events.

Cavazos said she hopes the new mascot looks "buff and athletic" and represents the sports teams well. She gives the mascot four out of five stars.

"I understand the concept of the duck because of the lake but it wasn't very

creative," said Kyle Salas, a student who dislikes the new mascot. He rated the new mascot one out of five stars for lack of creativity.

Salas said that with team names like the Spurs, Rampage and Scorpions that represent San Antonio athletics, the school should have rolled with the western theme as well.

"I'd like it to be the Bucks," Salas said, "to keep with the western theme."

sjnehr@ollusa.edu

**Changes in financial aid**  
New government policies limit financial aid assistance and loan amounts to students nationwide.

PAGE 4

**Confessions Facebook**  
The administrator of the OLLU Confessions page tells about his motivation to create the page and its purpose.

PAGE 6

**Drama Club back to stay**  
The 24th Street Players club is back, headed by students Elizabeth Rodriguez and Lupe Hernandez.

PAGE 13

**ANGELICA CASAS**  
Editor-In-Chief,  
Layout Editor

**GIANNA RENDON**  
Managing Editor,  
Photographer

**DARIAN MENDEZ**  
Entertainment Reporter,  
Copy Editor

**ALEJANDRA GUZMAN**  
Ads Manager,  
Reporter

**MARIAM KEVLISHVILI**  
Photographer

**RUBEN RENTERIA**  
**STEPHEN NEHR**  
Sports Reporters

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**JAMES LANEY**  
**DANIELLE RAMIREZ**  
**HAILEY BENDWALD**  
Contributing Writers

**CESAR RODRIGUEZ**  
Accountant

**JOHN WALDRON**  
Advisor

**SAN ANTONIO PRESS**  
Press

### THE LAKE FRONT STUDENT NEWS

Our Lady of the Lake University

411 S.W. 24th St.

San Antonio, TX 78207

(210)-434-6711 ext. 2445

www.lakefrontsa.com

lakefront@ollusa.edu

lakefrontads@ollusa.edu

facebook.com/lakefrontsa

twitter.com/lakefrontsa

# IT'S COMPLICATED

## Are self-proclaimed nice guys really nice?

By **Alejandra Guzman**  
Reporter

"Nice guys finish last" is a line males often use. They either post a Twitter update about themselves being a "nice" guy or they send confessions to Facebook pages about females hurting them and about how females never want a serious relationship with them.

To those males who consider themselves a "nice" guy, first, real nice guys don't need to shout

out or publicly announce that they are nice. Second, nice guys do not judge a girl because she did not want to hang out with them or be their girlfriend.

Nice guys actually get to know a girl and allow her to develop the same feelings for them rather than wanting a friend with benefits.

Nice guys are simple, humble, open-minded and selfless.

Individuals who bash on females and call them names are unattractive.

Females have just as much right to live it up and enjoy their freedom as males do.

Males do not want to come off as being a "creep" but when a female is approached through a social media website by someone whose name they do not recognize, it may seem a little suspicious; It is immature and can lead to stalking.

How can a female get to know a male who is afraid to talk to her? She tends to put her guard up and figure out exactly who this

mysterious male might be and why he can't approach her instead of humiliating her on the Internet.

Males should realize that females actually do have feelings and they should think twice before using the line "nice guys finish last." If you are a male and you consider yourself a nice guy, are you really a nice guy? If you bash on a female after she doesn't take you up on your offer to have some coffee, you might want to invest some time on figuring out why

she said "no."

Maybe you are a nice guy but you may be seeking the wrong women.

You may not control your feelings towards someone, but if you're constantly chasing after the same "type" of person, then that might be the issue.

And the case is not that all women and men are the same; men may or may not be nice. But that does not mean that they finish last.

apgzman@ollusa.edu

## Sports Editorial Saint athletes need compensation

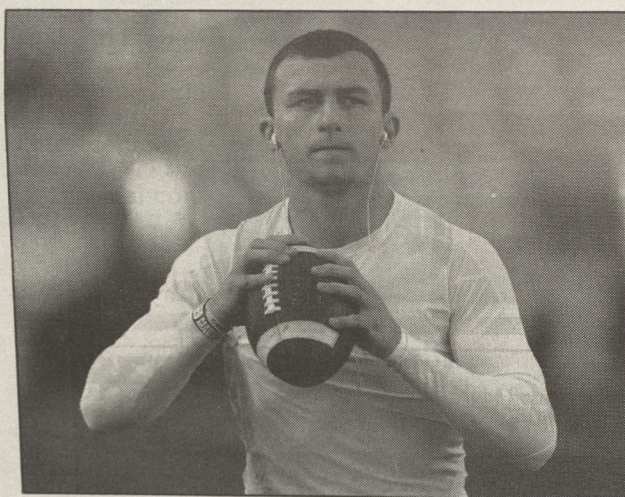
By **Jennifer Marroquin**  
Reporter

Johnny "Football" Manzeil, quarter back for Texas A&M, is the first college freshman to win a Heisman trophy – the most distinguished award a college football player can receive.

Shortly after his triumphant moment however, Manzeil allegedly agreed to have his autographed pictures sold, and was suspended from half a game.

The incident has many football fanatics saying it is time to pay college athletes.

The university does not have a football team. But the university has ath-



Johnny "Football" Manzeil allegedly agreed to sell autographed photographs of himself. *Courtesy photo*

letes who are dedicated to their sport, most of the time waking up before the sun rises to practice.

Full-time athletes are

not only scheduled back-to-back with games and practices, but also have to worry about their classes and grades, barely leav-

ing them with time to breathe.

The soccer team spends an average of twenty hours a week on the field, and does not receive a dime for it.

Not only do these athletes dedicate the majority of their free time to their sport, many athletics programs nationwide bring a large portion of funding to their universities, according to Global Post, an online news site.

Because of our athletics programs we are able to recruit students, offer them scholarships to play here and have excess funds to fund many programs in our school.

Student employee are paid for their time as of-

fice assistants, resident assistants, and tour guides while our athletes have the majority of the school rooting for them on the courts, and are still not paid.

The university has many prospective students hoping to be admitted because of our award winning teams, some nationally recognized. Athletes make up a large percentage of incoming freshman each fall semester.

Saints athletes have given the school great games, accomplishments, a reputation and a larger spending budget; it's time to pay our athletes in return.

jamarroquin@ollusa.edu

The opinions published in The Lake Front are not necessarily those of its staff or the faculty, staff, administration or student body of Our Lady of the Lake University. The Lake Front publication strives to inform, entertain and communicate with OLLU and its surrounding communities. Advertisement information is available upon request.

#### Submission requirements:

The Lake Front accepts letters to the editor for publication on the Opinion page of this newspaper. Letters should have the author's printed name and contact information. Anonymous letters will not be published. Letters can be submitted in person, electronically or by mail and become the property of The Lake Front upon receipt. The editor reserves the right to edit letters for libelous material, grammatical errors, space constraints and/or offensive language. The Lake Front does not discriminate because of age, gender, ethnicity, national origin, disability or sexual orientation. "Letters to the Editor" is intended to serve as a public forum for issues related to the OLLU community.

# Wanderings of a foreigner in Japan

Contributing writer Yvonne Rosas studied abroad in Japan last spring semester. She reflects on her learning and social experiences.

By Yvonne Rosas  
Contributing Writer

"The game's afoot:  
Follow your spirit, and  
upon this charge, cry 'God  
for Harry, England, and  
Saint George!'"

- Henry V, Shakespeare

As I sat in my seat, row 7 seat D, I closed my eyes and braced for the first sensations of a plane in motion. It was during the real, the physical, beginning of this journey to Japan when a small excerpt from a speech in Shakespeare's Henry V came to mind.

Those were the words I uttered as the plane ascended above Laredo's rain clouds. I'm not British; I'm not Prince Hal; I'm not under the celestial jurisdiction of Saint George, and yet I felt comforted like by a prayer to all English majors.

It felt like I was about to storm over the field to face great peril and great adventure. It was all together exciting and terrifying.

Arriving at an airport, collecting luggage, passing through customs, taking a taxi, all are things I've done in the past and yet it was an experience altogether foreign.

I will admit - not knowing the language was frustrating. Ever patient were the baggage claims operators, airport employees and customs officer with my constant fumbling and exasperated English.

When I arrived to Shinagawa, a central district of Tokyo, I took a taxi to Ota where my dorm was located. I don't think I'll forget that ride anytime



Last semester, senior Yvonne Rosas studied abroad in Japan. Photo by Yvonne Rosas

soon. It was the first time I realized "God, I'm in Tokyo, Japan!"

I was 18 hours of flying time aware of the fact, but being in that taxi, it hit home. Seeing the tall skyscrapers illuminated by advertising signs in confused, colorful kanji and screens with young Japanese people advertising the latest tea.

Even from within the building, the floors - all shops and restaurants -- shone brightly. People crowded the streets, walking to the nearby subway station, getting a bite to eat or enjoying the evening air.

The scenery became quieter as we approached the dorm, located in a residential part of town. The big city seemed almost left behind by the time we arrived

I pulled out my luggage from the trunk, two large pink suitcases containing my life for the next four months and entered the small building with the illuminated "Open!" busi-

ness sign on the window.

The first two days I was in Tokyo I had to myself, but the traveling made my days short and my nights long from my tiredness. That Monday was orientation.

It was like freshman orientation all over again, but with more Japanese people in it.

In a week's time, the unknown city of Tokyo turned into a setting for schedule and routine. I was there to study. It was not without the occasional adventure, but life was settling down, as much as it could at least.

The city of Tokyo is insanely large, so to use only a couple of sentences to describe it would be a crime.

The city is made of up 23 wards. Each ward of the metropolitan area is quite different from its neighboring area. Each has its own type of citizen populating the streets, and each is equally jarring and awesome (in both the biblical and contemporary sense)

for a small-town dweller like me.

Entertainment districts like Shibuya, Shinjuku and Shinagawa are filled with bars, nightclubs, restaurants, shops and malls.

Business districts, like Marunouchi, are densely packed areas full of skyscrapers and office workers. Salary men, as they are called, were my competition many times for seats in the morning train.

It was nice to be on a Japanese train, knowing your stop and being courteous to people. It was a great opportunity to put some of that newly learned Japanese to use.

Life started to take a turn when I realized, "I'm in Japan, and I am a student. I live here now."

After several weeks, the feeling of being a stranger in a strange place began to fade. I realized that Tokyo was (and in a way still is) my home. After the first month, my real cultural adventure began.

yerosas@ollusa.edu

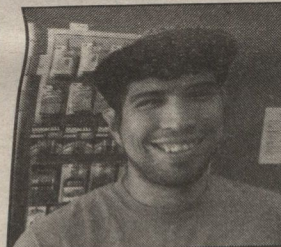
## What do you say?

ON HALLOWEEN, A 1986 TIME CAPSULE WILL BE OPENED. WHAT WOULD YOU PUT IN A 2013 TIME CAPSULE AND WHY?



Jorge Aguilar, freshman business major, would put in a personal letter. "It would include events from my life so people could correct mistakes they will make learning from my own," Aguilar said.

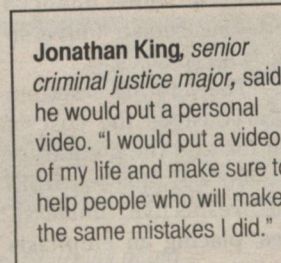
Justin Chatman, freshman business major, said that if you were to give a child something 30 years from now, it would have to be something you wouldn't find in a museum.



Theodore Chapa, sophomore mathematics major, said he would put in a Super Nintendo. "I would like to see how far they come after having all of these iPhones and iPads."



Alison Gonzales, sophomore social work major, said she would put her Freddy Krueger movie collection. "Scary movies nowadays aren't scary so you have to go back to the classic," Gonzales said.



Jonathan King, senior criminal justice major, said he would put a personal video. "I would put a video of my life and make sure to help people who will make the same mistakes I did."



Erron Johnson, freshman biology major, offered some advice. "Don't search for something you already have because you won't find it anywhere else," Johnson said.

# Government changes in financial aid affect students

By Ruben Renteria  
Sports Reporter

When Elizabeth Rodriguez learned about recent financial aid changes in higher education, she considered no longer taking out loans and working more in the summer to pay for her tuition on a payment plan.

"I'm relying on my financial aid to pay for my school," said Rodriguez, a sophomore.

Recent government changes in higher education policies have already started to affect the cash amount students can receive in awards and loans through financial aid.

Sequestration and the Bipartisan Student Loan Certainty Act of 2013 are the two most recent changes.

Through Sequestration, financial aid awarded to students suffered from 5.1 percent budget cut, interest rates increase and origination fees increased.

"It was a cost cutting measure to save government money," said Marsha Eldridge, associate director of Financial Aid for the university.

In addition to the budget cuts, students who complete their Free Application for Federal Student Aid (FAFSA) must undergo a verification process to confirm that the information filed on their income tax forms is the same to that on their FAFSA student profiles. The Department of Education must verify the Statement of Educational Purpose, which ensures that students are using the awards given for academic purposes only.

The Bipartisan Student Loan Certainty Act of 2013 affects interest rates on student loans.

In the past, interest rates were a fixed 3.4 percent for subsidized loans and 6.8 percent for unsubsidized loans. Now, student loan rates are tied to market interest rates, which means they can rise as high as 8.5 percent.

Skyler Alcalá, a junior who transferred from Texas State University, does not like the idea of the budget cuts across the board or high interest rates.

"I'm going to stress out even more paying for school, and right now I don't even have enough," said Alcalá. "So how am I supposed to go to school? I am working just to pay off loans, instead of me working to buy a house or buy a car or get stable. I will just have to just work and I will not see any of the money."

Separate from the changes already in effect, President Barack Obama is talking to congress about creating a rating system that will look at ways to determine how financial aid is awarded to universities and colleges.

The rating system will consider the cost of tuition and the amount of students graduating from the respective universities, placing an emphasis on retention and graduation rates per university.

However, not all colleges and universities are in favor of this proposed system. Colleges have objected to proposals to tie aid to cost and educational outcomes because of concern that certain in-

stitutions — and their students — would be unfairly penalized.

The goal is for universities and colleges to graduate the students they bring in, because some students pay a great deal of money and never graduate.

Rodriguez is working two jobs — one on campus and one off campus — to pay for her tuition and to save for any financial troubles that may burden her with paying for school in the future.

However, even a payment plan for Rodriguez raises concern because she has heard cases where students have to drop out for a semester, because something goes wrong with the paperwork process and they have to earn more money needed to attend school than they initially thought, she said.

In cases like these, Eldridge recommends applying for scholarships.

The number of scholarships a student can receive — endowed by the school or from outside sources — is unlimited, Eldridge said.

However, the amount dispensed to students cannot exceed \$23,400, the cost of full-time tuition.

"Apply, apply, apply", Eldridge said. "Scholarships need to be like a part-time job. You need to always be searching and applying for scholarships."

For more information about these new regulations, scholarships, loans, grants, veteran assistance, visit the Financial Aid tabs under Academics on the university website or email [finaid@ollusa.edu](mailto:finaid@ollusa.edu).

[rrenteria28@ollusa.edu](mailto:rrenteria28@ollusa.edu)

# Students earn differently

By Corrigan Moran  
Reporter

Some students have their scholarships in place or parents to take care of their payment plans. But for the rest, their learning is paved in sweat: in working at a job that pays minimum wage to pay off tuition or loans. For a select few of these workers, however, their education is not paved in sweat alone, but in oddity—in exploding diapers, cocaine offers, trading cards, and risked bee stings.

[cjmoran@ollusa.edu](mailto:cjmoran@ollusa.edu)

## The Palace Men's Club, bouncer

Telling seven "Bandidos" that they could not step into the club comes with the job of one university student.

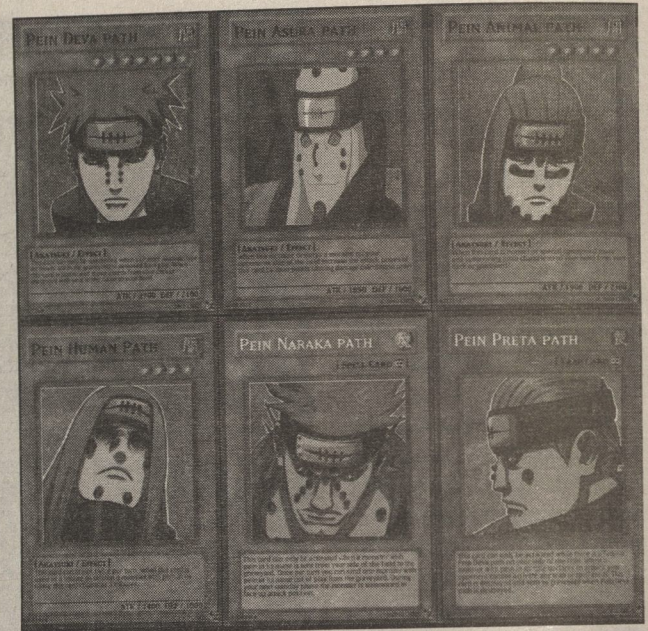
The student whose name is not mentioned for the sake of anonymity, stands his ground when faced with trouble, he said. The ground he stands upon is that of The Palace Men's Club.

The student is a bouncer telling seven Bandidos, an internationally recognized motorcycle gang, that they "can't be wearing jackets" in the club.

The Bandidos' jackets, like Eagle Scout vests, are decorated to show their status in the gang and could conceal a weapon. The student could not let them in while wearing jackets; the other bouncers wouldn't come outside.

He stood his ground and they stood theirs. They offered him "a few lines of cocaine, some beer, and one of their girls," he said. But still, he didn't let them in.

"I don't really like beer," he said, "and I don't do drugs." He did not budge. Without much of a fight, the Bandidos got on their motorcycles and left. The student lives to this day, his tuition nurtured by the job, and you've probably seen him on campus.



Sophomore Nicola Virgino earns money by buying and selling Yu-Gi-Oh cards. *Courtesy photo*

## Making a living trading cards

Nicola Virgino, a sophomore, makes a weekly quota off of the Yu-Gi-Oh trading card game.

Virgino said it becomes a business when you begin "knowing people, making contacts, buying, selling."

His team's advantage is the ability to gently "con people," as Virgino puts it: finding player weaknesses, acquiring cards that are in high demand at low prices, selling them and playing for profit.

The business transcends local card shops like Gamelot and Ooples, Virgino said. Players get sponsored, he added, and get "to fly out to cities across the world to play in tournament."

The farthest he's gone, Virgino said, is to a tournament Boston, Massachusetts. On that trip, he made \$524 dollars.

Business is booming in the Yu-Gi-Oh market, even on campus—on tables in the cafeteria, nooks and crannies of the library. With tuition as high as it is, there's never been a better time to duel.

## Water games at day care

Naya Willridge, a student

at the University, works at a daycare. This daycare has regular water days Willridge said. These are days allocated for the kids to play not with Hot Wheels or Yu-Gi-Oh cards, but with the essence of all life on Earth—water.

The problem is that when diapers get wet, then you have "exploding diapers," said Willridge, and it's always "number 2." Willridge gets off the hook though, because she wasn't going to clean it up, she said. She has a co-worker for that.

## Taking the Lake back from the bees

A bit closer to home, Lupe Hernandez, a Resident Assistant for Providence Hall on campus, has had some odd run-ins on the job.

The most recent, and most relevant for many students living in Providence Hall, is the issue of bees in the hall.

"Last night," Hernandez said, "I got a call for bees."

Bees had briefly invaded parts of a residence hall.

"This isn't to demonize them," Hernandez insisted, "They help pollinate."

Bees have one of the oddest jobs on campus. "Really," he said, "they're just given a bad rap."

# Time capsule to open after almost three decades underground



The 1986 time capsule is buried in front of Main Building. After it is opened on Halloween, Ashley Guevara, Student Government Association president, said she wants to have it displayed inside of Main Building or in the library. *Photo by Angelica Casas*

By Darian Mendez  
Entertainment Reporter

On Oct. 31, 1986, the University community placed items in a time capsule and buried the capsule in front of Main Building to celebrate the university's

75th anniversary.

The plan was to open the capsule during the University's 100th anniversary. But due to what Student Government Association President Ashley Guevara calls a human error, the plaque above

it states that it should be opened in 2013.

The capsule will be opened during community time on Halloween in the Mall Area, marking OLLU's 102nd anniversary.

"You only hear about [time capsules] in movies,"

she said, "but it's actually happening on campus"

Guevara said not many know about the contents, size or purpose of the capsule. Efforts to communicate with students and staff that contributed to the capsule's contents

have been unsuccessful.

"We had no idea [about the time capsule]," Guevara said. "I guess it was lost through the years."

Guevara found out about the time capsule through Richard Sanchez, assistant housekeeping supervisor.

Sanchez had placed his credit card into the capsule and was eager to see the capsule being opened again, Guevara said.

"I wanted to keep it in a safe place to earn interest the right way," Sanchez said. "I've been waiting for 2013."

Sanchez said it was during his regular work routine when he heard about the time capsule in October of 1986. While thinking quickly of what he had on him to put in the capsule, he realized he did not need his credit card and has never regretted his decision.

Depending on the size of the time capsule, Guevara plans to have the capsule and its contents on display in either Main Building or the Sueltenfuss Library once it is opened.

Guevara said there is a possibility they will bury a new time capsule in place of the current one, but that is still unconfirmed. Depending on the new time capsule's size, the whole university community should have the opportunity to place something in the new capsule.

Before the time capsule is opened, SGA is hosting a movie night to pump up students and set the mood for the surprises they might find in the capsule, Guevara said.

SGA will be screening "Back to the Future" at 7 p.m. on October 29 in the Library Community Room.

Guevara said she hopes to find pictures in the time capsule.

"They capture a lot of memories and growth," Guevara said.

Sanchez looks forward to contributing to the new time capsule, if there is one. He already decided to put a picture of himself.

"In case I'm not around for this one," Sanchez said. "So people can know I was here."

*dgmendez@ollusa.edu*

# Weekly newsletter receives new name, new appearance

By Cassandra Bravo-Cepeda  
Reporter

"The Lake Weekly" was the name chosen for the weekly newsletter sent to the university community every Monday morning. The name was submitted by freshman Sabrina Flores who won a Kindle Fire for submitting the winning name.

"What better way for the campus community to see this as their newsletter than to let the campus community chose the name," said Marquita El-



Freshman Sabrina Flores won a Kindle Fire for submitting "The Lake Weekly" to be the newsletter's name. *Courtesy photo*

dridge, news information editor for the Marketing and Communications Department. She added that there were over 200 name submissions.

The newsletter's new name is not its only new addition.

The Lake Weekly's

layout now uses Word Processor instead of Adobe Dreamweaver. Word better allows readers to navigate articles rather than a large amount of stories on one page. Now The Lake Weekly is displayed with headlines and pieces of the story as teaser text to the

full story.

It also includes more color variations and slideshows of pictures from events covered previously.

Eldridge made the decision to change the newsletter's layout.

"I was never really pleased with the format

and look of it," said Eldridge. "I wanted something that was more dynamic, more interactive, and something that looked fresher."

Eldridge proposed the idea of changing the format to Anne Gomez, director of Marketing and Commu-

nications, and Dan Yoxall, vice resident for Institutional Advancement, who both approved Eldridge's proposal.

Students, faculty, and staff are highly encouraged to submit information through a submission form located online.

Anyone wishing to send information for The Lake Weekly must submit information no later than Thursday by 5 p.m. in order for it to be included on the following Monday's newsletter.

*cfbravo@ollusa.edu*

# Confessions page administrator tells of page's pros, cons

By Mariam Kevlishvili  
Photographer

Relationship problems, stories of sexual encounters and compliments to fellow students and professors are just some of the topics on the "OLLU Confessions" Facebook page.

Launched on March 26, 2013, the page now has 516 followers (as of October 9) and now over 1,000 confessions. The identity of a person submitting a post is anonymous, as well as the administrator of the page. The page claims not to be run by or affiliated with Our Lady of the Lake University.

The page administrator stated that if the university requested, the page would be taken down.

Dan Yoxall, vice president for Institutional Advancement, said he hopes that the page administrator would take responsibility and do something if students ever felt threatened or libeled because of the page.

"I think we would (take the page down) if anyone at the university was harmed in any way and it wasn't managed by the administrator," Yoxall said.

The administrator was contacted for an interview through the Facebook page. The administrator requested that his/her identity and gender remain anonymous.

"I am not going to put my face out there," the administrator said. "I am not trying to get anyone's attention to my persona. I just wanted to see what would happen if I started this page, how it would turn out."

It did not turn out the way the administrator expected, he/she said.

"It was an eye-opener,"

the administrator said. "I didn't know people were so rude and what they can say when there's no face to put to a person."

Some of the confessions describe particular students as stupid, trashy, gross, annoying, ugly and fat. Some of them use profanity. Some of them explicitly describe one's sexual life, students complain about their roommates not taking showers often enough, not having friends, not having enough sex, or not having sex at all.

One of the confessions reads: "I still love the Lake but this confessions page makes me realize that I have been going to school with sketchy individuals, not saying that the school that I transferred to isn't as sketchy as OLLU, but geez some people have serious issues."

The administrator said he/she tries to filter out the confessions.

"Some of the confessions I get include the names of the students," the administrator said. "They have been putting each other through a lot. I want to make sure that no one else gets bullied. You'd be surprised what people really think about people."

Gabrielle Perez, an alumna of the university, said she thinks that the page is entertaining, but believes it is more negative than anything else.

"It gives us more reasons to gossip about each other," Perez said. "It's all fun and games until someone says something about you."

Despite the negativity, the administrator said he/she does not regret the decision to start the confessions page. He/she said it actually helps people and gives them opportunity to open up about themselves.



The OLLU Confessions Facebook page now has 510 followers and over 1,000 confessions. *Courtesy photo*

## CONFESSIONS NOT A NEW TREND

Gossiping in colleges and high schools is not a new thing. Anonymity is not a novelty.

*Mean Girls*, the 2004 teen comedy starring Lindsay Lohan, features a "Burn Book" a secretly kept notebook full of

rumors and gossip about other students and teachers.

Gossip Girl, teen drama TV series also has a character that could compare to a confessions page administrator. Gossip girl is a anonymous

character in the series that shares the gossip about New York elite. Gossip if often slanderous and reveals other characters hidden skeletons.

OLLU confessions has predecessors from other Texas universities. Texas State Confessions has over 11,500

followers on Facebook and over 9,000 confessions. UT Austin has two confessions pages with over 7,000 followers combined. UTSA's confessions page has over 4,400 followers and over 4,600 confessions.

Patricia Constantin, assistant director for Marketing and Communications-News & Sports Information, said she follows the page but does not contribute to it.

"I think it's just a way for OLLU students to communicate anonymously," Constantin said, emphasizing that it is neither endorsed or forbidden by OLLU.

The administrator also feels that communication is important between students.

"I always feel like people need to express themselves as openly as possible,

for some people it is a psychological release," the administrator said. "For example, I have a lot of confessions about being gay. They try to test it to see if it's a right time."

The administrator said that he/she had some private conversations with the confessors and helped them reach out to organizations that would guide them through their hardships. He/she said this anonymity helps students feel more secure and share things they don't talk about with others and that sometimes he/she takes a role of a counselor.

"It's a form of free expression for students to share thoughts, comments and the University is fine with that," Yoxall said.

Bianca Janine Rios, alumna, is active on the page. She said she has posted a couple of confessions but also goes in and comments on the page as herself. She said she discovered it by accident when she saw her friend comment on one of the confessions and Rios got hooked in.

"I was apprehensive about it at first," Rios said. "It could potentially turn into something that would

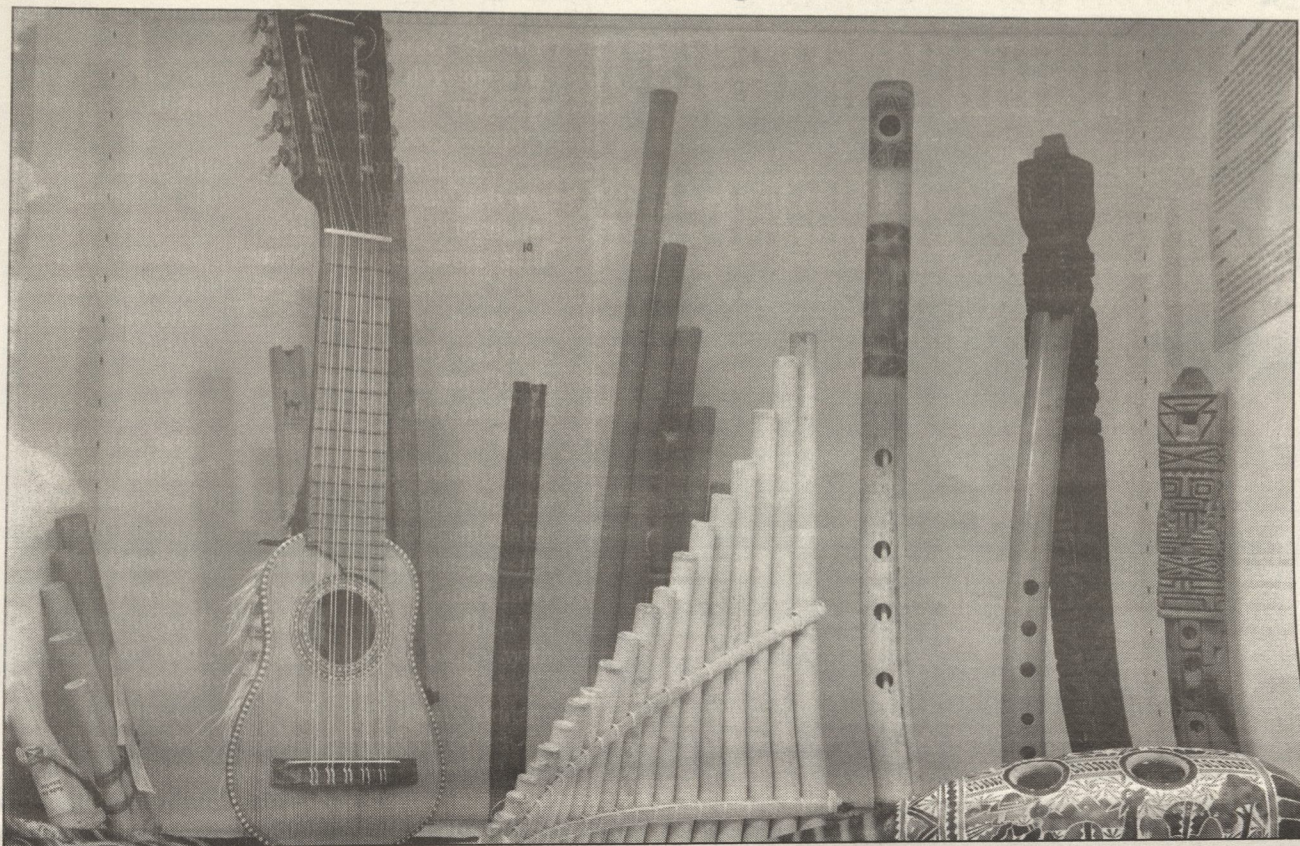
be harassment, some of the confessions lean in that direction. But now I think the take has become more positive than negative."

The administrator said he/she is bringing in another administrator from a different school to help avoid the negativity and bias.

"If there are any questions and concerns everyone can feel free to contact me," the administrator said. "I want to make sure that everyone knows all things are kept confidential."

mkevlshvili@ollusa.edu

## Dyer: sacred music major one of a kind



The Fine Arts and Humanities building is home to various historically valuable musical instruments. *Photo by Kimberly Yosko*

**By Kimberly Yosko**  
Contributing Writer

Angelic voices accompany strumming guitars, whistling flutes and humming violins from inside the Fine Arts and Humanities building.

The new Sacred Music major allows students to incorporate spirituality with music.

The new program attracted 42 students this semester. There are currently 17 students in the major and 25 students in the minor. Most of the students within the major are freshmen, with the exception of three upperclassmen.

Elizabeth Dyer, Ph.D., head of the music department, said that students became interested in the major through different marketing channels.

"Last semester, we had clinics with high schools, festivals, and we let our

colleagues know about the major," Dyer said. "The music department started talking about this major in 2010. This major revitalized the form of the old music degree, but it reflects the mission of the university, because it promotes community service."

The boost to the music major comes after it was one of the 12 majors that were chosen to be phased out a year ago and was reinstated last semester. Before the majors were reinstated, the music department decided to revitalize the program to offer the sacred music major instead of the former Bachelor's degree in Music.

Dyer said that the incoming freshmen are one reason why the major is growing in enrollment so quickly.

"Strong freshmen students make all the difference," Dyer said.

The major highlights

all types of sacred music: modern, contemporary, traditional, and ancient. It also requires that students be a musician for two semesters and shadow a music director for three semesters.

Dyer said this is the only university that offers a sacred music major in Texas.

The other universities that offer this major are in the northeastern United States, Dyer said.

Dyer also said students pursue the major for three different reasons.

"They are either pursuing a career in sacred music, preparing for graduate school in any topic, or they are in this major for a work life balance," Dyer said. "Most are in the major because they love music so much, since it is the best expression of their gifts."

Junior Jennifer Buxton and freshman Krystal

Guevara are pursuing the major because it will help them become high school or church choir directors, they said.

"I have an Associate's in Music already, but the sacred music major would give me many more opportunities in life," Buxton said.

Guevara adds that pursuing the major goes beyond its career value.

"I have always been exposed to sacred music," Guevara said. "It became a hobby and a way of prayer and praise for me."

Dyer said that she has plans for the future of the major.

"I am still hoping to expand this program," Dyer said. "Hopefully by spring 2014, we will have over 60 students in the program."

For more information about the sacred music major contact Elizabeth Dyer at [edyer@ollusa.edu](mailto:edyer@ollusa.edu).

[kayosko@ollusa.edu](mailto:kayosko@ollusa.edu)

## Cohort system places freshmen in same classes

**By Lysette Madrigal**  
Contributing Writer

OLLU's 118th freshman class is the first to have a "core group," where the majority of the freshmen have the same students in each class.

Marta Diaz and Monica Saenz Rodriguez, freshmen psychology majors, have positive attitudes about their groups.

"It makes you feel more comfortable to ask questions in class because you actually know everyone in that class," Saenz said.

Diaz said it helped her make more friends that she has common interests with.

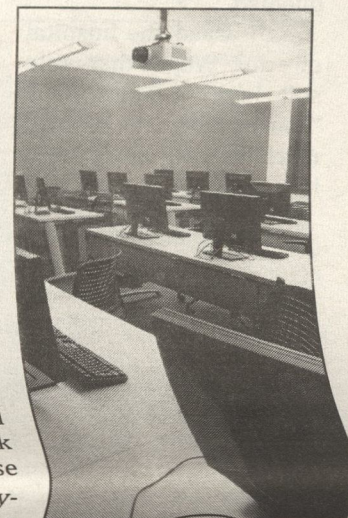
Others who have not been placed into a cohort system with the same students in their classes have different viewpoints.

Andromeda Torbert, a biology transfer student, said she would like to have see what it is like to know everyone in her class.

"I think it's a good idea that helps students get over the "W"-curve and will help people adjust much easier," Torbert said.

The "W-curve" is the transition into college dealing with culture shocks, homesickness, and loneliness while managing classes, homework and organizations.

Students may find it easier to fit in with a select group of others because of the common majors and classes. Study groups and social circles may be easier to develop. Applica-



Freshman now have classes with mostly the same students. *Photo by Angelica Casas*

tions of Learning mentor Brittany Garcia said she believes the learning communities allow students to grow and create a group to "lean on and build friendships".

She said it seems like a good way to connect students and said it would definitely help create friendships that last a lifetime. As an APPS mentor, she said she believes it helps the organization and adjustments to college life.

"I think one challenge that can be avoided now is the fear of not knowing the rest of your classmates when entering a different class," Garcia said. "It can be intimidating walking into a class full of strangers as an upperclassman, so I can only imagine a freshman doing the same thing."

[lbadrigal@ollusa.edu](mailto:lbadrigal@ollusa.edu)

# Dean Banks a healthcare economist, business owner

By Steven Santana  
Reporter

While in Amman, Jordan, Dwayne Banks, Ph.D., noticed a large crate that sat in a hallway of one of the local hospitals he frequented.

"I asked the hospital director, 'Why is that crate still here?'" Banks said. "And he says, 'It's an MRI machine—we don't need it.'"

As a healthcare economist, this is just one of many examples of healthcare inefficiencies that Banks, new dean of the School of Business and Leadership, worked to reform during his career.

Banks grew up in Watts, a small neighborhood in South Los Angeles. Many of his family members have worked in the Watts Health Foundation, including his mother, who worked in the medical records department. His sister still works for the foundation as a driver of their patient care vans.

These familial ties to the Watts Health Foundation, and the general healthcare system in Los Angeles, exposed him to the many inequalities faced by poor minorities in Watts, Banks said.

He said that a person could examine the amount of time a patient waits for treatment to assess the quality of resources provided in a hospital.

"Years ago, it was not unlikely – and I'm pretty sure it still exists today – where you would have patients with gunshot wounds waiting on gurneys," Banks said.

According to a news announcement on the website for Janice Hahn, Congresswoman for the 44th District of California, health care inequality still

exists in minority neighborhoods like Watts.

Banks began an academic and professional journey that eventually gave him the opportunity to reform a health care system outside of the United States, serve as a dean in Dubai and create his own consulting company.

His journey began right out of high school when he decided to join the United States Air Force.

After serving six years in the military, he attended the University of California at Irvine, where he earned his bachelor's in Economics and Chemistry.

Banks then moved on to the University of California at Berkeley where he earned his Doctorate in Economics, specializing in the emerging field of health care economics. His

dissertation examined the impact of socioeconomics on health care costs within hospitals.

He served as an assistant professor of Public Policy at U.C. Berkeley after receiving his doctorate.

"I was surrounded with some of the brightest policy makers in the country," Banks said. "And I was training students that were finding positions within various aspects of government."

Years of academic research backed Banks' first foray into a career in health care. For his first ambitious venture he directed U.S. government funded health care reform projects in Amman, Jordan.

"Making contributions to peoples' lives, and being able to see the impact of interventions from myself

and my team, was something that I just couldn't resist," Banks said.

Eight-and-a-half years later, Banks served as the dean of the School of Business at the American University in Dubai, where he created an MBA program that focused on healthcare management.

Banks developed a philosophy on the cultural dynamics in academic and professional settings while at the university that has over 100 nationalities in attendance, according to its website.

"I have always been one that has realized that there is immense value in a diverse population," Banks said. "And the most important thing to do is to listen and to realize that learning is an ongoing experience and that we can learn from

each other."

Banks now owns his own consultant company, Health and Social Sector Analysis, which performs analysis of health care economics, outcomes research, pharmacoconomics, epidemiology, biostatistics, and public policy.

"Running my consultant company and having the yearning to be an academic again, was something that I wanted to fulfill," Banks said.

He came to admire the university's core values, size, overall mission and course offerings.

As in Dubai, the relationship between OLLU students and staff piqued his interest.

"Your interaction with students is more intimate," Banks said. "The nurturing of the students—that

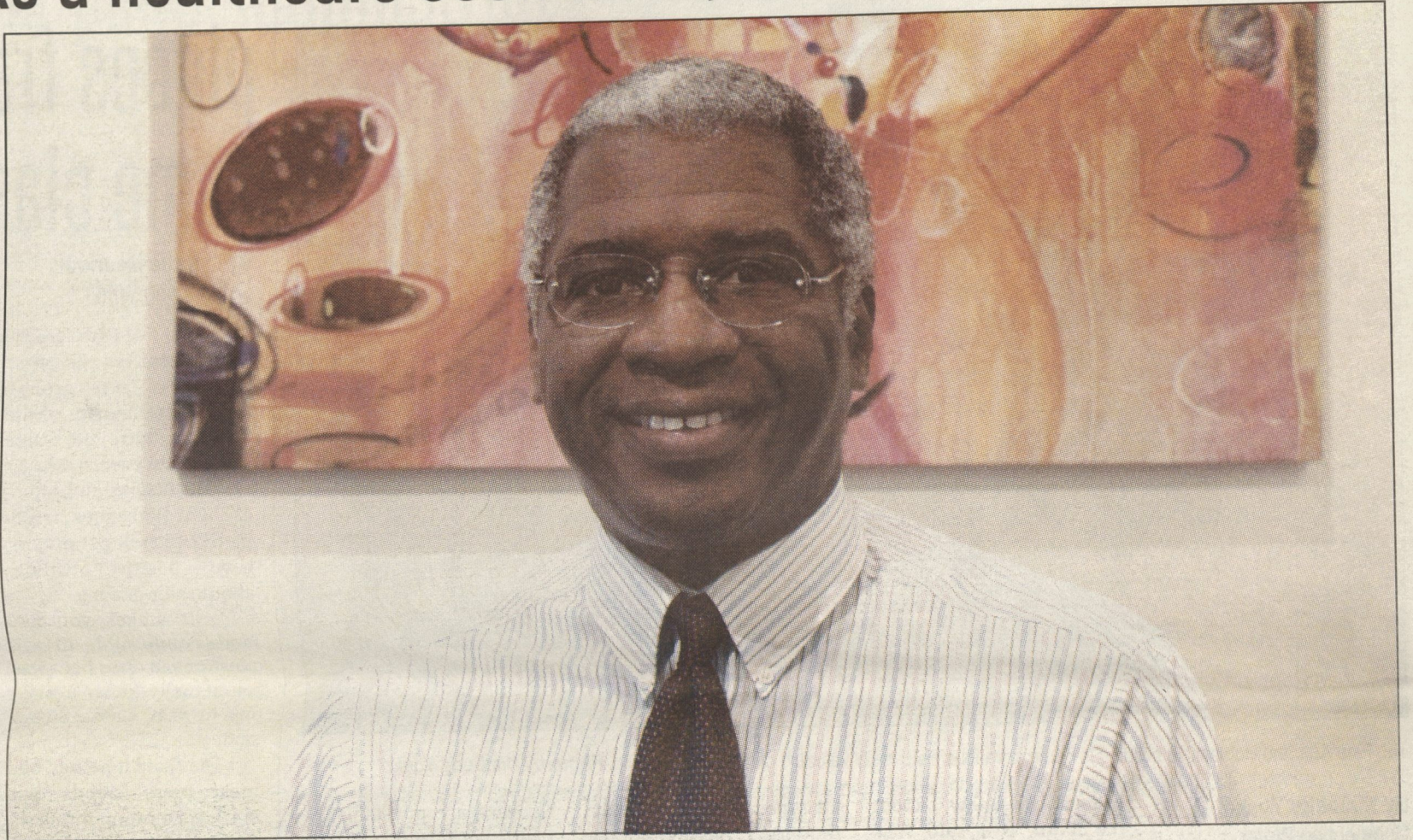
whole person, within the context of the mission and vision of the institution. You feel that that's more tangible and more real at a smaller university."

The School of Business and Leadership offers bachelor and master programs that specialize in health care administration, but Banks said he plans on making revisions that will provide a focus on health care analysis.

Banks and his wife believe they made the right choice in coming to the university.

"When I interviewed for the job, my wife and I, we both looked at each other and said, 'I think it'll be a good choice,' and it has been a good choice," Banks said. "I'll be here for a while."

sssantana@ollusa.edu



Dwayne Banks, new dean to the School of Business and Leadership, has a history in healthcare and has been a dean at other universities. *Photo by Steven Santana*



## CDP devotes life to education, university



Sister Casilda Hyzak (above) has been a Sister of the Congregation of Divine Providence for 71 years. *Courtesy photo*

By Ruben Renteria  
Sports Reporter

Students and faculty exit the chapel and Father Kevin takes a separate route to his office. A petite aged woman and two students stay behind to disassemble the altar setup, cup the candles and blow them out, turn off the lights and relocate the Eucharist platters and chalice.

The woman is Casilda Hyzak, a sister of the Congregation of Divine Providence and former educator. Now retired, she dedicates her time to assisting at all three weekday Masses, which she has attended for eight years.

Hyzak's life of devotion begins when she first felt God's calling in the 1st grade. She admired her teacher and the way she treated the class.

"(The teacher) was very, very kind to us and she really showed her love for us," Hyzak said.

She would later feel the same calling when she attended a mission at her church given by Canadian

priests. Hyzak heard that there would be a retreat in Weimar, Texas for young people considering the religious life.

Unsure of what she wanted to do with her life, Hyzak attended the retreat and learned the requisites of becoming a sister. The retreat master told Hyzak that he felt she should lead a higher life than an ordinary Christian, she said.

These words sealed the final confirmation she needed to make her decision of entering religious life, she said.

Hyzak entered the Convent in 1937 after completing only a year of high school. Once in the convent, she finished her high school education.

She received her bachelor's degree in English and Religious Studies in 1947 and her master's degree in science and library science in 1955, both from Our Lady of the University, a college at the time.

Hyzak took what she learned at the college to schools spread across Texas, Oklahoma and

Louisiana. She was an elementary school teacher in Lindsay, Texas before moving to St. Anthony School in Oklahoma, Moyer Military Academy in Castroville, St. John School in Ennis and St. Augustine High School in Laredo.

In 1964, she became a librarian at Bishop Kelley High School in Tulsa, Oklahoma. She was also librarian at Holy Savior Menard School in Alexandria, Louisiana, and then returned to Laredo.

According to archive data gathered by Reference and Instruction Librarian Josie Martinez, following her teaching career, "Sister Casilda began her library service to Our Lady of the Lake University in 1991 when she served as part-time librarian for St. Martin Hall."

The data also states that in 1992, Hyzak began a long and illustrious career as a librarian at St. Martin Hall, the laboratory school for the university, through her retirement in 2000.

Hyzak was the archi-

ivist for the university from 2000 to 2007 and later as the archivist for the convent from 2008 to 2011.

During her time as volunteer archivist, Hyzak began volunteering as sacristan for weekday Mass on campus.

As sacristan, Hyzak teaches student ministers how to prepare the chapel and refer to the liturgical calendar to prepare the day's scripture and color of the altar setup.

Hyzak said she believes the Mass services will keep students close to God and thus receive the blessings that come from a relationship with God.

"I think they do better in their classes when they attend Mass here," Hyzak said. "I feel the Lord really blesses them in their work and in their life."

Midday Mass is held from 12:25-12:50 p.m. every Tuesday, Wednesday and Thursday in Constantineau Chapel. For more on Mass services, contact University Ministry at [ministry@ollusa.edu](mailto:ministry@ollusa.edu).

[rrenteria@ollusa.edu](mailto:rrenteria@ollusa.edu)

## Spanish reading session brings writers to campus



Over 70 university and community members gathered in the Blue Room at 6 p.m. on September 20, to listen to 13 authors read their Spanish writings. Among the authors was Ani Palacios McBride, a published Peruvian author, who read a chapter from her book "99 Amanecerces." *Photo by Angelica Casas*



Silvia Mar, from Isla Mujeres, Quintana Roo, is a poet and Hispanic Literature professor. *Photo by Angelica Casas*



Over 70 community members attended "Letras en la Frontera," held September 20. *Photo by Angelica Casas*

# New Career Services director a veteran in helping students

By Angelica Casas  
Editor-In-Chief

In his youth, Andres Jaime wanted to be a basketball player. He even began his higher education studies at the Universidad de las Americas in Puebla, Mexico on a basketball scholarship.

"I'm really short but I did what I could," Jaime said laughing. "I knew I wasn't going to the NBA."

Jaime did not go to the NBA. He actually has not played basketball in 10 years, he said. But basketball in one way or another contributed to where he is now.

Jaime is the new Career Services director for the university, a position he began August 12. *Helping students with their career goals is nothing new to him, he said.*

Before joining the university community, Jaime served as the director of Student Services at the Hispanic Association of Colleges and Universities (HACU). He had previously managed HACU's study abroad program, was program coordinator of Student Services and as-

sociate director of Student Services.

His plans were not always to work in higher education.

Jaime was born into a family of journalists. In his hometown of Juarez, Mexico his father owned a newspaper and he worked with him when he was a teenager; that was Jaime's first job.

He moved to the United States with his family 13 years ago and finished his Bachelor's degree in Communication-Electronic Media at the University of Texas at San Antonio.

Jaime wanted to work for a television or radio station and even considered film; by then, his basketball aspirations were gone. He had interned with *Telemundo and some radio stations while at UTSA.*

His first job in the United States was with the San Antonio Spurs, where he coordinated volunteers to work games.

"For a guy who was fresh out of Mexico that has a love for basketball, that was an awesome job," Jaime said.

He found the job-through the support of

Career Services at UTSA, he said. Career Services helped him develop a résumé, work on interview skills and access employment opportunities.

Although the job was with a basketball team, Jaime's interests were shifting to public service.

"I would've never realized that my interest and career was moving in an opposite direction," he said.

After graduating, he started to work in the non-profit sector and later worked in website design for the Alamo Community Colleges. This is when he first came in touch with higher education.

Already aware that he wanted to work in education, Jaime received his master's degree in Public Administration from St. Mary's University.

"I relate education very closely with a public service," Jaime said. "That's extremely necessary for the communities."

His public service to OLLU began over a year ago through his relationship with the Association of Latinos in Finance and Accounting (ALPFA) uni-



Andres Jaime is the new Career Services director. Previously, he served as director of Student Services for the Hispanic Association of Colleges and Universities. *Photo by Angelica Casas*

versity chapter.

While still at HACU, Jaime was invited on campus to speak about internships to the ALPFA members.

"Not only has he helped the ALPFA members with scholarships, internship opportunities, resumes and interview skills, but he has guided the students into the right path," said

Elda Barajas, ALPFA-OLLU president.

Jaime recently spoke at ALPFA's "Portrait of a LinkedIn User" event, where he emphasized the importance of the LinkedIn social network before students had professional headshots taken for their profiles.

Through Career Ser-

vices, he organized a career fair held October 7 that featured 70 vendors. Career Services had 137 students sign in to the fair.

"There's a lot of great things happening in the university," Jaime said. "I'm very fortunate to be a part of it now."

[amcasas@ollusa.edu](mailto:amcasas@ollusa.edu)

## Career Services helps with scholarships, internships, jobs

By Angelica Casas  
Editor-In-Chief

Outside its office between the first floor of Main Building and Moye, Career Services has posted a display board that features some of the many workplaces university alumni have ended up.

These range from HEB to Chase bank, Sea World and even the worldwide accounting firm Deloitte.

Andres Jaime, new Career Services director (see

*New Career Services director a veteran in helping students above*), said that while not all the workplaces listed were necessarily found through Career Services, it does not mean he and team members cannot help students get jobs there and elsewhere.

"The goal of Career Services is to support students and alumni in helping them secure a job offer in the academic year before their graduation," Jaime said. "We're also able to

provide sources to identify internships and program opportunities."

The department does this by helping students in a three-step process.

This process begins with developing the students' skills. This includes helping students create a high-quality resume, preparing them with mock interviews and making the students marketable for employers.

The second step in the process focuses on in-

ternships. Career Services helps identify internships sources and helps students apply for internships and write essays and personal statements for their applications.

"The ideal year to apply for internships is sophomore year to get selected through junior year," Jaime advised. "Students will benefit most from participating then."

The third step includes helping students identify full-time or part-time jobs

and helping them apply.

Although Career Services' fundamental goal and process have always been the same, Jaime said the department is working on many changes, especially in technology.

Career Services' social media presence will increase, they will use and promote the OLLU's online job bank system and begin to use interview software for students to record mock interviews and receive feedback, Jaime said.

He encourages students to visit with the Career Services office.

"Always take advantage of the support system on campus that has been developed to help (students) develop the skills to become successful," Jaime said.

To make an appointment with Career Services or for more information, email [aijaime@ollusa.edu](mailto:aijaime@ollusa.edu) or [career@ollusa.edu](mailto:career@ollusa.edu) or stop by Main 123.

[amcasas@ollusa.edu](mailto:amcasas@ollusa.edu)

## EVANS



Dean Marcheta Evans leads the Worden School of Social Service (above) and the School of Professional Studies. *Photo by Astrid Villegas*

Both of them instilled a belief in Evans that she still carries with her.

"They taught me that being rich is not necessarily one of money, but it's one of family and values and giving back," Evans said.

Most of her family, according to Evans, found a career in either the medical or educational field.

Evans' family viewed education as the key to their success but also regarded it as a privilege.

"With privilege comes expectation, and it was one of always giving back to the community," Evans said. "You're blessed with what you have so you have to give back."

Evans attended three different high schools due to her father being in the Air Force, eventually graduating from H.D. Woodson High School in Washington D.C.. She then moved back to Alabama and attended Oakwood College, now called Oakwood University, where tuition was \$1,000 per quarter semester.

Her community raised money at the church to pay for Evans' tuition.

"I went off to school

rolled up with a thousand dollars in my hand and I was like, 'Oh lord don't let me lose this, because this is all I have,' the community, the church," she said.

A series of events that Evans defines as "divine" moments led her to the University of Alabama, where she went on to receive her Bachelor and Master of Science in Psychology, History and Rehabilitation Counseling, a Master of Arts in Elementary Education and Teaching and a Doctorate in Counselor Education and Supervision.

Evans worked as a rehabilitation counselor that aided kids from eighth grade to post-secondary to help realize their educational potential.

"I really wanted to be a counselor to sit down with students and help them really navigate the system," Evans said.

Her ambition to better the community came through during her 15 years as the Associate Dean of the School of Education and Human Development at University of Texas at San Antonio, where she created the UTSA Women's Resource

continued from page 1

Center.

The Women's Resource Center provides women on campus with the resources to educate them about issues in healthcare, social services and leadership.

In April 2013, Evans was awarded the Multicultural Leadership Award by the National Diversity Council.

She also developed the curriculum for The Movement: An Exploration of Civil Rights, which involves a select group of students participating an immersive road trip that moves through four southern states and ends on San Antonio's Martin Luther King Jr. Street.

"I really wanted to be a Dean to be in a position to make a difference," Evans said.

OLLU seemed like the perfect place to once obtain that position and put it to good use, Evans said. The architecture, academic environment, location and student-teacher interactivity influenced her decision, but a major influence was the university's faith based values.

Evans said that her grandmother was the type of faith oriented woman who attended church Wednesday nights, Friday nights, all day Saturday, and Sunday mornings.

"It was like coming home," Evans said. "People actually look at you and smile and say hello."

That sense of home signified more than just complacency for Evans, it also served as a reminder of that idea of privilege that she learned from her grandmother years ago.

"What I do impacts lives on multiple levels and I don't take that lightly," Evans said.

[sssantana@ollusa.edu](mailto:sssantana@ollusa.edu)

## Meet your SGA representatives

By Angelica Casas  
Editor-In-Chief

In each of Lake Front's issues this semester, learn more about the Student

Government Association officers that represent you, the student.

This issue, meet officers Carol Fuentes, Eric Quijada and Cesar Rodriguez.

For more about SGA,

contact Ashley Guevara, SGA president, at [SGA@ollusa.edu](mailto:SGA@ollusa.edu)

[amcasas@ollusa.edu](mailto:amcasas@ollusa.edu)

### CAROL FUENTES, *student organization programming assistant*

Age: 21

Classification: Senior

Major: Accounting

Hometown: Houston, TX

What's your addiction?

The Walking Dead; I can't wait for October!

Would you ever go to a class reunion? Why or why not?

Yes, I would like to see how certain people turned out. Plus, it would be a great chance to catch up with old friends that I lost touch with.

What's your favorite quote?

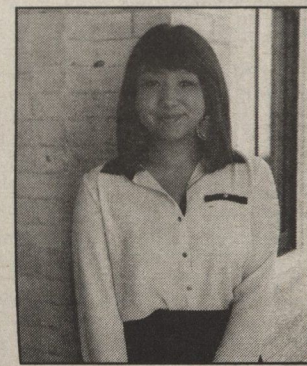
"Another day, another dollar." My grandpa would tell me this every morning when he dropped me off at school.

Do you have a nickname? What is it?

Currrr, only close friends call me this!

Do you have any celebrity crushes? Who and why?

Shia Labeouf. He's really matured since the Disney Channel, LOL. I just think he's hot.



Do you have any pets? What are they?

As of now, no pets.

### ERIC QUIJADA, *director of civic engagement*

Age: 20

Classification: Sophomore

Major: Art-New Media Design

Hometown: Los Angeles, CA

What will be your costume this Halloween?

I will probably be wearing a couple costume with my girlfriend, not sure what it is going to be yet.

What is the most memorable costume you've ever worn?

The most memorable costume that I have worn is when I was

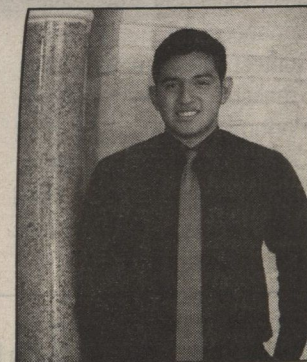
in kindergarten I was the lion king and I won a lemon pie because of it.

If you could choose to have any vehicle, which would you want and why?

I would love an all-black 1969 Thunderbird. I just love the design of the car.

What's the best book you've ever read?

The best book I've read is The Things They Carried by Tim O'Brien.



Pancakes or waffles? Why?

Waffles because they go good with fried chicken.

### CESAR RODRIGUEZ, *director of records and finance*

Age: 21

Classification: Junior

Major: Accounting

Hometown: Villa de Arista, MX

Where would you like to travel and why?

I would be interested in touring Italy and Greece.

What do you want to be remembered for?

For being involved in school and the community and for trying to make the world a little bit better.

What has been your favorite class at OLLU? Why?

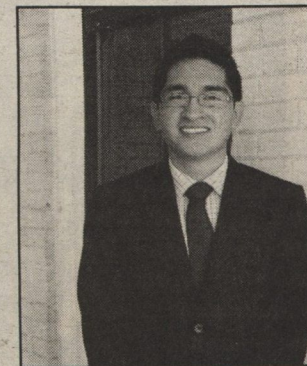
Managerial Accounting. Professor Avila made the class very interesting and fun.

What advice would you give to a high school student?

Be ambitious, but remember to be humble.

Why did the chicken cross the road?

The chicken crossed the road because McDonald's was on the other side.



What is the best movie you've ever watched?

Amore Perros.

**SOUNDS IN SAN ANTONIO***Your guide to good music during study breaks*

# Various shows offer something for everyone this month

By **Darian Mendez**  
Copy Editor

October is the month to try something new. Get out of your comfort zone to see a traveling circus, attend live performances you weren't around to experience before or explore a genre you're not familiar with.

[dmendez@ollusa.edu](mailto:dmendez@ollusa.edu)

**10/12 Lonestar 13** 2 p.m.  
Location: The Korova, 107 E. Martin St.

Tickets: \$15-\$20

Feast your eyes and ears on some sweet hot rods and custom cars in an outdoor car show, rockabilly music performances, a Pinup Pageant Contest, and the 999 Eyes Freakshow traveling circus. Performances include That Damned Band, Calabrese, Back Alley Barbers, Hard Fall Hearts, The Octanes and The Hares.

**10/12 Hydra Melody** 8 p.m.  
Location: Jack's Bar, 3030 Thousand Oaks  
Tickets: \$10-\$12

Somehow ethereal and concrete at the same time, Hydra Melody combines different musical ideas to create this power-punk/trance identity. It takes some time to grasp, but intuitively sounds right.

**10/15 Bon Jovi** 7:30 p.m.  
Location: AT&T Center, One AT&T Center Pkwy

Tickets: \$30-\$55

The 80's icons are heading to San Antonio, but leave your hairspray at home—they won't need it. Hair care aside, they're still rockin' 30 years later with as much power and energy.

**10/16 Glassjaw** 7 p.m.  
Location: White Rabbit, 2410 N. St. Mary's St.

Tickets: \$20-\$25

Google says Glassjaw is post

hardcore but I'm pretty sure they're still hardcore. They're not one of those bands that's all drums, noise and screaming. Glassjaw knows when to slow things down and take time to smell the roses when it comes to songs like "Trailer Park Jesus."

**10/18 Weird Al Yankovic** 8 p.m.

Location: The Majestic Theatre, 224 E. Houston St.

Tickets: \$30-\$50

Let Weird Al take you to an Amish Paradise to get white and nerdy.

**10/19 Michael Buble** 8 p.m.

Location: AT&T Center, One AT&T Center Pkwy

Tickets: \$70-\$120

Buble's voice leaves his audience feeling good. Let Buble transport you into the '40s when Jazz was "in" and gin martinis were the drink of choice.



Get transported into the 1940s with Michael Buble, who will be in town at 8 p.m. on Saturday, October 19, at the AT&T Center. *Courtesy photo*

**10/19 Bricks in the Wall-Tribute to Pink Floyd** 9 p.m.

Location: Sam's Burger Joint, 330 E Grayson St.

Tickets: \$15-\$40

Not only is Bricks in the Wall known as the longest running Pink Floyd tribute band in the

nation, but they sound pretty darn close to the real thing too. They even have lasers!

**10/31 Fright Night Flashback 80's Party** 8:30 p.m.

Location: Sam's Burger Joint, 330 E Grayson St.

Tickets: \$3-\$5

In an online world filled with war amongst the fandoms stands the GeekVengers, a small group of movie watchers in San Antonio, that support and respect all fandoms. Join them as they host "Talk Nerdy To Me," a frightful 80's flashback Halloween party.

## STE's Monster Mash Bash to benefit children's carnival



By **Cassandra Bravo-Cepeda**  
Reporter

Monster Mash Bash will be held at 7 p.m. on October 25 in Chapel Auditorium.

Some proceeds will benefit an annual children's carnival at St. Peter's-St. Joseph's Chil-

Sigma Theta Epsilon has organized Monster Mash Bash for the last four years. This year, some of the proceeds will benefit an annual carnival for the children at St. Peter's-St. John's Children's Home.

*Courtesy photo*

dren's Home, sponsored by Sigma Theta Epsilon fraternity, the national christian fraternity on campus.

The fraternity holds fundraisers throughout the academic year to benefit the carnival. Some of the proceeds from this year's Monster Mash Bash ticket sales will go towards the carnival.

For the past four years the fraternity has hosted Monster Mash Bash, an event that brings the university community together to show their scary side in a fun-filled

event, said Cesar Rodriguez, STE president.

The Bash includes music, costume contests for guys and gals, and offers a chance to meet other students on campus.

This year a new DJ will be spinning tunes and the Blue Stars, the university's dance team, will have a special performance for students.

Tickets are \$5 and can be purchased from any STE brother. Costumes encouraged. For more information, contact STE at [ste@ollusa.edu](mailto:ste@ollusa.edu).

[cfbravo@ollusa.edu](mailto:cfbravo@ollusa.edu)

## 'Oleanna' to to be performed

## BABY PAN

By Victoria Arroyo  
Contributing Writer

In the hands of Briana Morales and Evan Larson-Schulze is the script of *Oleanna*, a two character play written by David Mamet.

No character in the play is named Oleanna, nor is this name ever uttered throughout the play.

Oleanna refers to a 19th century Utopian society in Pennsylvania founded by Ole Bull, a famous violinist at the time, and his mother Anna; hence the equation: Ole + Anna = Oleanna.

In Oleanna, Carol, a

naïve and quick-witted college student, accuses her professor, John, of rape. Carol's accusation threatens the possibility John has of receiving tenure.

Professor Antoinette Winstead sits in the 24th street theater's vibrant red seats directing the play while behind her, Elizabeth Rodriguez, stage manager and president of the 24th Street Players club (read *Theatre club returns after years, officers plan its future*, below), and Assistant Stage Managers Victoria Arroyo and Samantha Juaréz, listen and write down every word she says.

And with the actors,

director, and stagehands working to give complete justice to the play, the hard work will be showcased on opening night at 7 p.m. on October 25. Other screenings will be held at 7 p.m. on October 26; at 2 p.m. on October 27; at 7 p.m. on November 1 and 2; and at 2 p.m. on November 3, all in Thiry Auditorium.

For more drama in your life check out *Overtures*, a one-act play set directed by Lucia Cox. The play, set in the 1920s, opens for its only screening at 7 p.m. on November 22.

[vlarroyo2@ollusa.edu](mailto:vlarroyo2@ollusa.edu)



I am...  
your new  
mascot.

## Theatre club returns after years, officers plan its future

By Corrigan Moran  
Reporter

With the help of Professor Antoinette Winstead, Elizabeth Rodriguez and Lupe Hernandez are wiping away the dust and giving the 24th St. Players a second chance.

"In 2008, it was the largest active organization on campus," said Shannon O'Dowd, former president of the 24th Street Players. Last year, the club wasn't here at all.

The 24th Street Players are the University's Drama Club, with new ambitions including student-lead productions, community college involvement, monologues in the mall area, and student-run workshop sessions on everything from hairdressing to dance.

It's a club for art awareness, said Rodriguez, president of the club. "Theatre is an umbrella for so many things."

Rodriguez said the



With the help of Drama and Media Professor Antoinette Winstead (right), Elizabeth Rodriguez (left) has brought back the 24th Street Players drama club. *Photo by Corrigan Moran*

university has a lot of art potential.

"We're growing," said Hernandez, vice president of the club, who added that there's a lot of talent in the new members.

Talent did not prevent the first iteration of the club from going defunct in 2012, Hernandez said.

Helen Streubert, former vice president of

Academic Affairs, had "cut funds," O'Dowd said, "and clubs suffered." The Players lost most of department sponsorship that the club had once thrived upon.

With the advent of Duck Crossing Productions in 2008, a lot of the 24th St. Players transferred to this film club, O'Dowd said. Even with "some overlap,"

O'Dowd said, there were "fewer and fewer people." Adding that, in the end, even drama classes dwindled.

Lack of membership did not stop the club from directing a well-attended play.

In 2010, 2 years after the funds were cut, *The Laramie Project*, a 24th Street Player directed pro-

duction, sold over 1,000 tickets.

Westboro Baptist Church protested the play on campus, O'Dowd said. A counter-protest emerged, by Dr. Arun Gandhi—Mahatma Gandhi's grandson—present to speak to students.

Even with these productions, the club was burning out.

In the fall of 2012, the decision of former University President Tessa Pollack and Streubert to cut 12 majors—including art and drama—sifted dirt over the club's grave. With the reversal of that decision last semester came a morale boost in much of the campus's artistic community, but the 24th Street Players stayed down.

This time, Professor Winstead is helping the 24th Street Players grow from more than just a "socializing club," into "a community conscious." Winstead added that a food drive supporting Haven for

Hope, a coloring book drive supporting a local middle-school, and a promising association with a yet to be named community college were among the club's immediate ambitions.

Next spring, the comedic play, *13 Ways to Screw Up Your College Interview*, is anticipated as a joint production between acting students and the 24th Street Players, Winstead said.

With the future of the club in mind, O'Dowd tells the current leaders of the 24th Street Players that they will always be in an uphill battle when running an art-based club.

"When things didn't go according to plan, beautiful things happened," O'Dowd said, "That's the nature of art."

The university will always need a theatre group on campus, Hernandez said with a grin. "We're here to stay."

[cjmoran@ollusa.edu](mailto:cjmoran@ollusa.edu)

## Saints' indoor home games now charge entrance fee



There is no charge for outdoor home games. *Photo by Alejandra Guzman*

**By Stephan Nehr**  
Sports Reporter

Saints indoor sports games, like volleyball and basketball, have been free of charge to everybody since 2007.

Beginning this semester, anyone who is not a member of the university student body or faculty must pay an entrance fee at Saints home games.

Volleyball home games will cost \$3 for adults and \$1 for anyone between the ages of 7-17. Both men and women basketball games will cost \$5 for an adult and \$3 for anyone between the ages of 7-17. Other Saints games like soccer, softball, golf, tennis or cross-country are free for everyone.

Jack Hank, vice president for Student Life, said

the reason home games were free in the past was to build a following for Saints athletics. Now that the programs have a following Hank said he's confident that charging admission will not have an impact on game turnouts.

Hank also said that Our Lady of the Lake is the last university in San Antonio to charge admission to certain sporting events.

All entrance fees earned from volleyball and basketball games will go towards the athletics department and will be used for expenditures such as paying for officials and student employees.

For more information, visit [ollusaathletics.com](http://ollusaathletics.com).

[sjnehr@ollusa.edu](mailto:sjnehr@ollusa.edu)

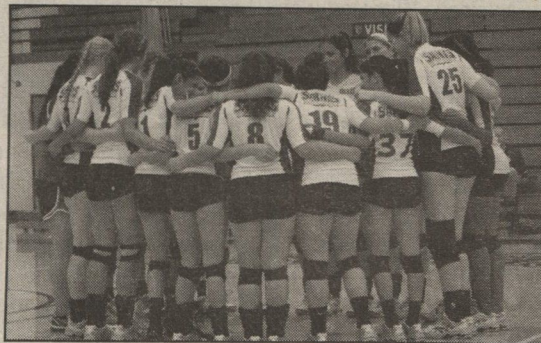
## Volleyball team plays Trinity, Wiley



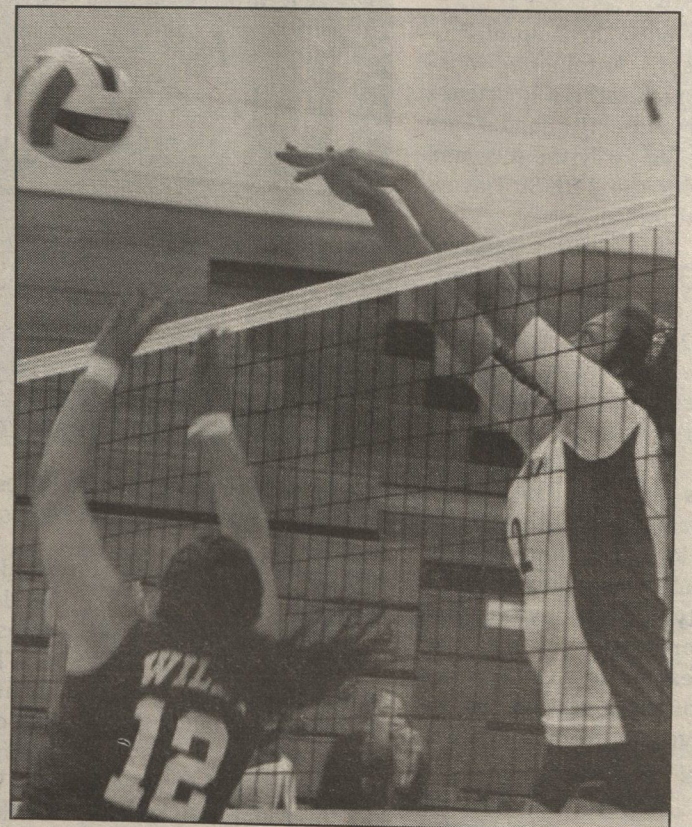
Sophomore Vanessa Ortega, a biology major. *Photo by Astrid Villegas*



The University's cheer team performs at volleyball games and other sporting events *Photo by Astrid Villegas*.



The volleyball team consults with the coach before the game. *Photo by Astrid Villegas*.



Sophomore Sydeney Herrera, communications and English major. *Photo by Astrid Villegas*.

## New cross-country runners break records

By Astrid Villegas  
Contributing Writer

On her first meet as a Saint cross-country runner, freshman Ceara O'Donnell broke a school record, finishing with a time of 15:54.22. O'Donnell's time got her a spot in the OLLU Saints Halo Club for runners.

The club is exclusively for runners who can complete a 4K race in less than 16 minutes. O'Donnell, from Corpus Christi, was not the only runner to break a record on a first meet.

Jonathan Yanez, a 28-year-old freshman from Bay City, broke a school record on his first meet as well. Yanez finished the 6,000-meter race with a time of 20:11.

Even though they both completed their goal Yanez fell a little short on his own expectations. Yanez's goal was to finish off with a 20-minute time and he finished with a 20:11-minute time.

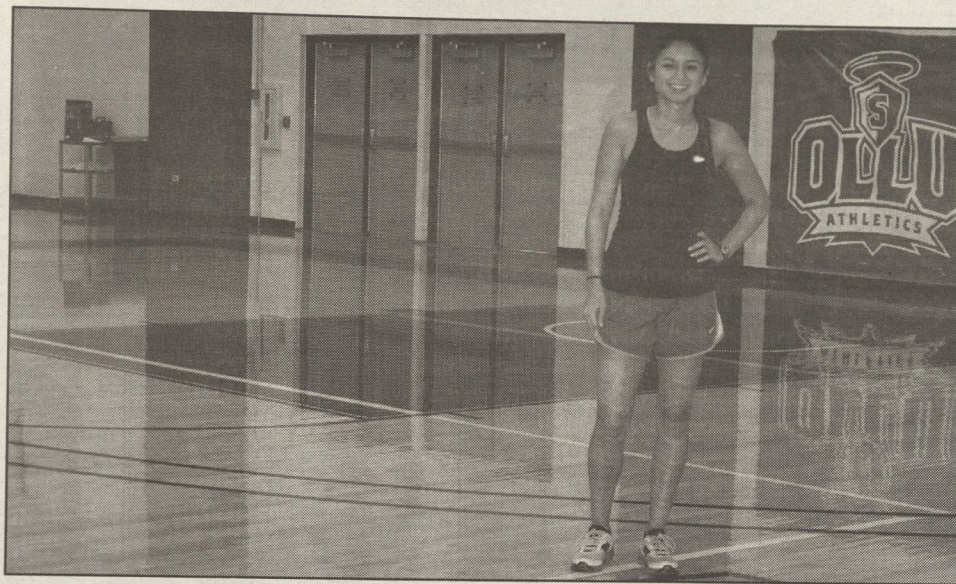
Yanez's motivations to run is, "to be able to interact and work with young runners while running with them," so that way he can set the perfect example.

O'Donnell has ran cross-country all of her life and said she would miss it if she stopped one day. Her expectations are to grow and become a better runner so she can beat not only the university's records, but all schools' records.

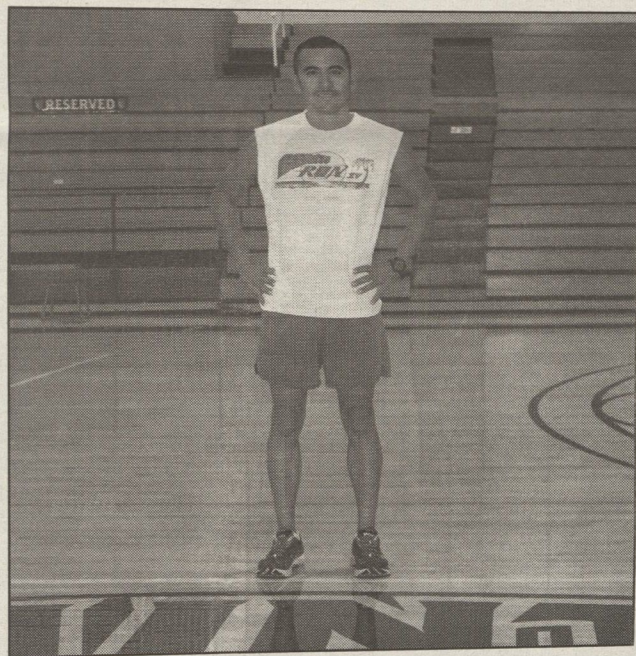
"Cross-country helps discipline me," O'Donnell said. "I have to have the discipline to make sure I get up for 6 a.m. practices."

Yanez said running makes him stronger mentally and physically.

"It has allowed me to accomplish anything that



Freshman Ceara O'Donnell finished the 4K race with a time of 15:54:22 on her first meet as a Saint cross-country runner. With this time, she breaks the school record. *Photo by Astrid Villegas*



Freshman Jonathan Yanez, former Marine Corps, finished the 5,000 meter race with a time of 20:11. *Photo by Astrid Villegas*

is put in front of me," he said. "If I can come here and be motivated and disciplined to run every day, I can do anything."

On the other hand Yanez said, "The intensity and seriousness of college cross-country grows High school's expectations and fun levels were different."

Yanez's original plans included going to college right after high school, but he joined the Marine Corps

for 8 years.

"I was in the Marine Corps running team and got to see a lot of cool places while doing so," said Yanez. "I realized I wanted to coach runners to accomplish one of my ultimate goals which is, take a person that has never ran before and convert him or her into a runner."

When he left the Marines, Yanez wanted to attend the University of the

Incarnate Word and join the university's running team, but things turned out differently.

"I was blessed when I got accepted into the Our Lady of the Lake running program the NAIA for 4 years," said Yanez.

On the other hand Yanez said he does not like to put any pressure on himself right before running,

"I trust my training, I set my mind blank, and I think about the strategy I made for myself the night before," he said.

Trusting one's abilities is important to O'Donnell.

"If you're good at something you should stick with it," she said. "Whether you like it or not, it can take you places."

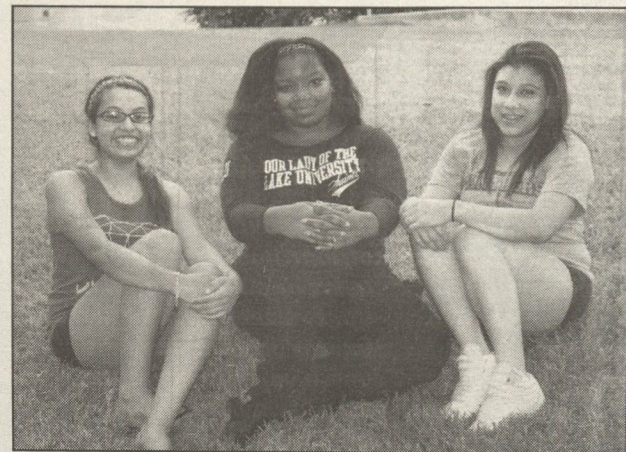
For Yanez, overcoming obstacles takes priority.

"Life will throw obstacles at you, but you must be strong to overcome (them)," he said. "Use everything they throw at you for the good. Good things will come by believing in your self."

"And of course, as I always say, take care of your body and your body will take care of you."

*aevillegas@ollusa.edu*

## New dance team



Returning dance members. *Photo by Astrid Villegas*

By Astrid Villegas  
Contributing Writer

Three returning members from last year's dance team was all it took to rebuild a new team with a new itinerary.

Three dancers proved their love for dance by taking a risk. Captain Taon Clark, Co-captain Clarissa Fernandez and dancer Erika Tapia decided to stick with dance even though they were the last three musketeers left on the dance team.

Being in a three-girl dance team might sound intimidating to many, but the captains said it was their motivation to strive for a new team.

"We were more than excited and ready," Fernandez said. "Ready for a brand new everything. We've been planning this year since the end of last year."

The university dance team changed their name to the "Blue Stars." The captains have established a new set of mandatory rules and codes to go with that new name.

The Blue Stars will continue to follow these new codes and set of rules established by the three girls that decided not to quit on their initially small team.

There are currently 12 members on the dance team.

"We are taking every girl's input and making sure we make it a group effort," Tapia said. "We are staying organized and consistent, and we're making sure everyone is included. If there's a problem or concern we discuss it as a team in a team meeting."

The Dance team practices about three times a week for three hours each day. Aside from dancing, the captains spend hours planning dance practices and coordinating schedules, costumes, events.

"We wanted to change the face of the team and the reputation. We were so motivated to do so, and we were not ready to quit dance just yet," Clark said. "We didn't want to quit not only for our benefits, but also for team sports and the support we represented to them and to the school. It gave us a chance of a fresh new team and even a fresh new name."

The Blue Stars will perform at Monster Mash Bash on Oct. 25 and basketball games coming up. See page 12 for more information on Monster Mash Bash.

*aevillegas@ollusa.edu*

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