

THE LAKE FRONT

News for the students. By the students.

Volume 57, Issue 3 NOVEMBER 2013

University voted best in San Antonio



OLLU was voted the "Best College in San Antonio" in an online poll by News 4 WOAI. The award was announced during their 6 p.m. broadcast on Nov. 6. The top four nominees also included Texas A&M University at San Antonio, the University of the Incarnate Word and the University of Texas at San Antonio. OLLU won with 36.5 percent of the votes and runner-up was Texas A&M in San Antonio with 29 percent of the votes.

Courtesy photo

Interim executive vice president resigns

By Glanna Rendon
Managing Editor

On Friday Nov. 1 Robert Bisking, Ph.D., resigned from his position as interim executive vice president and chief academic officer of Our Lady of the Lake University.

This announcement came a week after four videos containing recordings of Bisking commenting about university faculty and a student were on YouTube by username John Perez.

Another YouTube account by the username Sup Reader uploaded two of the same videos on Oct. 23, although they have fewer views.

The four edited audio recordings and edited transcripts are titled: "Bob Bisking Comments About African American Female Student", "Bob Bisking Comments About African American Dean, Latino Department Chair", "Bob Bisking Comments About

Steve Blanchard," and "Bob Bisking Comments About John Gomez."

One video currently has over 2,500 views.

The introduction to the audio file says the recorder first arrived at Our Lady of the Lake University in 2007, without stating their former position at the University.

In the introduction, the audio transcript also states that the recorder recorded Academic Council meetings and the council had knowledge of the recordings.

Michael Laney, Ph.D., dean of the College of Arts and Sciences said that is not the case.

"[The audio] snippets were not from the academic counsel," Laney said, "They didn't take place in the academic counsel. We address curriculum and program matters, we don't discuss personnel at academic council meetings."

BISKING continued on page 7



Robert Bisking, former interim executive vice president and chief academic officer, will return to teaching. *Courtesy photo*

Elmendorf Park to receive \$12.8 million renovation

By Angelica Casas
Editor-In-Chief

Joshua Holl regularly runs on the track adjacent to the east wing of the university in Elmendorf Lake Park.

In less than two years, Holl, a freshman, will run on a renovated track made of gravel and lighted

throughout.

The City of San Antonio has allocated \$12.8 million dollars to the renovation of Elmendorf Lake Park, adjacent to the University, as part of the Westside Creeks Restoration Project.

The Project is part of the City's Parks Development and Expansion Venue Project Proposition 2,

which was approved by city voters November 2, 2010. Funds for the Project come from the City's 2012-2017 Bond Program, approved by voters in May 2012, and from the Regional Stormwater Revenue fund.

The San Antonio River Authority (SARA) is the project manager for the development of the planned

improvements.

"SARA will manage the design and construction of these projects to ensure that they are consistent with the overall Westside Creeks Restoration Project plans and timelines," according to the project's website.

Planned additions to the Park include new

signage, shading, lighting and barbecue grills to the picnic areas, an enhanced plaza area with shaded canopies, new rentable pavilion space near the new playground, a Hispanic Veteran's Monument and relocation of the baseball field.

ELMENDORF continued on page 7

Statues complete

Arc, Avila receive sword and quill replacements.

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Life after addiction

English professor sober for eight years.

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Basketball coach resigns

Russell Vanlandingham, inaugural coach for the Mens Basketball team, leaves at start of season.

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your staff

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Our Lady of the Lake University

ANGELICA CASAS
Editor-in-Chief,
Layout Editor

GIANNA RENDON
Managing Editor,
Photographer

DARIAN MENDEZ
Entertainment Reporter,
Copy Editor

ALEJANDRA GUZMAN
Ads Manager,
Reporter

MARIAM KEVLISHVILI
ASTRID VILLEGAS
Photographers

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KIMBERLY YOSKO
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LEVI RIOS

DANIELLE RAMIREZ
HAILEY BENEWALD
Contributing Writers

CESAR RODRIGUEZ
Accountant

JOHN WALDRON
Advisor

SAN ANTONIO PRESS
Press

THE LAKE FRONT STUDENT NEWS

Our Lady of the Lake University

411 S.W. 24th St.

San Antonio, TX 78207

(210)-434-6711 ext. 2445

www.lakefrontsa.com

lakefront@ollusa.edu

lakefrontads@ollusa.edu

facebook.com/lakefrontsa

twitter.com/lakefrontsa

IT'S COMPLICATED

When dating becomes what it's not supposed to be

By Darian Mendez
Copy Editor

If you're finding yourself looking up "how to date in college" on your phone's Google app, you're overthinking it.

Dating: you are doing it wrong.

It's not news that technology is pulling everyone apart instead of bringing people together. So how is technology going to help you get to know that cutie you saw in the Mall Area? You can creep on Facebook, Twitter and Instagram, but unfortunately that's not going to tell you who that person is in real life.

Dating in the 21st century has negative connotations because many media and reality shows depict is

as either a one-night stand or the start of commitment (sometimes unwanted).

But you aren't planning to propose to your crush. You're just getting to know each other better. Taking time out of your schedule to get to know that girl you have for philosophy outside of the classroom over coffee, dinner or a study session also looks genuine compared to browsing through social media.

Some consider it rude to ask someone out on a date via technology, but if you're really nervous or scared of rejection it's understandable. You are nonetheless getting the message across that you want to get to know someone better. But remember, confidence is sexy. If you're

going to be shaking and looking down the whole time while asking someone out, what does that say about how you will act during the date?

As for the date itself, don't stress if you don't have a car or have limited funds. The other person should understand your situation if they're a student as well.

Take advantage of Our Lady of the Lake's beauty. Chat by the fountain, have lunch in St. Anne's courtyard or feed the ducks by Elmendorf Lake.

If an outdoor date doesn't suit your taste, there's always the convenient fast food variety down Commerce Street. Some restaurants are within walking distance, which

gives you more time to get to know each other.

Fast food sounds unappealing? Why not cook a meal or bake desserts in the Elliot House—bring your own ingredients and double check the hours of the kitchen. A self-made picnic of sandwiches and chips is an easy date idea. Your date probably won't care that you can't cook, only that you took time to make them something. Just make sure your date can eat all the ingredients before you create your sandwich masterpieces.

Don't forget movie nights! Sueltenfuss Library has a number of recent movies and TV shows on DVD available for check-out.

If you really want to

date but feel like you can't squeeze it in with your schedule there's nothing wrong with a study date. Help each other out on those Math modules. The fact that both of you are pursuing an education means you have the same priorities. When is having your stuff together and being interested in certain subjects and passions not attractive?

Don't let your wallet or hesitations stop you from asking that one special person on you keep seeing on campus out on a date. You can learn a lot more about them in person than you can by creeping on their Facebook wall.

dgmendez@ollusa.edu

Editorial We are family, I got all my Saints with me

By Gianna Rendon
Managing Editor

In light of the recent YouTube uploads of audio recordings that feature former Executive Vice President Bob Bisking saying negative remarks about faculty and students, the University community could ask who are we and what we stand for.

What the University stands for can be summed up through our Core Values. These values

are community, integrity, trust and service. The University is a community made up of faculty, staff, students, alumni and faculty. The other core values are guideposts in how our community should act.

OLLU was recently voted "Best College in San Antonio" by a poll on News 4 WOAI. Although the University has been getting bad press for what seems like two years now, alumni, staff, and students have shown that the love

this institution fosters can withstand anything.

Although OLLU is a university, its community is more like a family.

So in the light of scandal, instead of buying into cynicism, we should let it strengthen us.

OLLU has problems like any other college or university. But our problems are something we can fix together.

We aren't like the mafia that commands their "family members" to

strict obedience no matter what the cost. This family should accept criticism that may be of benefit.

A big factor in community is communication. Without communication, community will never develop.

So come up with ideas, suggestions, comments and criticisms. Professors are constantly telling students to question: use this questioning in a productive manner.

Don't just write an

angry Facebook post or Tweet. Email President Slater and your deans. Email the Student Government Association if you are too scared to go to administrators. SGA bridges the gap between administration and students to foster communication and community. They too want to see this community grow.

Let's start acting like a community with some good old-fashioned communication.

gerendon@ollusa.edu

The opinions published in The Lake Front are not necessarily those of its staff or the faculty, staff, administration or student body of Our Lady of the Lake University. The Lake Front publication strives to inform, entertain and communicate with OLLU and its surrounding communities. Advertisement information is available upon request.

Submission requirements:

The Lake Front accepts letters to the editor for publication on the Opinion page of this newspaper. Letters should have the author's printed name and contact information. Anonymous letters will not be published. Letters can be submitted in person, electronically or by mail and become the property of The Lake Front upon receipt. The editor reserves the right to edit letters for libelous material, grammatical errors, space constraints and/or offensive language. The Lake Front does not discriminate because of age, gender, ethnicity, national origin, disability or sexual orientation. "Letters to the Editor" is intended to serve as a public forum for issues related to the OLLU community.

Wanderings of a foreigner in Japan

Contributing writer Yvonne Rosas studied abroad in Japan last spring semester. This is a continuation of her reflection, which began in *The Lake Front's* October issue.

By Yvonne Rosas
Contributing Writer

After a month of aimless wandering, I became acclimated to my surroundings. The Ontakesan dorm on Higashiminemachi Street became my home, and it was a welcome sight after a long day of school, traveling, eating, drinking and exploring.

There were several places I knew I wanted to visit while I was in Tokyo, and with that in mind, I did my homework.

Tokyo has an incredible public transportation system. There are several routes and modes of transportation including trains, buses and the shinkansen, or the bullet train. During rush hour, the busiest trains arrive every seven to eight minutes.

The Yamanote line, a train line I had to take several times, is said to carry more passengers than the whole New York public train system does in one day. It was not uncommon for me to be pressed up against a wall or window during rush hour, forced to stand along with students, salary men and business women ready to go to work or school.

I remember running late one morning and catching a full train. We were so packed that some train station attendants started pushing people so the train door could close - we were sardine-canned.

I was at a wall, away from the seats. As my cheek began to press up against the cool window of the train, I remember



Shibuya Crossing, in front of Tokyo's main train station, sees hundreds of people at its crosswalk at a time. On weekends, it sees over thousands at a time. **Photo by Yvonne Rosas**

thinking, "What on earth am I doing here?"

Oh that's right, studying abroad in Tokyo, Japan.

During February and March, I visited what is deemed absolutely necessary to see in Tokyo: The Imperial Gardens, Tokyo Tower, Shibuya Crossing, Yoyogi Park, and Takeshita Street in Harajuku. I added the Tokyo Pokemon Center to that list, of course.

Shibuya, I think, is one of the most impressive places I visited during my time there

Shibuya Crossing is a famous intersection in front of the main train station that leads pedestrians to the many buildings and shopping areas that makes Shibuya so popular.

Hundreds of people at a time cross the Shibuya crosswalk, thousands at a time during the weekend, especially at night.

Once across the famed crosswalk, there are large

buildings littered with signs and screens advertising the various restaurants, shops, clubs, karaoke parlors, and oddities like themed cafes and spas within. Buildings lit up with familiar brand names like Forever 21 and not so familiar ones like Tokyu and Shibuya 109.

Of the things to do in Shibuya, though, is to experience the pub culture at an izakaya, a Japanese-styled bar.

Red paper lanterns decorated with Japanese kanji announce the entrance of the izakaya. Once inside, past the wooden sliding door entrance, there is the sight of low wooden tables, tatami mats and cushions to sit on. The smell of food and sake permeates the air, and usually above the conversation, traditional Japanese music is softly playing.

Izakayas are not like usual bars. They are sec-

tioned off areas dedicated solely to drinking and socializing. It's not common to hold house parties in Japan, so often celebrations, gatherings, and business ventures take place in public spaces.

I started to become more aware of the true cultural aspects of Japan. Izakayas are a unique part of Japanese culture, having been a fixture in large cities since the Edo period. There is an unbroken tradition of sitting down, having sake, talking about co-workers or classmates in an area dedicated to solely that: conversation. There is a charm, I've discovered, to the izakaya setting that is unlike any bar or restaurant I've been to.

As the months were passing, I became aware of and had a much deeper understanding of what Japanese culture is, something I began to discover as the months went on.

yerosas@ollusa.edu

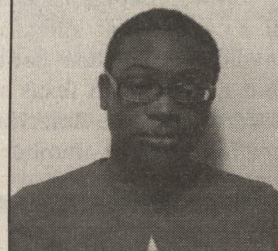
What do you say?

THIS YEAR, SOME STORES WILL START BLACK FRIDAY SALES ON THANKSGIVING NIGHT. WHAT DO YOU THINK ABOUT BLACK FRIDAY?



Diana Maya, freshman psychology major, said she has never considered shopping on Black Friday. "It's stupid," Maya said. "I would prefer to be at home with family."

Terrel Moore, freshman history major, said that starting Black Friday on Thanksgiving defeats the purpose of its name. "It's just a day of finding cheap prices," Moore said.

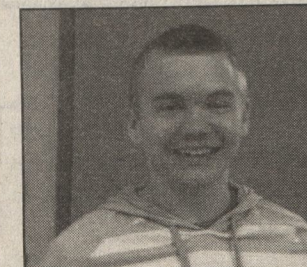


Cristina Resendiz, senior social work major, said she never thought about going. "It's too dangerous and a lot of accidents occur. It's better to go to smaller stores with less crazy people."



Jose Gallardo, freshman accounting major, said he was at one Black Friday when he worked at American Eagle. "It was horrible. I worked for six hours with no break and everyone was pushing each other."

Silvia Nunez-Castorena, senior biology major, said Black Friday is a rip-off and a hassle. "If you need a computer, they only have a certain type of model on sale," she said. "It's a waste of time and sleep."



Patrick Houst, freshman accounting major, said it is chaos. "It's just an awful day," Houst said. "I don't participate in Black Friday; I participate in Cyber Monday."

Editorial No-shave November raises hairs

By Darian Mendez and Steven Santana
Copy Editor and Reporter

The moustache fastens itself as a staple of pride among a select group of men—trendy fashion statement to some, a nuisance to others.

Smooth or shaggy, Movember, a hybrid of the words moustache and November, asks men to overlook their rift of opinions and unite in solidarity to let their facial hair grow freer than a complimentary sugar cookie.

Movember raises awareness of a cancer that killed an estimated 32,050 men nationwide and 1,280 men in Texas in 2010, according to the American Cancer Society. The number seems

minuscule, but contributes to an estimated total that exceeds 1,580,000 deaths caused by all known cancers.

According to the Movember Australia website, the movement began in Melbourne in 2003 when two friends, Travis Garone and Luke Slattery, decided that the moustache was long overdue for a comeback.

Garone and Slattery spread the word of their hairy ambitions, charging participants \$10 to grow a moustache based on a set of rules that remain today. The rules require that men start with a clean face at the start,



Siobhain Fletcher's hormonal condition makes her grow a beard. *Courtesy Photo*

their moustache must not join their sideburns or chin hair; the moustache must be groomed, and each Mo Bro must "conduct themselves like a true country

gentleman," the website states.

They donated the money to organizations that specialized in men's health and prostate cancer awareness.

This inspired 28 other men to join their cause. These men became the original 30 Mo Bros.

The movement gained international recognition and spread to Spain, the United Kingdom, South Africa, and, eventually, the United States. The website says that over 1.1 million global Mo's, the name for their collective of Mo Bros and Mo Sistas, participated in the movement last year.

Some women choose to spread awareness of the movement through simple show of their support through donations, while social networks like Twitter and Instagram show evidence of a recent trend of women growing out their leg and under arm hair.

The website for Noshember promotes such a movement among women.

Sharon O'Neill and Siobhain Fletcher, two women who live in the UK, can grow facial hair due to their hormonal conditions. Both participated in Movember last year, and plan to do it again this month.

Such a display of confidence and defiance of gender norms deserves praise, but a disturbing social media trend grows in response to women's participation— "Noddecember."

This anti-movement attempts to insult and deter women from participation in Movember by threatening to deprive

them of sex from their male partners for the month of December. The attempt lacks empathy, tact, respect and intelligence.

However aggravating it may be to search the hashtag, in a nutshell the message to women is "No, you can't participate in raising cancer awareness because you need to stay sexy."

Wait a minute. We were just talking about raising awareness of men's health, when did sex appeal come in? Media, stop inserting sex appeal everywhere.

Is beauty and appearances really that important to where one gender is shamed of participating in cancer awareness?

Men stray away from the stereotypical masculine image created by our society every October for breast cancer awareness and wear pink. They aren't put down by wearing such a feminine color.

Granted, men can contract breast cancer, but just because the jist of No Shave November is to raise awareness of prostate cancer doesn't mean women can't aid in raising awareness. The fight against cancer and cancer awareness should be everyone's job not just limited to one gender.

What if their lives were affected by someone with prostate cancer?

Not that every woman should be guilt-tripped into participating in No Shave November. It's a personal decision, and if a woman decides to participate she shouldn't be insulted for it—especially from other women.

Ladies, if you want to participate or are participating stand your ground and don't let anyone make you feel bad about a little bit of hair. If you're not participating why not support someone that is.

The realistic representation of Movember calls for both sexes to unite in solidarity and let their hair grow to the point where men and women become almost indistinguishable. It only makes sense.

dgmendez@ollusa.edu
sssantana@ollusa.edu



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Sword, quill replaced after decades



Father Kevin Fausz blesses the completed St. Joan of Arc Statue. Gianna Rendon, junior, contributed to the replacement of Arc's sword, which went missing decades ago. *Photo by Cassandra Bravo*

By Cassandra Bravo-Cepeda
Reporter

Gianna Rendon stood silently behind the small crowd of faculty in Moye Rotunda that watched as Father Kevin Fausz blessed two statues that received replacement pieces.

Her eyes gleamed as she recalled the journey it took for the statues to be

complete again.

On November 7, a new sword and quill were placed on the St. Joan of Arc and St. Teresa of Avila statues, respectively, years after both original pieces went missing.

Incoming freshmen that receive a tour of the University hear various stories of how the sword went missing.

The story tells that a group of about 10 girls tied bed sheets together and threw them down from their dormitories in the upper floors of Moye to the Joan of Arc statue. They took the sword and after word of the missing sword reached the ears of the Sisters, the girls were under immediate lock down.

"They wanted to be

dramatic," Rendon said. "One of the girls took the sword and hid it underneath her bed. They didn't let anyone of them leave campus. They were on lockdown until the sword was returned."

The sword was returned however and no one knows when it disappeared the second time.

Antoinette Garza, former archivist, discovered Avila's quill was missing when she saw an old picture of the statue with a quill.

Rendon's mission to replace the missing sword began her first semester at the university after writing an article about the sword for a class that was later published in the Lake Front.

Rendon found the studio that originally made the statues and asked if a replica of the sword and quill could be constructed as replacement pieces. Once she gathered all the information needed, she spoke to Gloria Urrabazo, vice president of Mission and Ministry.

Both pieces were purchased by Institutional Advancement and delivered this summer. They had not been placed on the statues because the sword was too large and needed to be resized.

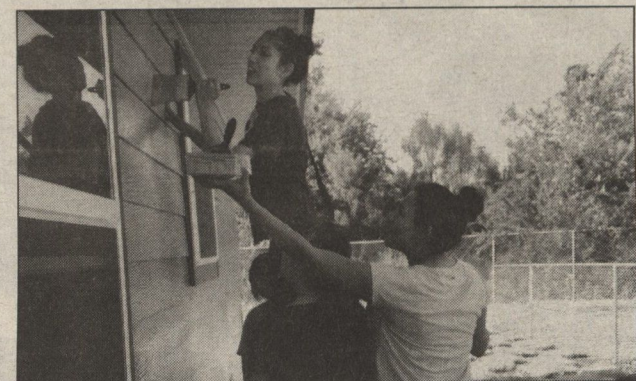
Their replacement fell on the University's Founders' Week, a week dedicated to the remembrance of the Congregation of Divine Providence.

The statues of both of the saints are now complete.

"They resemble holy men and women," said Mario Serrano, director of University Ministry. "They are now complete which is what we are called to be through our relationship with God."

cfbravo@ollusa.edu

KDChi continues to grow on campus



Brenda Munoz, in KDChi, participates in service. *Courtesy photo*

By Yvonne Rosas
Contributing Writer

Known as the penguins, the sorority Kappa Delta Chi (KDChi) has had a brief but productive history. On campus, the sorority started with nine chapter members. Now, KDChi has 33 sisters, with 20 active members and 12 new members on the way.

KDChi was founded by a group of Latina students on April 6, 1987 at Texas Tech University.

Here on campus, the organization was founded on March 30, 2012, and was granted chapter status this past summer.

The sorority aims to unite and support groups of Latina women within the community and give back to the public through their service. Alongside service, KDChi works on building a strong sisterhood within their members. The sorority also supports its members academically, aiming for the college graduation of all of its sisters.

Melissa Trevino, president of the KDChi chapter on campus, said that her testimony is enough to get girls interested in joining the organization.

"I first joined because I was a loner," she said and

laughed candidly. "I stayed because it was a group of women who had similar goals. They did more than just the minimum."

Trevino was interested in the social and academic aspects of the sorority, she said.

"We are a group of women who come together with similar values and goals," Trevino said. "Our sisterhood ultimately keeps up together."

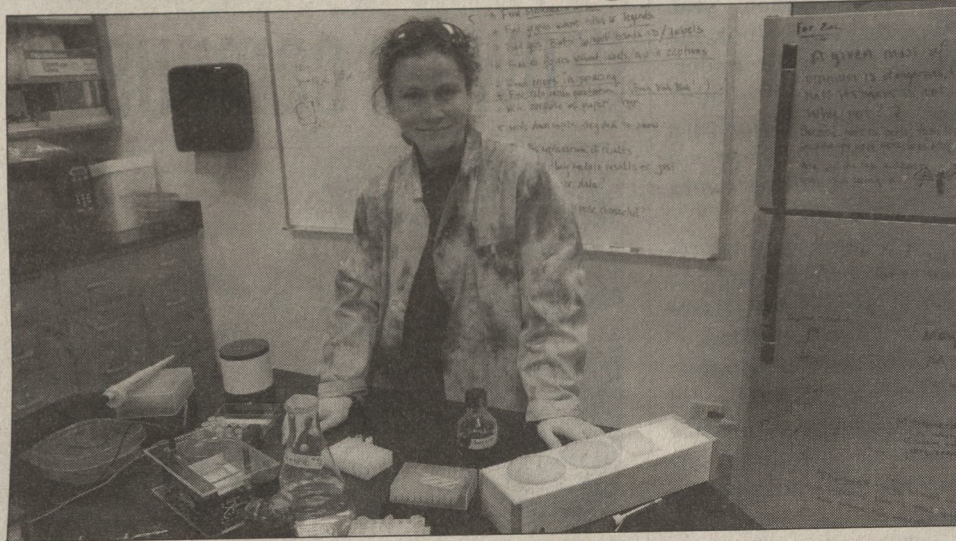
KDChi's motto "Leading by integrity, united by service." Its members reflect that motto through their dedication to their community and their academics, she said.

This month, the sorority focuses on activities and events involving their own members. On November 3, members participated in Color Me Rad 5K by setting up courses and registering participants. They will also work on giving volunteer hours to their long-term service partner of the year, the Ronald McDonald House.

Details about future fundraisers, including the sorority's annual Coach bag drawing, will be available via email and flyers during the month of November.

yerosas@ollusa.edu

Professor finds "light" in learning



Jessica White-Phillip first found interest in science at her neighbor's home. *Photo by Astrid Villegas*

By Steven Santana
Reporter

Jessica White-Phillip wants to know what makes us sick.

"I didn't want to be a physician," White-Phillip said. "My interest was in figuring out how the infectious agents really work."

White-Phillip, Ph.D., the university's new Assistant Professor of Biology, specializes in cellular and molecular biology with a subspecialty in chemical biology and drug design with training in bioorganic chemistry and biochemistry.

More informally, White-Phillip studies the processes behind human illnesses that take place at a cellular and molecular level. She studies organisms ranging from bacteria to viruses.

Her interest in science began at a young age.

Born in Florida, White-Phillip spent the early part of her young life all over the east coast. Life consisted of moving from city-to-city.

Her parents were still students when she was born.

"My dad was a social scientist, and he was doing graduate research projects that took him various

places, so we were up and down the east coast when I was very young," White-Phillip said.

She rarely noticed the frequent shift from place-to-place.

"My parents always tried to keep us pretty stable and even though we moved it was just one of things that you just kind of did every once in a while," White-Phillip said.

They eventually settled in Austin, Texas, where White-Phillip would later in life earn her Ph.D. in Cellular and Molecular Biology at the University of Texas at Austin. However, Biology was not her first choice of sciences to pursue.

"The neighbor across the street was a chemistry teacher, and so she took care of us when mom was working," White-Phillip said.

She took an interest in chemistry while under the care of their neighbor, who would grade papers in front of her.

"I got a chance to see what science really looked like from a young age and I was interested in chemistry," White-Phillip said. "But I was also very interested in disease."

White-Phillip's parents gave her the freedom

and support to choose her own path.

"They always said, 'You'll figure out what you want to do because it'll be the thing that you love the most—it'll be the thing that interests you the most,'" White-Phillip said.

White-Phillip said that her interest in disease expanded because of her love for reading.

"It was one of those things that my parents really encouraged," White-Phillip said. "My parents really worked hard to give us what they could, and one of our luxuries was being able to go out and get books."

"The Coming Plague," by Laurie Garrett increased White-Phillip's interest in viruses. In the book, Garrett illuminates the world's increasing vulnerability to diseases.

The book helped White-Phillip learn about infectious organisms and how they significantly vary, she said.

"I thought, 'We can fix anything with modern medicine, yay!'" White-Phillip said. "There is stuff out there that we can't touch with the drugs that we've made."

White-Phillip goes on to talk about the different organisms that are cur-

rently affecting the world, including "twilight organisms," which are microscopic organisms that are neither living nor dead.

The advancement of these organisms is one of the reasons the fields of molecular and cellular biology grow in importance.

White-Phillip excitedly turns and tilts the computer screen to offer a better view of the list of Nobel Prize Laureates who have won in the field of physiology and medicine.

She said that the majority of laureates have knowledge in cellular and molecular biology.

The multiple areas of cellular and molecular biology White-Phillip focuses on allow for an environment where the processes of different fields of biology overlap. Her research mentor at the University of Texas at Austin encouraged interactivity among 20-to-30 culturally diverse researchers that worked in the lab with varied subspecialties. This allowed her to learn new things, White-Phillip said.

"Just because you have a Ph.D. doesn't mean you can't learn anything new," White-Phillip said. "And I'm constantly learning new things from my students."

Those who are close to White-Phillip know that learning plays a substantial part in her life.

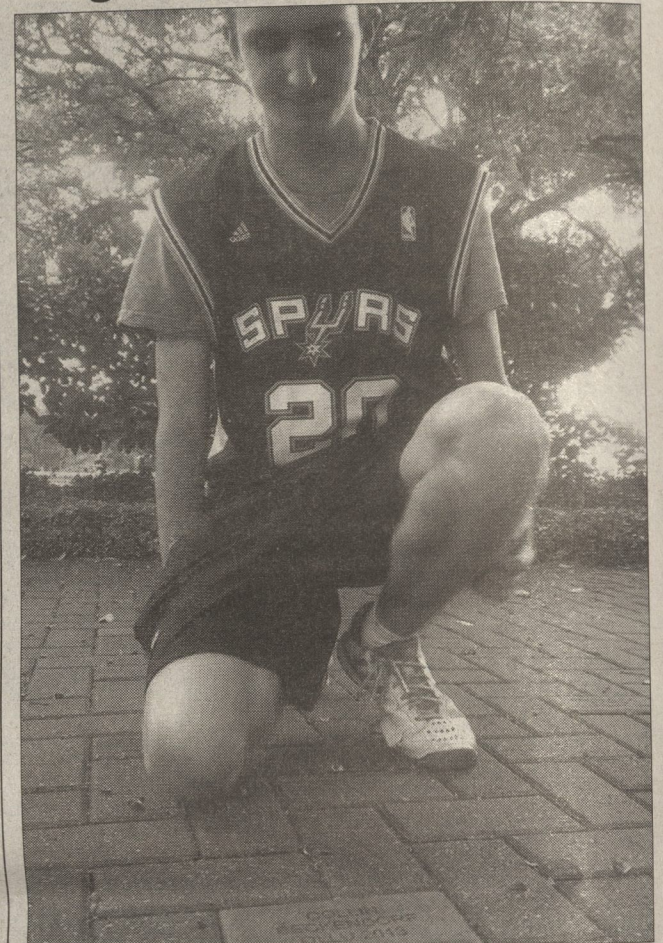
"My husband has always said, 'To you, learning is the light,'" White-Phillip said.

White-Phillip said that she hopes her students examine the sum of small processes that make the whole of many fields of biology.

"An education is something that no one can take away from you once you have it," White-Phillip said.

ssantana@ollusa.edu

Legacy brick sale



Senior Collin Beckendorf recently bought a legacy brick. *Photo by Cassandra Bravo-Cepeda*

By Cassandra Bravo-Cepeda
Reporter

Students at OLLU are no strangers to the legacy bricks in St. Anthony's Courtyard, beside the Elliott House. Bricks with different sayings, names and dates are scattered throughout the courtyard.

Collin Beckendorf, a senior graduating this semester, recently purchased a legacy brick.

Beckendorf, a Computer Information Systems in Security (CISS) major, entered the University in 2010 and graduates this December. He first heard about the sale of the bricks through an advertisement at Family Day in October, and took advantage of it.

The sales of the bricks, officially known as the Family Legacy Bricks, benefit the Lake Fund, which

financially assists students. Each brick costs \$100.

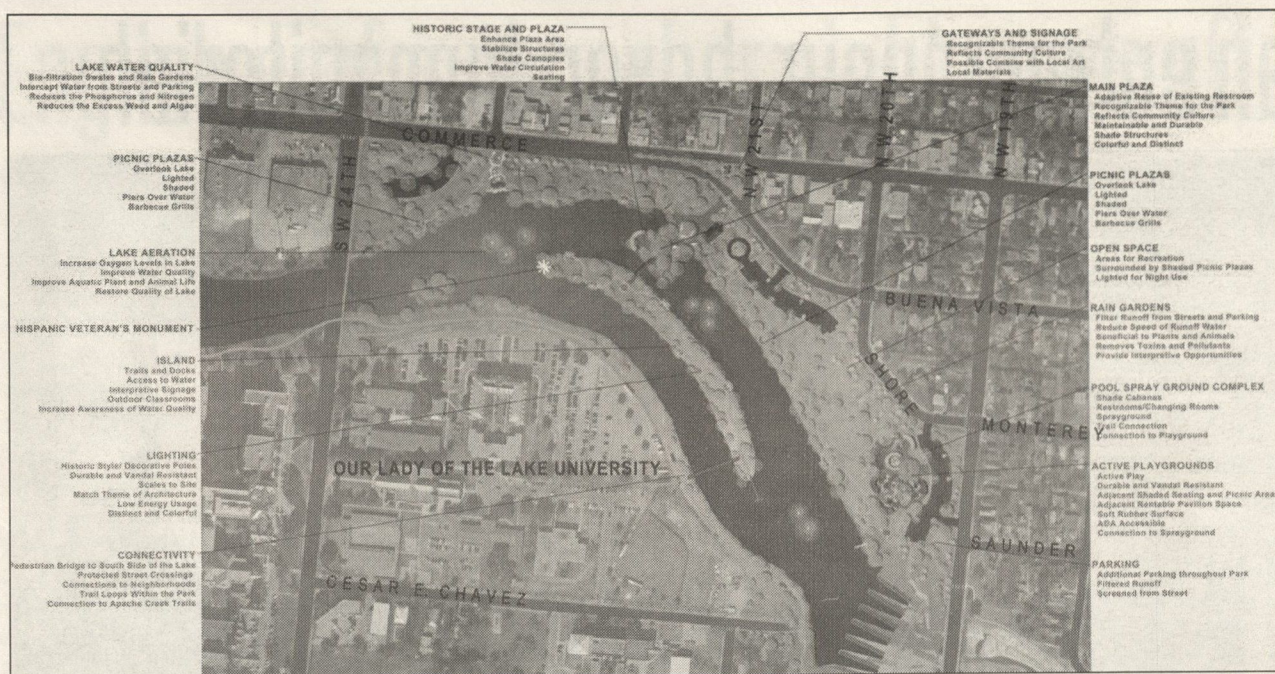
"I think I've done things here to leave a legacy," said Beckendorf. "People seeing that brick will bring back memories I've shared with that person."

Beckendorf has been an active leader in campus organizations during his time at the University. He has been on the tennis team for three semesters and is a member of Cybersaints, a cyber-security group on campus.

Beckendorf said he looks forward to returning in some years and reminiscing on the memories he's created.

"It's about the meaning," Beckendorf said. "I know I'll be able to come back here in twenty years with my kids and say, 'That's my brick!'"

cfbravo@ollusa.edu



Elmendorf Lake Park will receive a \$12.8 million renovation that will be completed in 2016. *Courtesy photo*

ELMENDORF

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The development will also include a new pedestrian bridge that will connect the island in the center of the Lake to the trail south of it, and gravel and lighting throughout the length of the track.

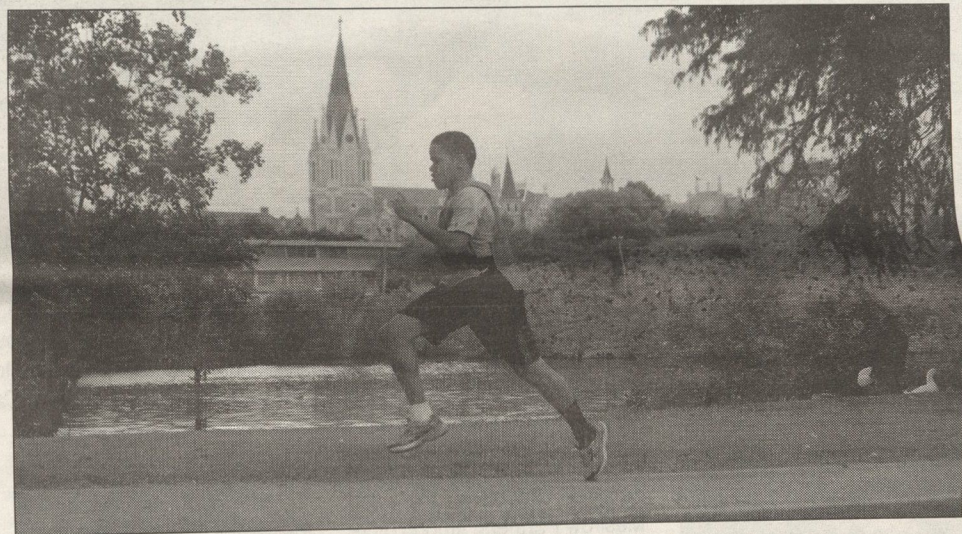
Holl said the track is good as it is because it has terrain changes and uneven ground, but the addition of lighting is a benefit.

"The lighting is a big plus because it allows people to run at night," Holl said. "The lack of lighting is why we only run during the day."

For a full listing of planned additions, see the blueprint above story.

Jeff Tyler, project manager at SARA, emphasized that the Park will include environmentally-friendly components that will benefit plants and animals.

For example, rain gardens will be added for runoff water that will remove toxins and pollutions from the water. Also, aeration equipment will be added to Lake that will increase oxygen levels and improve the water quality



Joshua Holl, freshman, said the tracks in Elmendorf Park is good as it is, but the lighting that will be added to it will benefit students who want to run at night. *Photo by Astrid Villegas*

and aquatic plant and animal life.

"This is a unique investment by the City of San Antonio," Tyler said. "It is unique in that they are investing in this Park."

SARA has been working closely with the University to ensure that project plans are ideal for the community and students, Tyler said.

Three public workshops were also held with the Westside community on March 19, April 16 and May 13, 2013 at Rodriguez Elementary School to engage the community in the park design and finalize

the preferred schematic, Tyler said.

Robert Bisking, former executive vice president of the University, said the project is advantageous for everyone, especially since it is funded wholly by the City and is not an expense for the University.

"It enhances opportunities for students and the campus community to use the trails and go over and use the park," Bisking said. "It's a wonderful benefit for the University."

The project is currently in its design phase. On Nov. 15, the design will reach 70% completion,

by March 14, 2014, it will reach 95% completion, and by June 17, 2014, the design will be complete.

The construction phase will begin in September of 2014 and the planned completion date is March 2016.

Bisking said the construction should not interfere with the University's activities or traffic down 24th Street.

"It's fabulous," Bisking said. "It's all enhancements for us."

For more information on the Project, visit westsidecreeks.com.

amcasas@ollusa.edu

BISKING

continued from page 1

Vice President for Institutional Advancement Dan Yoxall said the audio was retrieved illegally because the recordings were from Bisking's office without his knowledge and therefore violated state and federal laws.

"This situation is a serious one for a number of reasons," Yoxall said. "There are personal, professional and legal ramifications. Since this first came to light, an investigation has been underway regarding every aspect of the situation"

Steve Blanchard, Faculty Assembly president mentioned in one of the videos, did not comment on what was recorded about him, but did say that he first heard about the videos through a non-university email he received sent by a fake account.

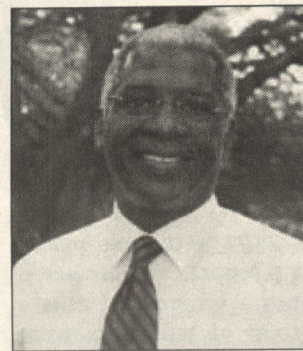
He said he does not think the comments in the videos will interfere with the future plans and goals for the university.

"The university is in a good place," Blanchard said. "We have good staff leadership, student leadership, faculty leadership, and we'll pull through to get where we want to get by 2017."

In an email to the university community on Oct. 30, Bisking apologized for the comments:

"As executive vice president, I expect people to live up to our Core Values and take responsibility for their words and actions. I am accountable for my words and actions. My choice of words was unprofessional and inappropriate. I am deeply sorry for the hurt they have caused this institution that I love. I have asked the campus community for forgiveness."

In an email to the university community on Nov.



Dwayne Banks, dean of the School of Business and Leadership, serves as interim chief operations officer. *Courtesy photo*



Marcheta Evans, dean of the School of Professional Studies and the Worden School of Social Service, is now interim chief operations officer. *Courtesy photo*

4, President Jane Anne Slater announced that Dwayne A. Banks, Ph.D., dean of the School of Business and Leadership Studies serves as the interim chief operations officer. She also announced Marcheta Evans, Ph.D., dean of the School of Professional Studies and the Worden School of Social Service, serves as the interim chief academic officer.

Bisking's positions were interim and not permanent. Banks' and Evans' positions are also temporary.

"I am going to use this challenge as an opportunity to strengthen our community through dialogue on words, their varied meanings and their power to hurt and heal," Slater said.

The school is still investigating the recordings. gerendon@ollusa.edu

University Chairman an entrepreneur, boxer, humanitarian

By Angelica Casas
Editor-In-Chief

Roy Terracina points at a report card projected onto a screen and asks a group of teenagers from the Boys & Girls Club to guess what career his "friend" led based on the grades.

The report card is predominantly filled with C's, D's and F's with a couple of B's and a rank near the bottom of the class.

"Janitor!" one boy yells. "Trash man!" yells another. "McDonalds!"

After students are done speculating, Terracina turns to them and reveals that those were his grades in high school. Several gasp, others giggle and some stare at each other with eyes wide-open.

Terracina, chairman of the University's Board of Trustees, has been doing this at all of his speeches to children and teenagers, and even businessmen all over the world.

"It's important for students to realize that I was no better than they are at school," he said. "You don't have to be raised in affluence to get ahead."

Terracina grew up in an Italian neighborhood of inner-city Chicago. Until he was 12-years-old and entered a diverse middle school, he did not know there was anyone other than Italian Catholic.

His adolescence was filled with gang activity and there was a time when he carried a gun in his pocket every day.

His friends wanted to go the "easy route," but in the midst of a battle within himself, Terracina realized he wanted to go to college. It was that decision that got him to where he is now, he said.

Now 67-years-old and after having spent 23 years as a businessman after college, Terracina said he currently dedicates his days to "doing the work of God."

amcasas@ollusa.edu



Chairman of the Board of Trustees Roy Terracina regularly gives motivational speeches to children, youth and even businessmen all around the world. Terracina has found that by sharing his own life experiences, others will be inspired to achieve what he has because someone does not have to grow up in affluence to become successful, he said. *Photo by Alejandra Casas*



From left: Board Chair Emeritus Bruce Flohr, President Jane Ann Slater, Roy Terracina, Former President Tessa Pollack and Immediate Past Chair Michael Edelmann. *Courtesy photo*

On being a businessman and charity

After college, Terracina worked in banks, investment banking and then in finance. He retired after 23 years in the business world and then moved to San Antonio.

When he arrived to San

Antonio, he bought Sterling Foods, a business that made rations for the U.S. military. Although the company was successful the nine years he owned it, he sold it in 1993 because he did not feel good about making food for soldiers fighting a war, he said.

He has since been the chief executive officer and owner of Sunshine Ventures, Inc., and vice chairman of U.S. Global Investors, Inc. He also serves as director of Chase Bank - San Antonio, Texas Commerce Bank, National Association, Norwood Promo-

tional Products, LLC, United Services Advisors, Inc. and Mesiraw Partners, among other positions he holds on community boards.

But throughout all of his speeches, Terracina never mentions his business career until near the end when he indicates that he prefers to not be defined by his profession.

"I'd rather be known as a great man instead of a businessman," he said.

Terracina said the money he has made throughout his career as an entrepreneur, business owner, shareowner and business leader is an opportunity to help others and that he does not mind giving it away when it is for a good cause.

"I think when God's going to judge me, he's not going to judge me on how much money I made," he said. "He's going to judge me on how many lives I

changed."

He does not emphasize the money he makes, but rather the money and time he gives to schools, churches, and most importantly, future college and university students.

"Why do I stand here today?" Terracina asks the students who hear his speech. "Because in each one of you is a piece of me. I was like a lot of you. I didn't know where I was going. If somebody would have told me that I was going to leave Chicago, and get to do this stuff in the world, I would've said, 'are you kidding me? That's not going to happen.'"

Terracina also would have never imagined he would give motivational speeches to people of all ages and backgrounds, but he wants them to understand that just like he became successful, they can to.

"Each of you has all of

these opportunities and I just wanted to be another person to point it out to you," Terracina tells them. "You can be whatever you want to be. Just be the best one at it."

On Our Lady of the Lake

Terracina's relationship with the university began when he was asked to give a commencement speech to the class of 2005. It surprised him to see so many first-generation college students crossing the stage and the amount of family members at the ceremony in support of their graduates, he said.

"What an accomplishment it is to graduate," said Terracina, the first in his family to graduate college. "When I graduated, I was only allowed to invite my parents."

TERRACINA continued on page 11

English professor sober eight years after life of alcoholism

By Jennifer Marroquin
Reporter

Wallis Sanborn was only six years old when he stumbled into his parents' liquor room. Once he found his way in, he closed the door behind him and became drunk for the first time.

Sanborn, Ph.D., now an English professor at Our Lady of the Lake University, followed his father's footsteps and was an alcoholic by the time he was in middle school. He stole his parents' beer whenever he had the chance.

"I never saw my dad sober," Sanborn said. "He was always drunk, always had a beer. Even when he was sick, he would drink."

Growing up, his father worked for John Deere and his mother worked as a nurse. Sanborn lived a stable middle-class life in Taylor, TX, until his father's drinking got out of control.

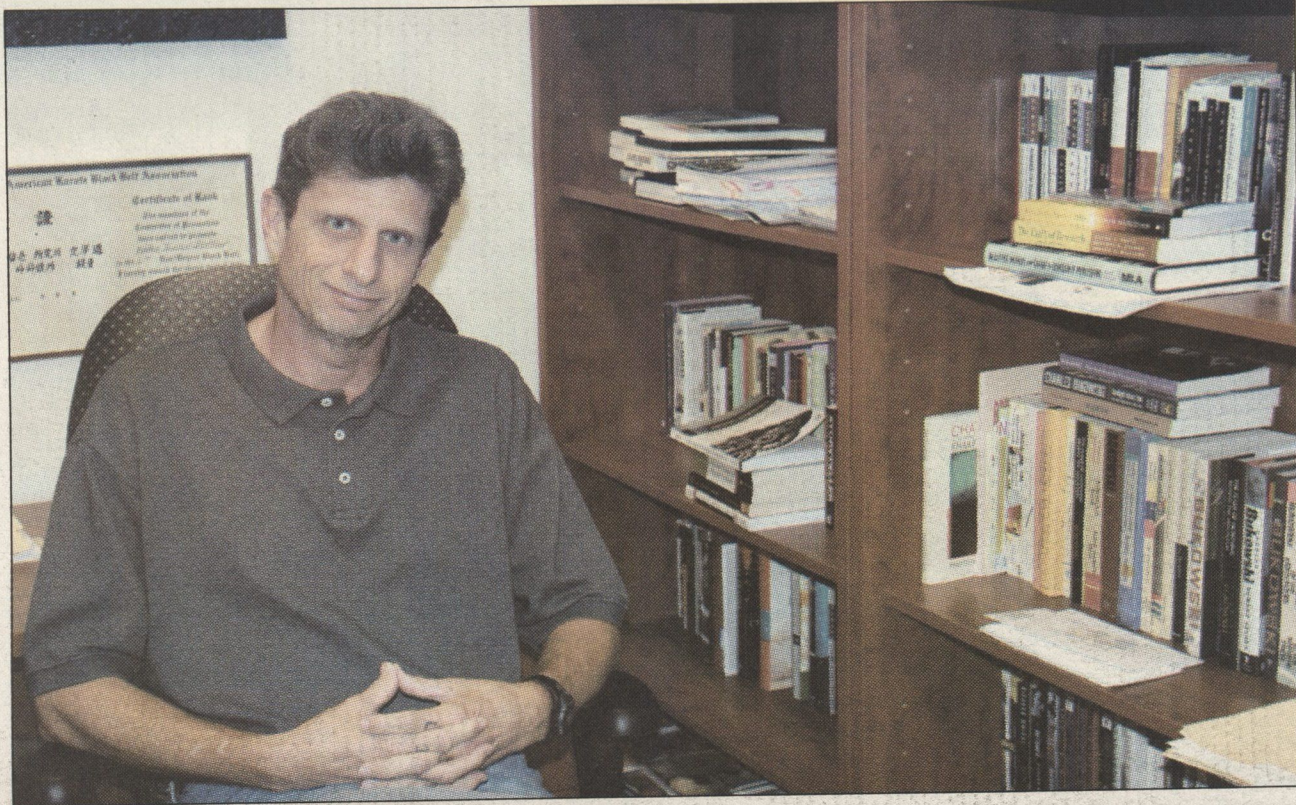
In high school, Sanborn was a functioning alcoholic on the football team. His dad had already lost his job and their family now only had one income supporting them.

"When I was on the football team in high school, my father would show up to the games drunk," Sanborn said. "I always had my teammates and my coach asking about it, and it was embarrassing for my dad to be the town drunk in a town full of drunks."

Although he played football, Sanborn was still an outcast who had already become a gang member.

"We never considered ourselves a gang, but we had a name, and the police had classified us as a gang," Sanborn said.

He would hang out with his friends to get



English Professor Wallis Sanborn, who once lived addicted to drugs and alcohol, came to the university attracted by its mission to help first-generation college students. *Photo by Gianna Rendon*

drunk, do drugs, race cars and fight. Sanborn was arrested 20 times in high school.

Towards the end of Sanborn's high school career, his family's situation became worse when their home was foreclosed upon due to his father's alcoholism.

He was still able to graduate high school on time despite his record, and knew he had to change his lifestyle, so he decided to join the Marine Corps.

He not only discovered how to serve his country, but also a major meth culture, which worsened his drug and alcohol addiction.

When Sanborn was honorably discharged from the Marine Corps in 1990, he decided it was time to go back to school. He had always liked learning and writing, and started school at Texas Tech University.

"I decided on Texas

Tech because I was trying to get away from my old life in Taylor, and Texas Tech was six hours away," Sanborn said. "No one I knew was going to drive for six hours to visit."

By then, most of his high school friends were either in jail, had died from an overdose or committed suicide, and he wanted to separate himself from them.

It took him about eight years to earn a bachelor's degree because his addiction was becoming worse. He would start a semester registered for 12 hours, and end with only six.

While in school, he fell in love and married. Their marriage resulted in his first child, a boy. His addiction to drugs and alcohol grew worse, and one day he came home and his wife and son were gone.

His wife decided she couldn't live with an addict and they were later

divorced.

Sanborn continued to spiral downward, although he had repeatedly tried to remain sober and attend Alcoholics Anonymous (AA) meetings.

At one point he had lost all his possessions in an apartment he had been kicked out of. One of the most important things he lost in the apartment was a notebook he filled with poetry, he said.

After earning his bachelor's degree, Sanborn was rejected from the graduate school of his choice and had to beg the administration at Texas Tech, where he had just graduated, to accept him into graduate school. There he met his second wife and later had a daughter.

His addiction still took a hold of his life, and although he had tried to give up his life of booze and drugs, it would never work.

to going through graduate school without a lot of people helping you."

Sanborn and his father were both able to become sober, and his father went on to become a part of AA and help alcoholics on the road to sobriety.

While his son was still at a young age, Sanborn spoke to him about his addiction and what it could lead to so that his son would never have that life.

"Growing up around drunks and seeing how they live doesn't stop alcoholism," he said. "I grew up around it, and still became an addict. But talking about it might (stop it)."

It wasn't until after his sobriety, in about 2006, he wanted to become a professor and pursued a career in teaching.

"I had always wanted to be a writer or do something artistic," Sanborn said. "But in a capitalist society, you have to have a skill to make money. I had always loved to read and write and teach, and those are the things I knew I had that had value in this society."

Sanborn previously taught at other universities, but had wanted to relocate to San Antonio because he had family living here, and began looking for a job. That is when he heard of Our Lady of the Lake University.

"The Lake's mission is very important to me," Sanborn said. "Helping first-generation students is close to my heart, because they are very lucky and don't realize it."

"Many of these students may not have the tools (they need) to make it through the first year of school, and I want to help these students because I can relate to them."

jamarroquin@ollusa.edu

"There's this thing [AA] calls dry-drinking or white knuckling it, where you quit drinking, but you're not at peace with yourself," Sanborn said. "And when you're dry-drinking it, you're going to relapse eventually. And every time you go back, you go back harder."

It wasn't until Christmas day in 2005, that Sanborn was finally able to succeed in his sobriety battle.

"One day I felt like I was going to die if I didn't stop, so I started going to AA every single day and I got a sponsor," Sanborn said.

Although it was his second sponsor who helped him stay sober, Sanborn says it was with the help of more than one person.

"It takes a lot of people to help," Sanborn said. "I was living in my car at one point, and you don't go from sleeping in your car

New Media Arts student a clothing line owner, designer

By Darian Mendez
Copy Editor

Back in 2008, somewhere in a John Marshall high school classroom, Bruno Horwath started a trend by saying "Ala verb."

Initially it was a bad word in Spanish, but Horwath and his friends created a new word and meaning that would went more along the lines of the inspiring and courageous "Eff it."

Five years later that same phrase is the name of Horwath's clothing line. What started off in 2008 by drawing designs and ironing them on shirts is turning into a successful business that's gaining international attention from countries like England, Spain, Italy and Australia.

Contrary to cliché, this is exactly what Horwath, planned.

"I wanted to make it to the top," Horwath said.

Horwath, senior and New Media Art major, said he has always liked fashion. Back when he used to iron shirts with his designs, he also started liking brands that fit his style. He finally knew what style suited him best during his freshman year at Our Lady of the Lake, a style he still uses and incorporates in Ala Verb.

In 2011, Horwath saved enough money to buy shirts. He started looking for investors on websites like Kickstarter, which funds creative projects. The business was back up again, but only for a while.

"I didn't have the money for it, so I [had to] put it aside for a minute," Horwath said. "I wanted to make it more professional."

As time went on Horwath determined the demographics he wanted to



Bruno Horwath, senior, began Ala Verb clothing (which he wears above) in 2008 by drawing designs and ironing them on shirts. The company now has an online site that has reached foreign markets like Italy and Australia. *Photo by Darian Mendez*



Bruno Horwath's clothing line, Ala Verb, is available online at alaverb.com. *Courtesy photo*

appeal to: hipsters, skaters and urban street wear. While being hipster may be seen as annoying, Horwath said people shouldn't be looked down on for the way they dress.

"You don't have to be ashamed of how you dress if you're comfortable," Horwath said. "Be yourself

at all times."

He also became influenced from the fashion and urban street wear from Austin and Mexico City.

April Atkinson, art professor and program head, helped Horwath throughout this stage in the business.

"He's one of my pride

and joy's," Atkinson said.

In the past Atkinson has had students that have succeeded in their personal projects. Some of those students are professional tattoo artists, have showcased their artwork in museums and are professional artists. So far, Horwath is her first student to go into

In 2012 Horwath started working as a graphic designer, which also gave him time to work on Ala Verb. The company he works for is his current investor.

2013 has been a big year for Ala Verb, Horwath said. Despite the government shutdown in October hindering clothing shipments from China and making him behind on Ala Verb's current collection, the clothing line's website, Facebook, Twitter, Instagram were launched. Sales have increased and led to international sales. Ala Verb's most recent fall and winter collection will feature collaborations from artist Gianni Arone.

"I think his clothing line is great, all the designs are contemporary and stylish," Kristen Fisher, Art major, said. "They relate perfectly to today's fashion forward 20-something year old."

Out of the handful of designs Ala Verb incorporates, an Owl appears to be the dominant.

"I always try to use a phrase [for inspiration]," Horwath said. "The owl started with my family as a tattoo design for myself."

He never got the owl tattoo, but his family and friends are a big part of Ala Verb. The next collection will include scarves, beanies and bracelets that Horwath, his mom and girlfriend will make by hand. This handmade component is what Horwath believes to be what makes Ala Verb stand out.

In the future Horwath wants Ala Verb to be sold in Liverpool, a store in Mexico City, and move to Austin where most of his target audience resides.

"I believe in this project," Horwath said.

dgmendez@ollusa.edu

clothing.

"I was excited," Atkinson said on her initial reaction to Horwath's line, "I think it'll grow. Especially since [Ala Verb] has a presence internationally."

According to Atkinson, Horwath spent two summers working as an Art Department work study. During those two summers Horwath worked on making old slides accessible online and creating posters for the Art department.

As an artist, Horwath is primarily graphic, Atkinson said. He came in the Art program with skill in traditional arts, art done by hand, and has since grown by taking traditional art and bringing it to the computer. The first Ala Verb web design was done by Horwath.

"She always supported me," Horwath said. "She would let me use some of her design books."

TERRACINA

continued from page 8

Preceding his commencement speech, Terracina was invited to speak to the basketball team, which was then only a club.

He has always been a fan of college sports because they require discipline, he said. So he supported the club as it became a team and continues to support it as it grows.

"They wanted to have matching shoes, so I bought them all matching shoes," Terracina said.

In 2006, former president Tessa Pollack asked Terracina to be on the Board of Trustees. He spent three years learning about the University and getting to know the students before he became chairman, he said.

"One of my proudest moments is when I go talk to schools and I ask teachers where they graduated," he said. Most of the answers he receives are "Our Lady of the Lake."

"It's not that (the teachers) are making a lot of money," Terracina said. "It's that they're out there changing the world."

On being chairman of the Board

This year, Terracina began his second three-year term as chairman of the Board of Trustees. During his first term, he worked to diversify the Board to better represent the growth of education in the country.

Some of the trustees include a doctor, a lawyer, one from New York, a man from Jordan and two from India.

He said the Board has the core values of the university in mind when making decisions. Among the most successful decisions the Board has recently made has been offering online courses.

"Three years ago, we didn't have online offerings," said Terracina, adding that the online courses have been very successful. "We need to create special programs that will be our definition for who we are in the future."

Terracina also sees

strength in the university's location and predominantly Hispanic students. He said he wants the board to find ways to emphasize this.

"I'd like for us to be known," Terracina said. "How can we develop to being the Hispanic outlet to go to in the country?"

On his faith

Growing up in Chicago, Terracina lived across the alley from a convent and kitty-corner from a rectory. At the next corner was the church.

His grandparents went to Mass and Communion every morning. Terracina also served as an altar boy for some years.

"My life revolved around Catholicism," Terracina said.

Faith was there every moment of his childhood, but it wasn't until he got older that he understood the meaning of his faith and that God is with him every second of his life.

Terracina keeps a scorecard every month of how well he has done in different areas of his life including family, charity and faith.

"I don't measure faith by whether I go to church on Sundays. That's one of the measures, but that doesn't make me a faithful Catholic," he said. "It's how I live my everyday life. What do I do with my day? Am I good to my fellow man? Do I take advantage of people?"

On his family

Terracina has traveled all over the world to places like Paris, Beijing, Singapore, Bangkok, Beirut and England, but nothing compares to Chicago, he said. His 89-year-old father, who Terracina speaks to by phone at least three or four times a day, still lives there.

"My family is the most important thing in my life," Terracina said.

Although he is divorced, that does not keep him from keeping in touch with his ex-wife and having a relationship with his five children.

Terracina said he has been divorced twice, something he is not proud of. In a family picture taken two Thanksgivings ago, all of his five children and the spouses of his married

sons proudly stand around Terracina with their own children, but something is missing, he said. There is no wife.

In early November, Terracina visited his 25-year-old son Peter who works in Rwanda helping high school students come to the United States to pursue a higher education.

"He's my idol," said Terracina, who took Our Lady of the Lake admissions applications and with him to Rwanda. "What a job, what a calling!"

On boxing

When he was 14-years-old, Terracina was arrested and thrown in the city jail for fighting. His father knew the chief police so he got him out.

"He looked at me and said, 'Son, this has got to change,'" Terracina said. "You like to fight? I'll take you somewhere where you can fight."

His father took him to a gym where he trained three days a week for two hours. To Terracina, boxing is unique because team members can be blamed for losses in other sports, but in boxing, there is no excuse.

"That's what life is," said Terracina, adding that many excuses could have prevented him from going to college, such as his parents not finishing high school and his own bad grades. "You're the only one involved if you don't make it."

He professionally boxed until he was 20-years-old, but continues to train several times a week and sometimes has matches against younger boxers who have "no advantage on me," he said.

In 2008, Terracina fought against Nelson Wolff, former mayor of San Antonio, in a boxing match for charity. He remembers everyone cheering for Wolff and then looking down to see his father, son and grandson cheering for him.

"There is no way I'm going to lose," he thought to himself, after seeing his grandson's excited face.

Terracina won the match, which he jokingly said was the most fun he has ever had with clothes on.

amcasas@ollusa.edu

Meet your SGA representatives

By Angelica Casas
Editor-In-Chief

In each of Lake Front's issues this semester, learn more about the Student

Government Association officers that represent you, the student.

This issue, meet student body representatives Tahiry Contreras, Ignacio

Trevino and Oscar Duenez.

For more about SGA, contact Ashley Guevara, SGA president, at SGA@ollusa.edu

amcasas@ollusa.edu

TAHIRY CONTRERAS, student body representative

Age: 21

Classification: Senior

Major: Political Science and Criminal Justice

Hometown: Laredo, TX

Why did you decide to come to this university?

OLLU was not my first school of choice, but Providence brought me here. Hands down, it's the best decision I've ever made!

Who do you look to for inspiration?

My mother.

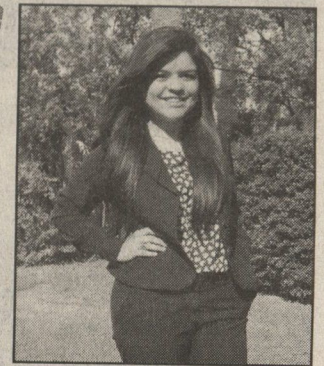
What is your favorite song and why?

I don't necessarily have a favorite song, I just love music! I'll listen to R&B, but I'll jam out to some Spanish music too.

What is your ideal job?

I don't know what my ideal job is. I do know, however, that I desire a job that will make the best use of the skills I've acquired from my time at OLLU.

What food would you never recommend?



Food is my weakness. I would recommend others to always try new things. You can't say you don't like something, until you have tried it!

IGNACIO TREVINO, student body representative

Age: 20

Classification: Junior

Major: Social Work

Hometown: San Antonio

Skittles or M&Ms?

Sour Skittles over everything.

What's by far the best memory you've made here?

When I was finally able to cross into my fraternity. Pledging was not fun but I still have tons of good memories from it. As a brother I get to enjoy everything now.

Do you have a favorite place on campus? Why there?

I really love the Grotto because it's the perfect place to go when I need alone time.

Briefly, what would you change about yourself?

I need to say "no" more. I get involved with a lot or end up volunteering for things I don't have time for.

What advice would you give to a freshman? Remember:

"For I know the plans I have for



you, declares the Lord, plans for wholeness and not for evil, to give you a future and a hope." - Jeremiah 29:11

OSCAR DUENEZ, student body representative

Age: 20

Classification: Sophomore

Major: Computer Information Systems and Security (CISS)

Hometown: Houston, TX

What is your favorite thing about the university.

The sense of community that we have here at the Lake.

What is your primary goal in life?

Just like John Lennon said, at one point, "my goal in life is to be happy." Happy in doing

something that I enjoy what ever that might be.

What is the best advice you've ever received?

There is only one life, so stop worrying about the little things of this world and appreciate more the big things of the next.

What can't you leave your house (or dorm) without?

Surprisingly, a pen and my flash drive. Often I forget my phone in my dorm but that really doesn't bother me.



How do you like your coffee? Black with two sugars.

Melon or cantaloupe?

Hard question, but cantaloupe.

SOUNDS IN SAN ANTONIO*Your guide to good music
during study breaks***National and local artists hit the stage**Local band Girl in a Coma to perform at 8 p.m. on Nov. 27 at Backstage Live. *Courtesy photo***By Darian Mendez**
Copy Editor**11/15 Flyleaf, 7 p.m.**Location: Backstage Live,
1305 E Houston,

Tickets: \$15

Since their debut in 2005, Flyleaf has been nothing short of impressive. Lacey Mosley doesn't sound anything like the conventional Christian band lead singer but that shouldn't stop you from going and getting your head bang on.

11/15 The Rafiki Project, Secrets and Irises, 9 p.m.Location: Jack's Patio Bar,
3030 Thousand Oaks

Don't let the labeling fool you – the self-proclaimed dub/rock/reggae band is actually more liberating than it sounds. Rafiki Project strives to stick true to their genres, with a little experimentation

along the way. But its end result is so free and unlike anything you will ever hear on the tube or radio. This is what aspiring artists sound like.

11/21 Mayday Parade, 6 p.m.Location: Backstage Live,
1305 E Houston

Tickets: \$20-\$22

The always busy pop punkers aren't like the other Myspace bands with neon hair and tight pants. Mayday is light-hearted, energetic and is just one of those bands you have to sing along to every time.

11/21 Bleeding Through, Winds of Plague, 7 p.m.Location: White Rabbit, 2410
N St. Mary's

Tickets: \$17-\$19

If you'd rather scream than sing this is the event for your night. Sometimes singing

along isn't enough and you have to thrash and headbang – and that's OK. It's stress relieving too.

11/24 Teen Night Party! 6 p.m.Location: Cowboys Dance
Hall, 3030 NE Loop 410 at
I-3

Tickets: \$10

Join Mix 96.1 in an awesome dance party right before finals, 19 and under only.

11/27 Girl in a Coma, 8 p.m.Location: Backstage Live,
1305 E Houston

Tickets: \$10-\$15

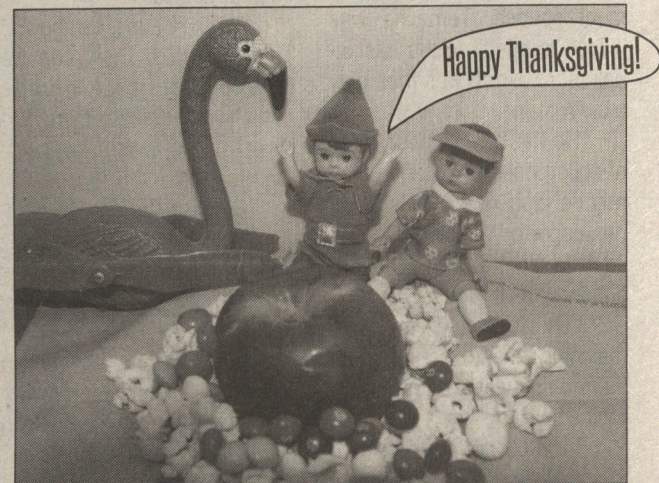
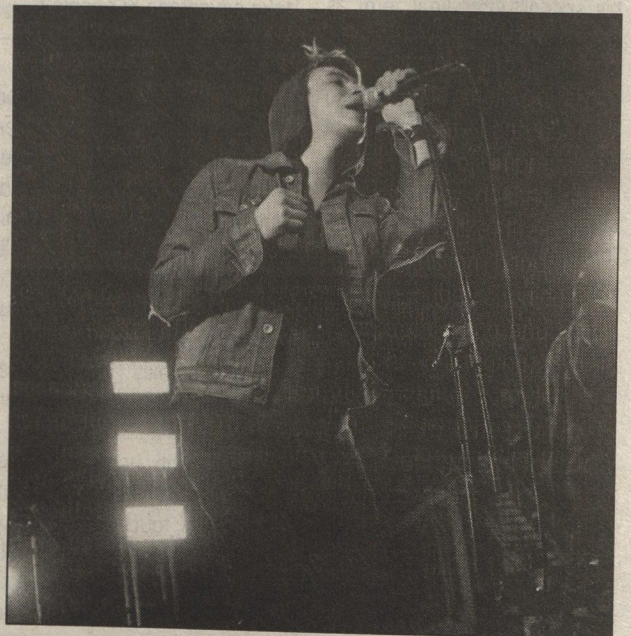
Nina's a siren that'll lure you to a calm in your heart and before you know it, you're thrown into a sea of bodies and sweat before one of the most energizing shows ever. Beware of GIAC 'cause they'll drown you with their sound.

11/29 Texas is Funny Fall Showcase w/ The Grasshopper Lies Heavy, Vetter Kids, Young///Savage, 8 p.m.Location: The Ten Eleven,
1011 Avenue B

Lend your ear to some of Texas' most promising local artists, presented by Texas is Funny record label.

11/30 The Dope Show and So What, a tribute to Marilyn Manson and Metallica, 9 p.m.Location: Fitzgerald's Bar
and Live Music, 437 McCarty
Ste. 101

Wherever you're roaming tonight, all you beautiful people, disposable teens and mechanical animals that love metal and think nothing else matters should fuel your night for this dope show.

*dgmendez@ollusa.edu***BABY PAN**Shane Gamboa, of Ready Revolution, plays guitar. Ready Revolution played at the Fall Festival on Nov. 9 in the Mall Area. *Photo by Astrid Villegas*Diego Roman Navaira, the son of Tejano artist Emilio Navaira, is the lead singer of Ready Revolution. The band played on the night of Nov. 9 as part of the Fall Festival, sponsored by Marketing & Communications. *Photo by Astrid Villegas*

Marketing student stops the music for no one

By Steven Santana
Reporter

In the third grade, a specialist told Patrick Villalpando's mother that his reading ability would never surpass the second or third grade reading level, as he played with Legos in the corner of the room.

"I have always been like, 'Screw that doctor!'" Villalpando said.

Villalpando is now a freshman at Our Lady of the Lake University and is enrolled as a marketing major and music minor. He is also the bassist for the local experimental jazz band, Shamans Among the Machine, despite his dyslexia and dysgraphia.

These particular developmental disorders affect a person's ability to read and write despite their normal intelligence.

"I had great ideas, but I couldn't write them down—I hated that," Villalpando said.

He took to music because it doesn't require him to read or write in order to express himself through such a creative outlet.

"I really appreciate music," Villalpando said.

His musical tastes range from Johnny Cash and Herbie Hancock to DJs like Giraffage and XXYYXX. This diverse range of muses, along with Ontario based hip hop jazz trio BadBadNotGood, serve to inspire the high energy jazz and funk-like sounds of Shamans Among the Machine.

Villalpando along with drummer Michael Cardenas, and keyboardist Darian Stahl, formed the band in March 2012 while attending St. Anthony Catholic High School.

The name Shamans Among the Machine came



Despite his dyslexia and dysgraphia, Patrick Villalpando (left) is a freshman at the university pursuing a marketing major and a music minor. He is also the bassist for instrumental band Shamans Among the Machine. Michael Cardenas, drummer for the band, and Darian Stahl, keyboardist for the band, are seniors at St. Anthony High School, where the band was formed. *Photo by Gianna Rendon*

from a 1999 lecture of the same title by Terence McKenna, a writer and hallucinogenic enthusiast.

The video of his lecture, posted on YouTube, shows him lull an audience with metaphors for the intellectual perks of hallucinogenic substances, a shifting psychedelic mural project on the wall behind him.

The origin of their name implies a level of experimentation, and that comes with the combination of varied musical identities.

"We can't really put a genre on what we are," Villalpando said.

They never set out to sound like one particular musical genre, but instead combine elements of hip

hop and Latin based drum beats along with jazz and funk bass rhythms to form their energetic instrumental band, Villalpando said.

Shamans Among the Machine tested their ambitious approach to music at their first gig last year in March at The White Rabbit, a small San Antonio venue known for its inclination to showcase start-up bands.

Villalpando said their first show lingers freshly in his mind.

"We were like, 'No one's here—no one is going to show up,' and then twenty of our friends showed up," Villalpando said.

Twenty of the band's friends formed an imperfect line across the middle of the concrete floor in

front of the stage with their focus "dead-set" on the band. About ten other unknown spectators watched from behind the group of friends.

They started off with their first song, "I Can Dig It."

"It went well," Villalpando said. "Everyone loved it."

He said that most people are turned off by strictly instrumental bands like Shamans Among the Machine, so he enjoys it when the audience is surprised by how much they appreciate their music.

"When people hear instrumental bands they think, 'Oh that's not my thing,' but when they hear our stuff they think, 'Oh snap, that's cool,'" Villal-

pando said.

Villalpando said he can't dance, but there is an energetic stage presence established when he jumps around in an erratic and disorganized fashion.

"I should be able to move around and express myself through my movement even though I look crazy and weird," Villalpando said.

But the lack of control does not come without consequences.

"At this point my shirt was off—I take off my bass, I throw it on the ground and I just start pounding it with my hand just to make noise and I end up hurting my finger," Villalpando said.

His finger was in pain for the remainder of the

set.

"If I'm getting into a song I don't have to stay there and try to control it," Villalpando said. "I don't like to be boring."

Other opportunities came their way after their first gig, including one with local indie collective band, Deer Vibes, and a jam session for the Indigenous Dignity Day Barbecue Fundraiser that took place in a warehouse on Guadalupe Street.

"It was really cool because there were people spray-painting outside and selling art inside," Villalpando said.

Despite their successes, the band decided it best to take a break to focus on school. Cardenas and Stahl need to finish off their senior year at St. Anthony while Villalpando works to complete his 18 credit hour schedule.

He expects all of his hard work to pay off in the end.

"My dream is to open up a music venue here in San Antonio for punk bands and DJs," Villalpando said.

His inspiration is pulled from the smaller shoulder-to-shoulder punk venues and the vibe of underground music shows like Boiler Room.

Villalpando said his dyslexia and dysgraphia present a significant challenge in his journey to achieve his dream, but his passion for music provides him with a creative outlet to vent any frustrations that may hinder his progression.

"You need to find a creative outlet to express yourself and not let this problem hold you back," Villalpando said.

ssantana@ollusa.edu

Student forms basketball club, practices with womens' team

By Ruben Renteria
Sports Reporter

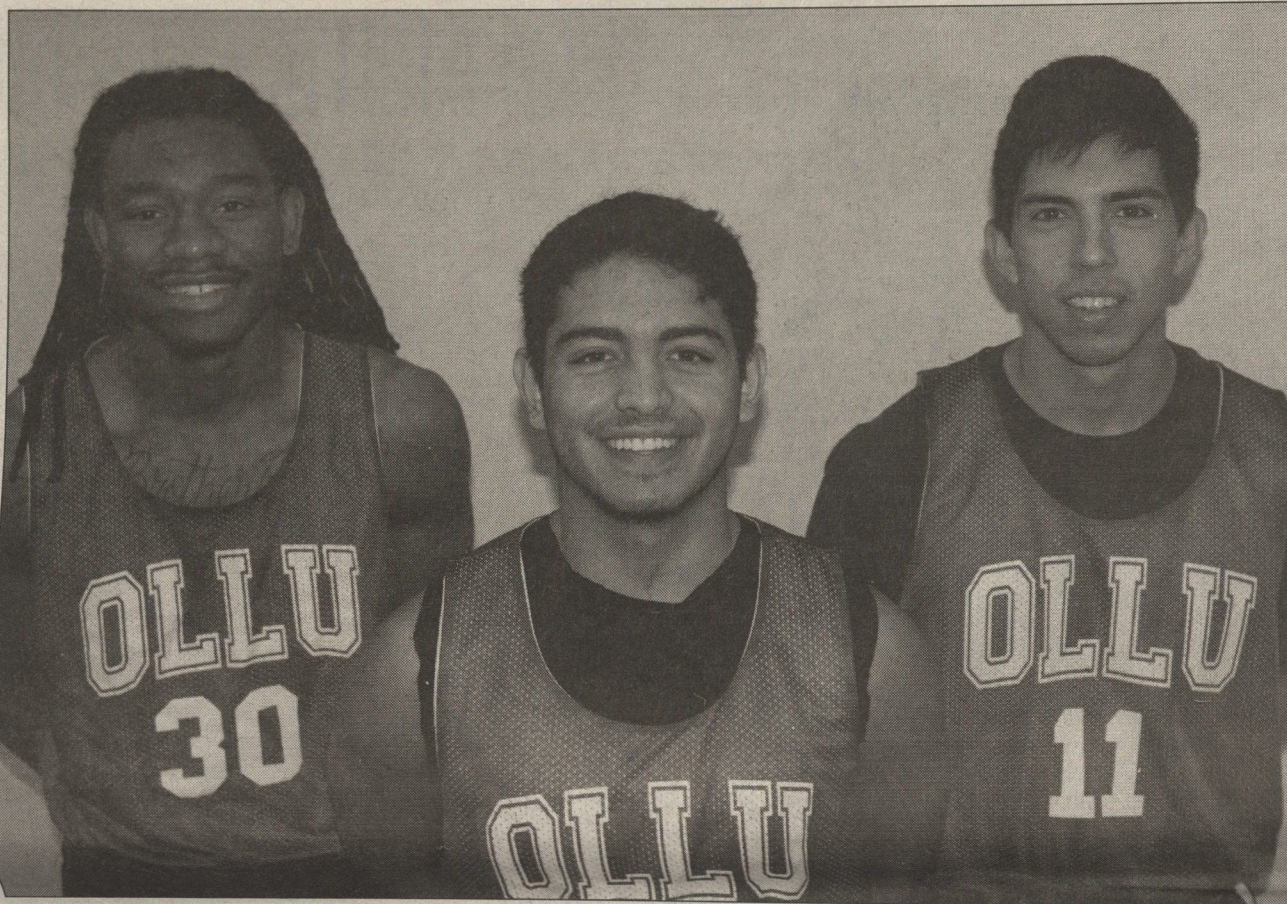
The team calls a time-out, giving the players time to walk to their bench and take a quick breather. The coach stands in front of the bench, instructing his players about their next game plan. The buzzer sounds, the team stands up, unites their fists and chants "OLLU!"

This is not the Saints men's or women's basketball team. This is the University's recently formed men's club basketball team.

The Men's club basketball team began as the idea of Alejandro Ramirez, a sophomore. Ramirez wanted to play basketball competitively and saw the idea as an opportunity to achieve this goal. In addition to his own determination, Ramirez's also received support from both his parents and university faculty members, Adrienne Rodriguez, the Associate Athletic Director and Amanda Medina, the Coordinator of Campus Recreation. Today, the club is a reality.

The Club held its first game on October 3, 2013 when they hosted St. Philip's for their first home game of the season. Since then, the team has played 4 games posting a 2-2 record and was previously invited to the Mission Concepcion Tournament where the team posted a 1-2 record.

Ramirez said his goal for the team this semester is to compete against junior colleges and military bases and hopes the club will be invited into the South Texas club sports league. The South Texas club sports league, STCSL, is a college sports league program that gives students the opportunity to play sports competitively.



Alejandro Ramirez (right) formed the basketball club with the help of the university's associate athletic director and coordinator of Campus Recreation, and with the full support of his parents. Darius Juran de Bardeleben and Shawn Hinojo (above) are on the team. *Photos by Ruben Renteria*

In addition to participating in the league, students also learn the values of respect, sportsmanship, integrity and the importance of academic success. The colleges currently enrolled in the league are the University of the Incarnate Word, Victoria College, Southwest Texas Junior College, Trinity University (Volleyball Only), St Philip's College, Northwest Vista College, Palo Alto College, and Northeast Lakeview College. According to the leagues website, the program hosts men's and women's basketball as well as women's volleyball.

Ramirez is the general manager, captain and coach of the club. He schedules games, pays club and tournament fees, finds referees, provides practices and motivates his players

to play competitively night in and night out. However, because Ramirez is a student taking 15 hours, he did want to make sure that the guys he recruits, would put the same effort and determination into the club that he does.

"Are we going to get guys to dedicate themselves?" Ramirez had asked himself.

Ramirez began the recruiting process in the UWAC's very own Mabee gymnasium. Ramirez made an effort to convince student basketball players whom he had seen play pick-up basketball games, into joining his club basketball team.

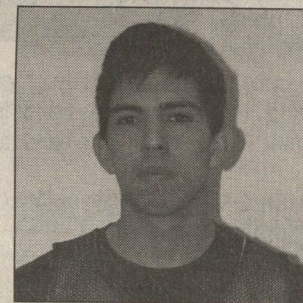
The purpose of this club is to give students a chance to play and experience competitive basketball at the college level.

Most of the recruits who joined the team, have previous experience with basketball from high school and others are looking to expand their basketball portfolio.

Darius Juran de Bardeleben, a freshman and small forward for the team, understands the vision Ramirez has laid out for the team and its players.

"He wants people who haven't been given the opportunity to play college basketball or any college sport, to be able to do what they love and have the opportunity to play competitively," said Darius Juran de Bardeleben.

For another team member, Shawn Hinojo, a freshman, being on the team is about much more than just about competitiveness, it's about recon-



necting with the sport he enjoys most.

"It's a second chance at getting back at basketball," said Hinojo.

With the roster set at 18 and 12 available for game days now in place, the team prepares for games with the practices they set up and the scrimmages they play against the women's basketball team from 7:30 p.m. to 9:00 p.m. every Monday and Wednesday. The practices help the players become familiar with one another as they strengthen their team chemistry. The scrimmages challenge the

club to compete against the competitive spirit of a college level varsity basketball team, in hopes that they can become better.

Since the team is fairly new and not well known around campus, the team hopes that as the season goes on, the university community support will grow over time.

"I would like for us to get support from everybody," said Bardeleben. "If we use social media, like Twitter, Instagram or Facebook, we'll be able to reach a lot more people within the community."

With support from their friends and talk about the teams goals, progress and growth around the university, the team is out to prove one thing. It's that they can play and handle the pressure and criticism that comes with college level competition. "This is competitive basketball," said Ramirez

"We're playing for fun of course, but we want to be competitive as well," said Ramirez.

For students who have an interest in becoming a part of the team, Ramirez requires each player to pay a \$30 deposit. This deposit covers tournament fees and jerseys.

The team has not been able to set up fundraisers to generate donations, so the money they receive from players goes toward team expenses.

The club's games are scheduled week to week and updates can be seen on the club's Facebook page: "Our Lady of the Lake University Men's Club Basketball Team".

For more information about the men's club basketball team contact Alejandro Ramirez arramirez@lake.ollusa.edu.

rrenteria28@ollusa.edu

Mens basketball coach resigns at start of season

By Angelica Casas and Stephen Nehr
Editor-In-Chief and Sports Reporter

On Monday, Nov. 4, Mens Basketball Coach Russell Vanlandingham announced his resignation to his team. Vanlandingham was the inaugural coach for the team in 2009.

His announcement was made after the boys lost two tournament games on Nov. 1 and 2.

Jack Hank, vice president for Student Life and athletic director, said Vanlandingham resigned for personal reasons.

Ryan Wall assistant coach to Vanlandingham, is now interim head coach for the team.

When he told the team, Vanlandingham did not say the reason behind his decision, said Xavier Robinson, a senior on the team who transferred from South Alabama this semester, but he did tell the team that he

wanted to be their coach.

"He was sad and upset at the same time," said Robinson.

Senior Marcus Thompson said he has been on the team since he was a freshman and would not be at the university if it were not for Vanlandingham.

Vanlandingham scouted Thompson from his high school in Dallas and gave him the opportunity to not only play on the team, but also get an education with a basketball scholarship.

"He's done great things," said Thompson, adding that Vanlandingham led the team to two conference championships and holds one of the highest percentages in the city for coaching championship-winning teams.

Thompson also said that Vanlandingham con-

tributed to the renovations of the University Wellness and Activity Center.

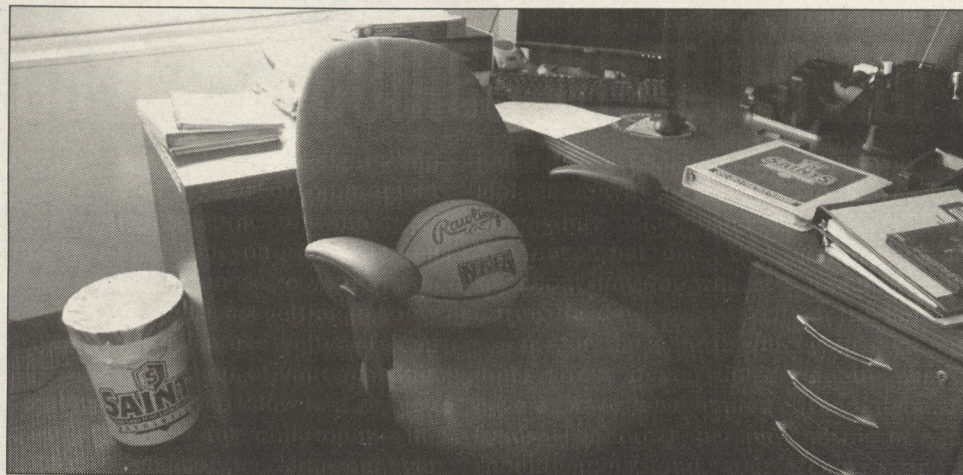
"He's made a lot of (good) changes that no one would notice, but that the players have noticed," Thompson said.

Thompson said there was nothing out of the ordinary about Vanlandingham's coaching during the weekend's tournament that could have affected his decision.

"He was aggressive, but his intentions were always good," Thompson said. "He's been the same way. Coach V was Coach V."

Robinson, who has only played a couple of games with the team, said the losses to the two first games have nothing to do with Vanlandingham.

"We played two really good teams. They were top-ranked," Robinson said. "I wouldn't blame it on the way he coached."



Coach Russell Vandangliham (below right) resigned. His office is empty. *Photo by Astrid Villegas*

Because Vanlandingham's resignation was made early in the season, Thompson said the team will need to adapt to Wall's coaching quickly, but that it will not affect the team in the long-run.

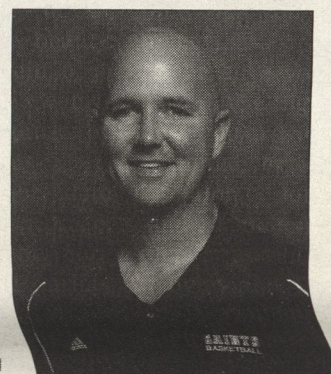
Robinson said the team is already used to Wall because they interacted with him every day, as with Vanlandingham. In fact, on

Nov. 6, Wall led the team to a win at Texas Wesleyan University.

Hank said he will decide March 1 what to do in terms of a search for a permanent coach

"I'm excited to see how we're going to play for the rest of the season," Robinson said.

amcasas@ollusa.edu
sjnehr@ollusa.edu



Mens soccer captain makes goals, accomplishes them



Junior Marcelo Chapa, mens soccer team captain, started playing soccer when he was 14. His newest goal is to graduate and become a physical therapist. *Photo by Astrid Villegas*

By Astrid Villegas
Photographer

When he was 14-years-old, Marcelo Chapa broke his leg playing soccer.

Chapa had only recently started playing, but his injury did not make him stop playing after he recovered because he enjoyed the game, he said.

Chapa, a junior, continued to play and has been on the university's soccer team for the last three years.

One of Chapa's goals was to graduate high school and now that he has to finish college. While working to accomplish this, he plays the game he loves.

Chapa is currently the

soccer team captain.

"I've grown as a player and as a leader," Chapa said. "I became captain my sophomore year so I have definitely come a long way since day one."

For Chapa, having won the conference last year and having made it to Nationals is one of his most remarkable moments in Our Lady of the Lake's soccer team, he said.

The biggest comeback his team has made is also among his favorite memories.

Chapa recalls playing against the University of Texas at Brownsville in the 2012-2013 season and being down by two throughout the whole game. The Saints made an unbelievable comeback and won

3-2, he said.

"He's a good student, comes from humble beginnings, and has one of the best attitudes I have ever seen towards success and failure," said Shane Hurley, head soccer coach. "He is humble in his success and respectful of competitors in personal and team failure. He's what a student athlete should be and that's why he's respected by all of his teammates on and off the field."

After graduation, Chapa plans to be a physical therapist.

"The key to my success is my motivation to finish college and be an inspiration to my little brothers and family," Chapa said.

aevillegas@ollusa.edu

Midsemester a busy one for Saints sports teams



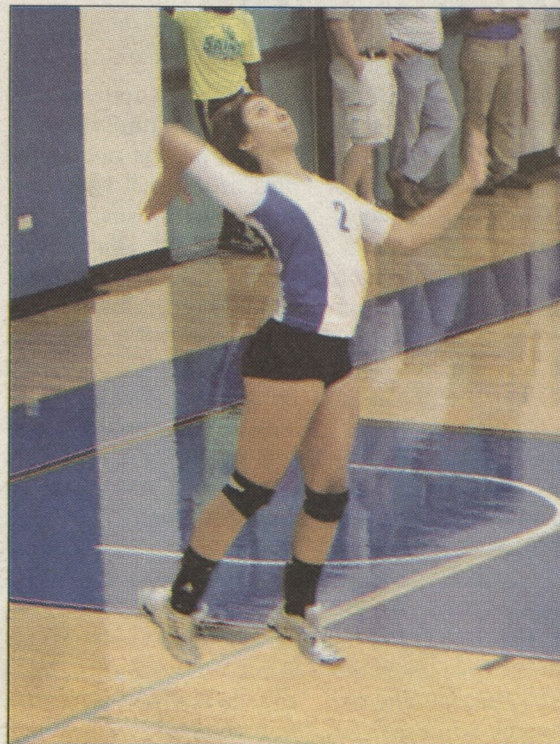
Junior Stephanie Diaz (above) has been in the Saints soccer team since her freshman year at the university. *Photo by Astrid Villegas*



The softball team has been conditioning as part of their off-season preparations. It played its first scrimmages of the year on Nov. 9 and 10 when it hosted a Round Robin tournament. *Photo by Astrid Villegas*



Sophomore Alissa Villareal (8) is a native of McAllen (left). *Photo by Astrid Villegas*



Sydney Herrera (above) serves the volleyball. *Photo by Astrid Villegas*



Freshman Janelle Solis (37), sophomore Gloriana Villareal (11), and freshman Jesica Walaski (13) celebrate their colleyball win (above). Freshman Leonardo Artiga (above left) is a Houston native. Yared Temesgen, Marcelo Chapa (10) and Nickolas Tyrpak (photo on left) celebrate a goal. *Photos by Astrid Villegas*