

The online site for The Lake Front contains stories, videos, slide shows, blogs, an archive and more! Check it out at: lakefrontsa.com

Questions? Comments? Story suggestions? Contact us at: lakefrontsa.com/contact-us/

Make sure to 'like' The Lake Front on Facebook!

Follow us on Twitter at: twitter.com/LakeFrontNews



Page 3: Gallo Pizzeria offers new pizzas



Page 4: George Strait to be in town

THE LAKE FRONT

NEWS FOR THE STUDENTS. BY THE STUDENTS.

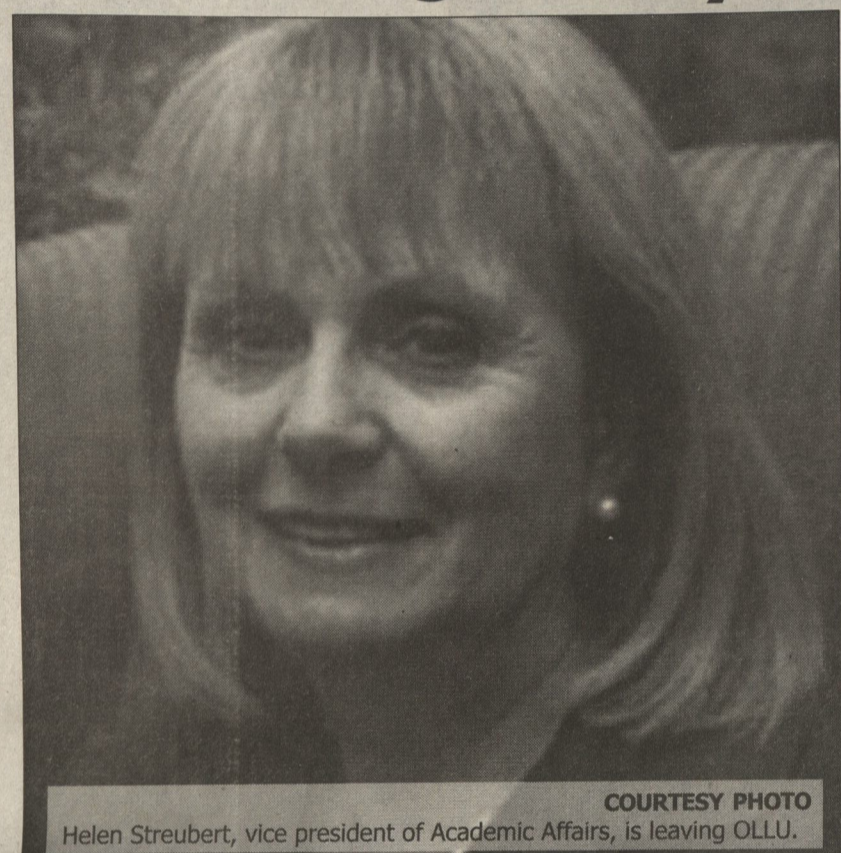
OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO, TX

May 2013

Volume 56, Issue 5

lakefrontsa.com

Streubert takes president post in New Jersey



COURTESY PHOTO

Helen Streubert, vice president of Academic Affairs, is leaving OLLU.

Jordan Whitfield
Copy Editor

Helen Streubert, vice president of Academic Affairs, will leave Our Lady of the Lake University for a promotion to president at the College of Saint Elizabeth in Morristown, NJ, on July 1.

Streubert's departure follows a number of personnel changes in administration this semester, including the exit of President Tessa Martinez Pollack, the hiring of Sr. Jane Ann Slater as interim president and the promotion of former Dean Robert Bisking to interim Executive Vice President.

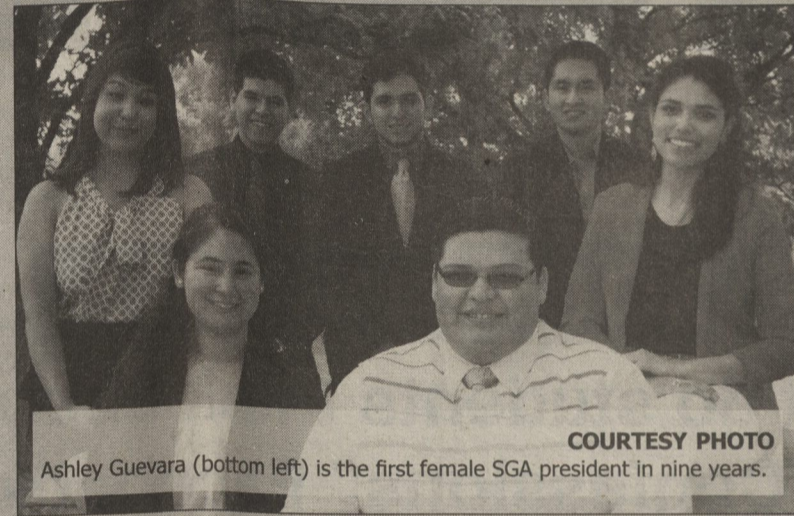
Streubert's five-year tenure in the VPAA role was a time of great change at OLLU.

She led the university through successful completion of the reaccreditation process, helped her division develop and launch new majors and a new online graduate program model, and increase the freshman retention and four-year graduation rates, among other successes.

These accomplishments, she said, would not have been possible without the support of her entire division.

"This is an extraordinary institution," Streubert said. "As I depart, I take many wonderful memories and life lessons. I am looking forward to the opportunities at the College of St. Elizabeth. I am grateful for the opportunities afforded to me to serve."

SGA pres. wants focus on future, not gender



COURTESY PHOTO

Ashley Guevara (bottom left) is the first female SGA president in nine years.

Jordan Whitfield
Copy Editor

Despite having just begun her term, incoming Student Government Association President Ashley Guevara is already receiving a lot of attention.

Guevara is the first female SGA president in nine years, but she didn't think her gender would be significant. However, since she was sworn in on April 17, it seems to be all anyone can talk about.

"Yes, I'm female, but is it so shocking that a female is president?" Guevara asked.

Although some people may say gender makes her election more significant, Guevara said that other organizations often have female presidents and that it wasn't strange for her to a female vice president this past year.

"I don't know what to make of their responses," Guevara said. "To them, it's a big deal, but to me it's not."

Even though nine years have passed since OLLU had a female president, the male presidency is a recent trend.

Before 2003, the majority of SGA presidents were female, and even during the years with male presidents, the vice president was usually female.

Once the interest dies down and Guevara officially begins working as president, she said she believes the fact she's a female president won't be so significant. Then, Guevara will be able to focus on trying to find a balance between schoolwork, clubs and organizations, and the presidency.

She said she also hopes the attention will shift from her to her plans for the organization and the university.

"My main goal is to bring back a sense of community," Guevara said. "This past year, the change of leadership and the [elimination of 12] majors...created a disconnect between everyone in the university. I want to bridge back together the connection between faculty, staff, administration and students."

Guevara asks that the university focus less on her gender and more on her qualifications and responsibilities.

"I hope the students and the

university view the decisions I make not because I'm female but because I'm in a position to make decisions for the good for the university," Guevara said.

Her male predecessor, former SGA President Steven Zumaran, doesn't have to take biology into account to sum up Guevara's abilities.

"I believe that Ashley will be a great president," Zumaran said. "I can't think of a more qualified individual. I find her style of leadership to be more structured and efficient while maintaining an empathetic approach."

Similarly, Mary Scotka, SGA adviser and vice president of Student Life, didn't have to reference Guevara's gender to describe what kind of president Guevara will be.

"[Ashley] brings a great understanding of the organization with her year-and-a-half involvement," Scotka said. "The strength she will definitely utilize in her position will be responsibility. She takes great pride in her work ethic and accomplishing tasks or goals that we are committed to in moving the organization forward."

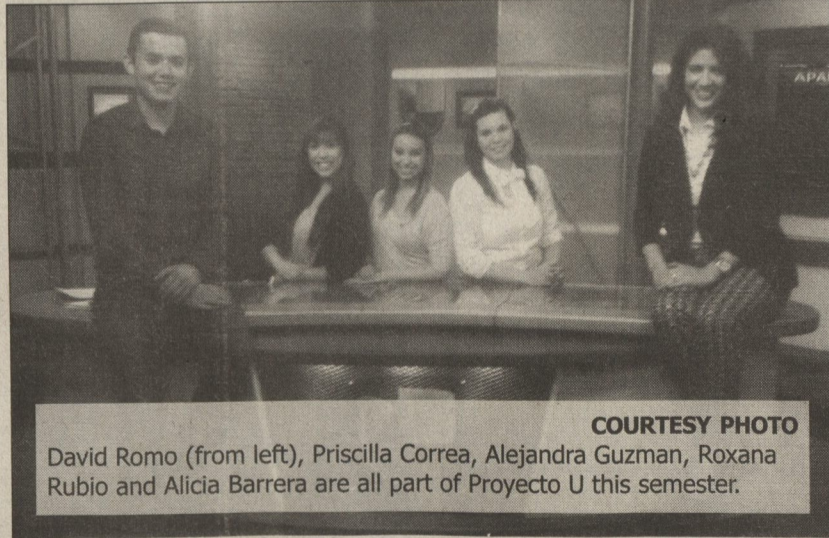
Showing that she is qualified for the position regardless of gender could help Guevara set a new trend in SGA leadership.

With not many women making it to the top position in student leadership, Guevara said confidence may be an issue for women.

"Women might not feel as confident in themselves to take on the position," Guevara said.

But with a confident and capable female president about to run student government, the trend may soon change.

Students receive broadcasting experience



COURTESY PHOTO

David Romo (from left), Priscilla Correa, Alejandra Guzman, Roxana Rubio and Alicia Barrera are all part of Projecto U this semester.

Steven Santana
Reporter

Alejandra Guzman was determined to be a criminal justice major fresh out of high school, but one thing pushed her towards the world behind the news cameras.

"Pageants," said Guzman, now a mass communications major. "For one reason or another, your path absolutely changes."

Guzman is one of five OLLU students selected for the media mentorship called Projecto U this semester, along with mass communication majors David Romo, Alicia Barrera, Priscilla Correa and Roxana Rubio.

Samuel Belilty, news director for KWEX Univision, heads Projecto U and collaborates with Our Lady of the Lake University, as well as other

universities, to offer media students a chance to work in a real newsroom environment.

The selected students produce news packages for Univision that air during their weekend broadcasts, an opportunity that Priscilla Correa said she never imagined.

"You never picture yourself being at a news station, you just watch it on TV," Correa said.

Correa's interest in broadcast sprang from her desire to experience the process behind a news production.

"I'm the type of person that likes to do everything at once," Correa said. "I just like all aspects of media."

Correa said her focus is in public relations, so she initially had some problems when it came to reporting for her first news package.

"I sounded really monotone, and it was really bad so they didn't choose

it," Correa said.

But her work as a camera operator and reporter during production broadened her knowledge of broadcast, and her second news package aired on Sunday, Feb. 21.

Even though she enjoys the experience, she remains undecided as to broadcast being the field she eventually chooses.

On the other hand, Alicia Barrera, associate producer for her team, said that a future in broadcast is her definitive goal.

"Anchoring, that's my dream—that's where I want to go with my career," Barrera said.

Her dream started with her first concert for one of her favorite cumbia groups, Kumbia Kings, a detail she revealed with timid laughter.

"I remember going back home and telling my mom, 'Mom, the only way I can get backstage with the artists that I like is if I was a reporter—they'll want to talk to me,'" Barrera said.

Her curiosity for the world of broadcasting has only increased since then, but the reality of that environment became apparent weeks into the program, especially at times that consisted of only three to four hours of sleep, Barrera said.

"It's not always as glamorous as it looks," Barrera said, "[but] the works of the rundown and the script and all of that, finally seeing that on air is definitely rewarding."

Univision is no stranger to

the concept of rewards, garnering multiple Emmys this past year. The Emmy for community service for Projecto U included OLLU alumni Yadira Chavez and Sarai Bejarano.

However, for Roxana Rubio, reporting for Projecto U was an opportunity to live the future she had seen for herself since she was child.

"I had my little radio where you would talk into and record yourself," Rubio said.

Rubio said that her parents had their reservations against a career in news because they didn't see it as a real career, but that didn't stop her. She revived that desire after producing daily broadcast announcements for her high school.

"It was just a matter of getting everything that you love and finding where you can express it," Rubio said.

Rubio's parents were more supportive after seeing the passion that she has for the field.

The students supported each other too, despite the competitive nature of the environment.

Working together also helped the students get to know each other better, Barrera said.

"I was always intimidated by (David Romo) because he knows the terms very well," Barrera said.

Romo serves as a producer for his Projecto U team, which is a position he received from the news director on the first day at Univision.

"At the end of the meeting he was like, 'Who is David?'" Romo said.

"He said to me, 'I saw your resume and you're going to be producer.'"

Romo, who is graduating this semester, said he was always a news junkie, fascinated by the news, television and the process behind the production of broadcast news. He feels more drawn to the world behind the camera than what goes on in front of it.

"I love being able make others look better and deliver something that will impact a community," Romo said.

This influenced his choice to cover the "dreamers" for his first news package, which highlighted the struggles of undocumented students affected by the DREAM act, a law passed to help undocumented students become citizens after completing high school.

"It made me think that when I am producer in the future, I want those stories—I want those stories that will change a person's life," Romo said.

Romo graduates on May 4, which is also the final day at Projecto U and the group's first live broadcast. Where others may see it as a dilemma, Romo said that he credits divine providence for bringing these two opportunities together.

"I'm just really grateful to end this time of my life and start literally the next chapter of my life the day after with the end of this internship," Romo said.

"I'm so proud of you," Rubio said to Romo.

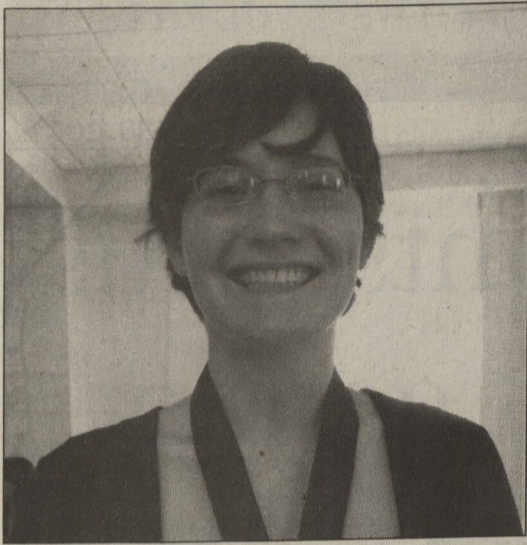
EDITORIAL & OPINION

PAGE 2

THE LAKE FRONT | OUR LADY OF THE LAKE UNIVERSITY

MAY 2013

Congratulations to The Lake Front newspaper and television graduates!



Jordan Whitfield
Bachelor's of Arts
History and English



David Romo
Bachelor's of Arts
Mass Communications - Broadcast



Ayla Betancourt
Bachelor's of Arts
Mass Communications - Journalism



Mariam Kevlishvili
Editor, Photographer

Jordan Whitfield
Copy Editor, Reporter

Gianna Rendon
Copy Editor, Photographer

Steven Santana
Reporter

Darian Mendez
Reporter

Jennifer Marroquin
Reporter

Selina Díaz
Ads Manager, Reporter

Angelica Casas
Layout Editor, Reporter

Sanford Nowlin
Advisor

San Antonio Press
Press

SOUNDING OFF

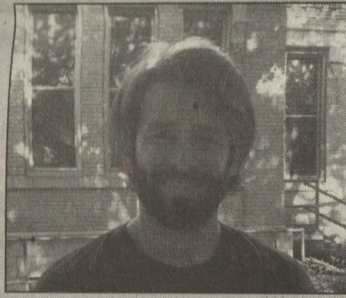
What do students think about the "OLLU Confessions" Facebook page?



Raquel Mijares, sophomore and bilingual education major, said the Facebook page is funny and stupid at the same time. "It is both good and bad because you can freely express yourself, but you can end up hurting someone," Mijares said.



Margaret Martinez, senior and English major, said she hasn't seen it but she has heard her friends talk about it. "I think it is a good idea because it gives students a chance to talk about their issues," Martinez said. "They feel protected by anonymity."



Jesus Garza, senior and biology major, said it's a stupid page but necessary for people who have a lot of built up frustration. "It's misused for slander," Garza said. "I don't know if it's good or bad, it can go either way."

Gabrielle Perez, senior and digital film and television major, said it's entertaining and everyone keeps up with it. "It's not a good idea" Perez said. "It gives us more reasons to gossip about each other. It's all fun and games til someone says something about you."



Nyssa Sanchez, junior and education major, said "OLLU Confessions" is hilarious and looks like a bunch of gossip. "I think it's both good and bad," Sanchez said. "Good because people can freely express themselves and it's bad for the school's reputation."



Jessica Arredondo, sophomore and education major, said she hasn't liked or seen the page on Facebook. "It reminds me of the burn book from Mean Girls," Arredondo said.



IT'S COMPLICATED

The 'It's Complicated' column explores life, love, and relationships through topics like contraception, domestic violence, homosexuality and dating rules. Some of these topics may seem controversial, but discussing them may help our readers understand touchy subjects, see a new perspective and inspire spirited discussions amongst the student body.

Angelica Casas
Designer

After reading "OLLU Confessions," you may never leave home (or your dorm) without Clorox wipes.

It's easy to assume that Our Lady of the Lake's student body is primarily Catholic because this is a Catholic institution, but after one look at the "OLLU Confessions" page you'll start to look at everyone—and every surface—a little differently.

"OLLU Confessions" is a Facebook page that features anonymous confessions from students and alumni that concern friendship, professors, faith, Greek life at the university and sex—a lot of sex.

Students send in their confessions anonymously through Google Docs and these get published by the page administrator, whose identity is also kept secret.

The page—with 335 likes and 394 confessions before press time—is not the first of its kind. Other colleges and universities around the country have confessions pages, some more racy than others, but OLLU is a poser among these bigger, public schools without religious ties.

"OLLU Confessions" is not

affiliated with the university, but the page administrator is an OLLU student, he or she told The Lake Front on condition of anonymity.

With or without affiliation, the page gives OLLU a bad name, especially considering that Facebook users not associated with the university can see all of the posts.

While some confessions may be inspirational or compliment a classmate, others are not.

A large number of them are rants about roommates, ex-girlfriends and boyfriends or classmates that have been posted only to point out their flaws. Others detail the different places or the numbers of persons the confessors have had intercourse with on campus.

One has to wonder how students get their homework done outside of all the R-rated extracurricular activities they partake in.

With all the salacious exploits posted anonymously, it's nice to see a post that doesn't make your stomach turn.

Confession #226 had 54 likes at press time—more than any other confession on the page. In it, a 20-year-old male student confesses that he remains a virgin and, although he has grown scared of sex, hopes to lose his virginity to a girl he loves.

Still, this is only one confession

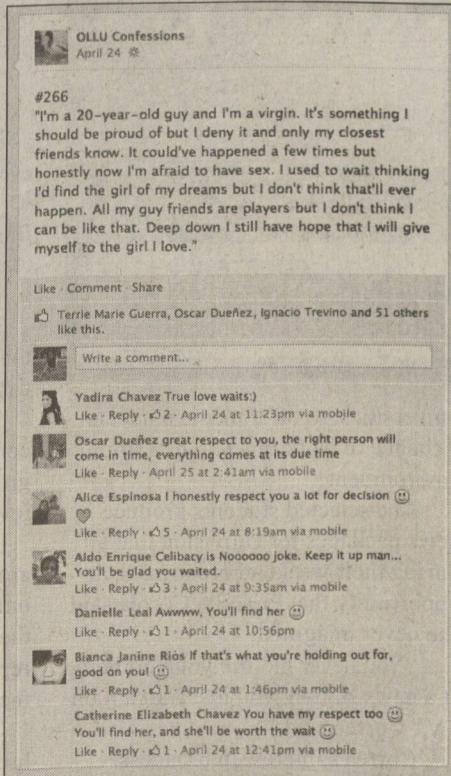
about virginity among dozens about hookups and sexual encounters in public places on campus.

Do students only admit their guilty pleasures if done anonymously?

Confession #229 recalls criticisms the newspaper received for running a previous "It's Complicated" column about hookups. The confession reads: "In a Letter to the Editor for The Lake Front, it was stated that the university is 'a bubble free of sin and temptation'... you might want to retract your statement after looking at this page."

Even though OLLU isn't free of sin and temptation—especially sexual temptation—that doesn't mean it has to be posted for everyone to see. What happens in your dorm room (or public places on campus) should stay in your dorm room.

Sex happens even at Catholic institutions and it should not be ignored. But it should also not be flaunted or promoted because its consequences can be detrimental to a person's health and relationship with God, and even a Catholic institution's



COURTESY PHOTO

Confession #266 on the "OLLU Confessions" page is one about virginity and finding love among others about sex.

reputation.

For Catholics, adultery is, after all, a sin.

Confess to a priest, not to a Facebook page.

The opinions published in The Lake Front are not necessarily those of its staff or the faculty, staff, administration or student body of Our Lady of the Lake University. The Lake Front publication strives to inform, entertain and communicate with OLLU and its surrounding communities. Advertisement information is available upon request.

Submission requirements:

The Lake Front accepts letters to the editor for publication on the Opinion page of this newspaper. Letters should have the author's printed name and contact information. Anonymous letters will not be published. Letters can be submitted in person, electronically or by mail and become the property of The Lake Front upon receipt. The editor reserves the right to edit letters for libelous material, grammatical errors, space constraints and/or offensive language. The Lake Front does not discriminate because of age, gender, ethnicity, national origin, disability or sexual orientation. "Letters to the Editor" is intended to serve as a public forum for issues related to the OLLU community.

The Lake Front is published monthly during the academic school year. The Lake Front newsroom is located in Main Building, Room 219.

The Lake Front
Student News

Our Lady of the Lake University
411 S.W. 24th St.
San Antonio, TX 78207
(210) 434-6711, ext 2445
www.lakefrontsa.com
lakefront@lake.ollusa.edu
lakefrontads@lake.ollusa.edu

NAMES & FACES

MAY 2013

THE LAKE FRONT | OUR LADY OF THE LAKE UNIVERSITY

PAGE 3

Gallo Pizzeria changes, niche remains



COURTESY PHOTO
Jeremiah McMillan (middle) is the owner of Gallo Pizzeria (below). The pizza was available last year and this year at Best of the West.



Darian Mendez
Reporter

In the 60's, the only Gallo the Westside knew was one that sold barbacoa, tortillas and tamales.

Fifty years later, that same Gallo serves fresh pizza with toppings ranging from pepperoni to bamboo worms.

In the interim, the Gallo building has functioned as a Molina, electronics store, flower shop and a pizzeria. Had it not been for Stephanie McMillan's family owning the building, Gallo Pizzeria wouldn't

be where it is today.

McMillan, wife of co-owner Jeremiah (Mack) McMillan, wanted to start a pizzeria. Mack had a background in "pizza-ing" and cooking Greek and Italian food.

Both families were supportive of the idea and after many Facebook posts announcing it, Gallo Pizzeria was open for business.

Gallo has Adventure Time décor along with roosters and murals. In the kitchen hangs a toy sword of Finn the human and a hand-drawn picture of Lumpy Space Princess.

"Adventure Time is kind of like

business," Mack said. "You don't know what you're going to get, you're going to watch it and you know it's going to be good and it's going to be fun, but you don't know what's going to happen."

Mack had no idea what he was getting into when stepping foot into the Westside. He said he was warned by friends how dangerous this area was, but over time he saw the Westside for what it really is.

"The biggest thing I can say about the Westside is the sense of community from all my customers," Mack said. "There's a lot of community here, and that's one of the main reasons we've survived.... It gives a sense of pride also because the community took us in. It's been a very interesting experience."

However, because Mack doesn't fit in with the Westside appearance, he said he was questioned by some who thought he was an undercover cop. When one little kid asked why there was a piano in the restaurant, Mack said every Anglo family has one.

However, it turned out that Mack has been holding that piano for former Our Lady of the Lake students. He doesn't think they're coming back for it.

Two years after being in business, Gallo and its staff have their niche in the Westside. Since then, Gallo has served pizza to the OLLU community, major business owners, bands like Death Angel and Brujeria and local celebrities like Jesse Trevino.

At first a foreigner to the Westside, Mack said local artists should love this side of town because of the murals everywhere. He plans to have one painted on the side of the Gallo's building.

"[The wall] looks like a tattoo," Mack said. "Like a bunch of tattoos from your early 20's you thought

would be cool."

So far, Mack has heard that San Anto Cultural Arts is interested in the project.

"To this day I look around and think 'What am I doing,'" Mack said. "This is crazy. Open up a pizzeria they said. It'll be fun they said."

Opening up a restaurant with pizzas like "The Batman" and "Nature Trail" isn't an easy thing, Mack added. He said to succeed in the food business you need to be able to be like a chameleon and change to keep things fresh.

Mack said Gallo hopes to serve a full Greek, Cajun and Asian menu in the near future, as well as a menu that reflects all the regions of the world. Despite this change Gallo, will still be labeled a pizzeria.

It's also known that Gallo does well on their health inspections—which are tacked to the wall of the restaurant with things like "100% again! Good job team!!!" and "100% yeah baby!!!" written on them.

As a first-time business owner, Mack said he's happy that the health inspectors are strict because it keeps him on his toes about regulations.

While he doesn't remember the name of the OLLU staff member that first contacted Gallo, he remembered the experience and named it one of Gallo's funniest moments.

"They used us for an order, for like hundreds of high school [students]," Mack said. "It was terrifying because we didn't know what we were doing. So as we're loading pizzas in the back of [a] pickup, and then I see these two guys picking up the pizzas as I'm going back outside and they run off with like, two stacks of pizzas. I hope they had a feast that day. I really do. I hope [they're] happy and fat."

Since then, Gallo has supported OLLU in many events such as the Best of the West and Mizuumi-Con.

Lucia Cox, future vice president of the Mizuumi anime club, said the club and Gallo's gets along great on and off campus.

"When someone enters Gallo's they see whatever event OLLU is having, [including] Mizuumi-Con" Cox said via Facebook message. "And Mizuumi-Con also promotes and spreads the word of Gallo. In the future I see Mizuumi-Con and Gallo helping out one another even more so than now."

Gallo not only reaches out to organizations, but also to students. MariaLuisa Herrera, OLLU senior, said Mack supported her decision to teach while waiting for food.

"He said it takes a certain person to be a teacher and [that I was] great for being [a teacher] because we need good teachers," Herrera said. "He seemed interested and concerned for the education in San Antonio."

A former high school music teacher Mack ultimately discovered he was not meant to be a teacher, Herrera said.

He and Stephanie, however, succeed at owning a local business on the Westside. Before opening Gallo, everyone they talked to said the restaurant wouldn't last.

Social media has helped Gallo survive. While the Gallo Facebook page is home to many giveaways and pictures of the product, it also serves as a cheap and instant advertising that Mack said has effectively increased clientele base.

The most important things to Gallo are consistency, quality and service.

"That sounds so cheesy and corporate, but it is so true," Mack said. "Every restaurant has a little niche, and when people found out that was our niche, that we do a good job on customer service and the food doesn't suck either and that usually helps."

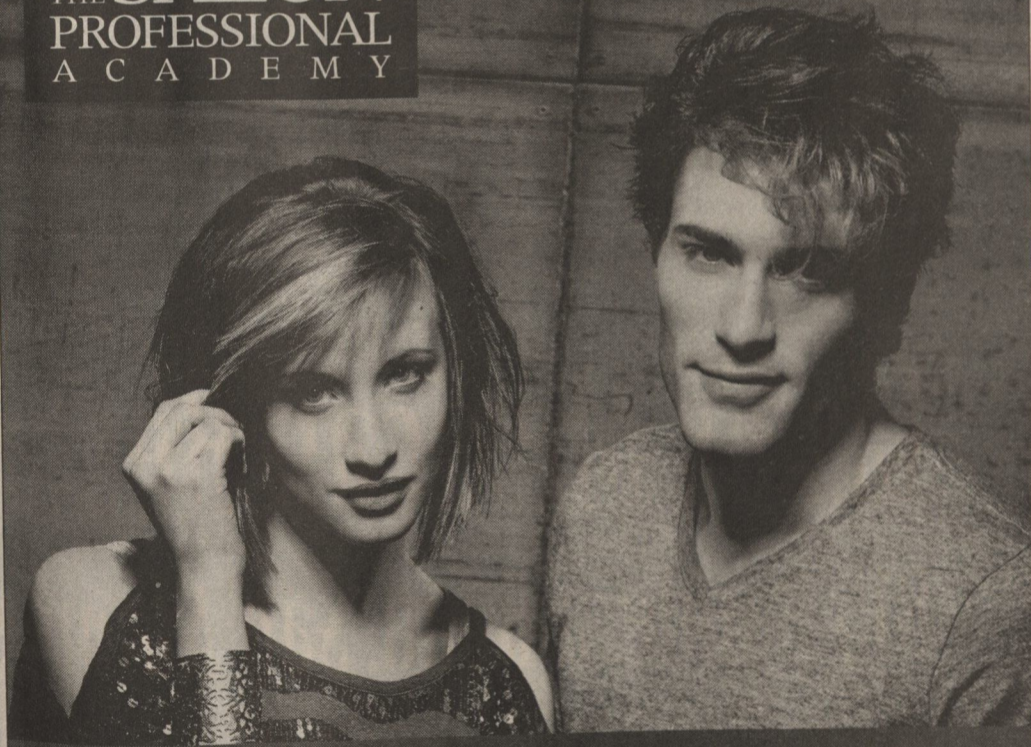
Crystal, Marika, and Sara,
Congratulations! We are so proud of you
and your accomplishments! Each of you
has shown your love and dedication to
Kappa Delta Chi, the community and the
University in amazing ways. You will
always remain too cute, too hot!



With all our love,
Your KΔX sisters

Admissions/Appointments:
210.560.TSPA (8772)
tspaSanAntonio.com

THE SALON
PROFESSIONAL
ACADEMY



BEAUTIFUL CAREERS
START HERE
COSMETOLOGY & ESTHETICS

For upcoming schedule of classes, visit:
tspaSanAntonio.com | Call 210.560.TSPA (8772)

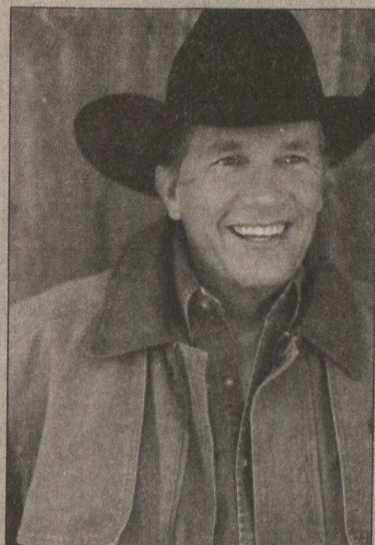


Great Services, Amazing Prices
Appointments 210.560.TSPA (8772)

For more information about our graduation rates, the median loan debt of students who completed the program and other important information visit: tspaSanAntonio.com. All services performed by supervised students.

ENDORSED BY REDKEN FOR EXCELLENCE IN EDUCATION
REDKEN
5TH AVENUE NYC

Local Beats



COURTESY PHOTO

The Cowboy Rides Away Tour brings George Strait to San Antonio at 7:30 p.m. on June 1 at the Alamodome.

Alexa Soto
Contributing Writer

5/03 40oz. to Freedom – Sublime Tribute 9 p.m.
Location: Jack's Bar, 3030 Thousand Oaks

Tickets: \$7
Do you have your hair permed? I hope not. Do you have your red dress on? If that's what you're into, the tribute band 40oz. to Freedom revives the glory of Sublime. They may not be the original line up from the LBC with the Boss D.J., but perhaps their acronyms are just as good.

5/08 P.O.D 7 p.m.
Location: Backstage Live, 1305 E. Houston St.

Tickets: \$17.50-\$20
P.O.D. stands for Payable on Death. Who knew? This 90's band is back with their slightly punk rock sound and reggae undertones. P.O.D.'s most recent album is titled *Murdered Love*. I guess the Youth of the Nation have had their little hearts broken.

5/12 Cannibal Corpse 7 p.m.
Location: Backstage Live, 1305 E. Houston St.
Tickets: \$7

Yes. It is exactly what it sounds like. Cannibal Corpse provides a death metal sound from behind long gorgeous locks of metal head hair. I bet they use a nice leave-in conditioner.

5/15 Fear Factory 7 p.m.
Location: Backstage Live, 1305

E. Houston St.
Tickets: \$17.50-\$20
Sweaty metal heads, strobe lights, and maybe some autotune magic make up Fear Factory. Their classic metal sound comes packaged in a more medium-length/conservative hairdo.

5/22 Taylor Swift 7 p.m.
Location: AT&T Center, One AT&T Center Parkway
Taylor Swift would like to tell you all about her failed relationships. Her veiled accusations are prefaced by singer/songwriter Ed Sheeran.

5/26 Guns N' Roses and Alice in Chains 12 p.m.
Location: AT&T Center, One AT&T Center Parkway
Tickets: \$59.50-\$69.50

These two 80's rock bands are back on tour and part of River City Rockfest. Alice in Chains' new album is titled, *The Devil Put Dinosaurs Here*, obviously a reference to the dangers of capitalism. However, Guns N' Roses most recent album was *Chinese Democracy* in 2008, probably a commentary on organized religion.

6/1 George Strait and Martina McBride 7:30 p.m.
Location: Alamodome, 100 Montana St.

Tickets: \$20-\$150
George Strait, the epitome of country music, is on The Cowboy Rides Away Tour. While he may not be in Amarillo by Morning, he will definitely be in San Antonio on this June evening.

Sacred music major secures jobs

Gianna Rendon
Copy Editor

The current emphasis on high-paying careers for science and math majors may make it seem like liberal arts majors are doomed.

But the new sacred music degree is here to contradict the trend.

As part of the university's revitalization process this past year, the music program decided to revitalize the Bachelor of Arts in music with concentrations in sacred music and Mariachi to meet current career demands.

The sacred music degree, launched in fall 2013, will prepare students for careers in music ministry, but even if that's not their chosen career, the experience will help them pay the bills, said program head Elizabeth Dyer.

Students with sacred music

degrees not wanting to pursue a life in music ministry will still benefit from the program, Dyer added. She said a student interested in musical theater can get a church job to pay the bills while in New York waiting for a big break.

Although a Bachelor of Arts in music has no job guarantees, Dyer said a degree in sacred music guarantees a decent salary due to the salary guide set by the American Guild of Organists for its members working at religious institutions.

Even though the name would seem to appeal to a limited group of people, students see the value in the job security the degree offers.

Dyer talked about the changes to the major on the first week of school with the students in the major. They were given an option to stay in the current program or change to sacred music. All of them decided to switch.

Raymond Shawn White, sophomore music and drama major, said sacred music is a stronger way for the music major to continue. Although he's agnostic, he said he likes that the new degree gives him a better chance of getting a job.

Scarlett Alonzo, freshman sacred music major and religious studies minor, said she was hesitant about the major at first but now finds it interesting. She said it is more enriching than the basic music degree and will help her be more competitive in the job market.

The number of music-related jobs is growing, especially in San Antonio, Dyer said. Many of the music faculty also work in churches.

Dyer herself is a chorister, part of a praise team and part of a multi-generational instrumental group.

Although the program was listed as one of the 12 majors to be

eliminated last semester, Dyer said it was time to change the program.

The Bachelor of Arts in music was designed years ago and is no longer connected to real world opportunities, Dyer said.

"It needed to be revitalized."

The new program fills a niche among university music programs.

"We are a private Catholic university and there was no training for Catholic music ministry," she said.

Despite the Catholic emphasis, Dyer said, the sacred music degree is an ecumenical degree, "so everyone is welcome."

"It's all about what students need," Dyer said.

The major is rare, Dyer said, with only four schools in the United States offering the sacred music major. OLLU is the first school on this side of Mississippi River to offer the

major, Dyer added.

The first two years of sacred music classes are similar to other music degrees. A student's junior and senior years are more specific, however. Students learn about the Church's liturgical year, and how to design a liturgy, control a budget and run a concert series, among other things.

Sacred music majors will learn about various forms of liturgical music from Gregorian chant to contemporary, Dyer said. The major will also include an internship/shadow program so students can get "real world experience" in their field.

Chapel choir used to be a course, Dyer said. The music program is bringing back chapel choir and adding contemporary band, which includes guitar, bass and drums.

"It's not the sacred music degree of your grandparents," Dyer said.

LISA'S
MEXICAN RESTAURANT

Lisa's Mexican Restaurant

815 Bandera Road. San Antonio, TX 78228

210.433.2531

Celebrate your Graduation with us!

10% off with OLLU ID

Bar Mosaico

HAPPY HOUR IS THE BEST HOUR!

JOIN US

**Monday through Friday 3PM to 7PM
and weekends 2:30PM to 6PM**

www.lisasmexicancatering.com 210.433.2531

www.lisasmexican.com

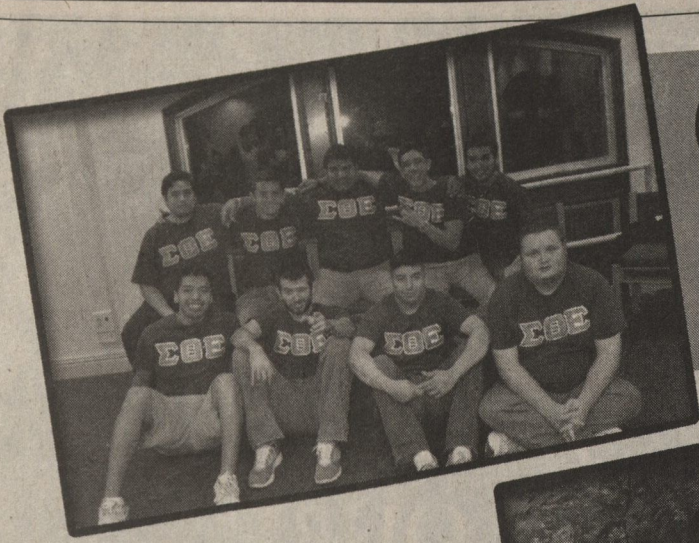
OUR LADY OF THE LAKE UNIVERSITY

Congratulations

TO OUR
SPRING 2013 GRADUATES

- Kevin Abney
Jose Aaron Acevedo
Sable Rae Adams
Alexandra Noel Aguilar
Desiree N. Aguilar
Kimberly A. Alaniz
Roland Aleman
Gabiella Cristina Alderete
Torchawa D. M. Alexander
Emilio E. Anaya
Johanna Anderson
Vanessa Angeles
Thelma Yunuen Arambula
Noah D. Arevalos
Juan Enrique Arreche
Claudia Ayala
Noel E. Ayala
Marika V. Azocar
Gisela E. Banda-Figueroa
Kimleda K'tee Bates
Jesusa Alvarado Bautista
Ryan A. Beauchamp
Ruben David Bermea, Jr.
Karen Portales Betchel
Ayla N. Betancourt
Rodrigo Bocanegra
Laura M. Boon
Heather L. Bopray
Maria Paula Borrero
Angela R. Boylan
Kelly Nicole Braganza
Elissa L. Brauchle
Jonathan A. Bristol
Catherine Elizabeth Brock
Kristin B. Brown
Linda E. Brown
Keri L. Burke
Kimberly Denise Burroughs
Corey G. Calvano
Valerie L. Camacho
Rosalin Campbell
Marcel Campos
Roger A. Campos
Pedro Cantero, Jr.
Lorraine Cantu
Brenda Carmona
Rosa Isela Carmona
Julian G. Carranza
Hugo Enrique Carrizales
Amberley Danielle Castañeda
Veronica Castaneda
Francisca Arias Castano
Ana Karen Federico Castillo
Laura D. Bordallo Castillo
Lydia R. Castillo
Analee Castillon
Zandy Cazares
Carla T. Chavez
Tralynza L. Conley
Amy L. Conner
Rosa Elia Constancio-Pérez
Jackie Contreras
Dawn Cortez
Monica L. Crespo
Alisha Crump
Bianca Cruz
Tiffany Nicole Cuellar
Jeffrey Michael Cuellar II
Bonnie M. Dabbs
Eloisa Davila
Judith Davila
Jennifer Marie Davison
Jolethia Dataia Defelippis
Anais De la Miyar
Leonardo De La Rosa
Ramiro de la Rosa
Austin A. Delgado
Evelyn Delgado
Jasmyn L. Dexter
Emily Nicole Diaz
Jennifer Mayorga Diaz
Priscilla M. Diaz
- Robert Edward Dietrich, Jr.
Jessica A. Dimond
Lizeth Cristina Dominguez
April P. Driscoll
Angela Ybarra Drye
Catherine Abigail DuLaney
Laura Yvette Duncan
Lo-Ruhama Duran
Savannah N. Duran
Duvidelle A. Durieux
Elyse A. Escobar
José Escobar
Alice L. Espinosa
Taylor R. Espinosa
Ashley Nadine Elizalde
Alyssa M. Entzi
Rafael Antonio Fernandez
Violetta Moncivais Fernández
Myrna Kristina Fitch
Fernando Xavier Figueroa
Vivian D. Fisher
Ramiro Garza Fonseca
Matthew Michael Fooshee
Gloria Angel Fox
Charlotte L. Fowler
Nórmia L. Fraga
Ashli Christine Funari
Adriana X. Garcia-Searcy
Clarissa Garcia
Jessica Renee Garcia
Justin C. Garcia
Melinda Garcia
Nicholas A. Garcia
Alejandro Garza
Angelica Arevalo Garza
Kimberley Kay Gaskill
Giannina A. Giannacco
Megan J. Gonzales
Andrea Marie Gonzalez
Diana Treviño Gonzalez
Elisa A. Gonzalez
Josephine V. Gonzalez
Yvette Gonzalez
Kristin E. Grayson
Hilary Rae Guillen
Luis Orlando Flores Guillen
Julio A. Guerra, Jr.
Terrie M. Guerra
Lidiette Guevara
Bonnie Gutierrez
Mariela Guzmán
Antawann C.E. Harris
Kasey J. Harris
Shana Marie Hatnot
Terina Y. Heedum
David Patrick Hence
Alice M. Hernandez
Christina Jo Hernandez-Navarro
Jacqueline Hernandez
Leonard Herrera
Luis Octavio Herrera
Ashley Olivia Hicks
Tamika Latrece Higgins
Teresa Hinojosa
John Thomas Hogan
Dixie Howell
Carmelita J. Hubbard
Jeffrey M. Huber
Brandis Kaylee Faye Hurt
David R. Hurtado
Crystal Josephine Ibarra
Miguel Angel Ibarra, Jr.
Rocio Abril Infante
Jennifer Rose Iruegas
Terrence James
Melissa Joyce Jaimes
Juan Antonio Jasso II
Vanessa Elise Jimenez
Tremain Juwan Johnson
Michael L. Johnson
Trista Lynne Jordan
Kimberly Ann Joubert
- Rebecca C. Juarez
Vanessa Ann Juarez
Fadi Kasperkhan
Mendy Kelly
Alicia Kelly
Brenda B. Klann
Alexandra L. Kliber
Pak Leung Lai
Alison Lynn Langone
Van Le
Christopher Edward Leh
Andrew A. Leicht
Patricia Marie Longoria
Esmeralda Lopez
Lynnette M. Lopez
Mirna Gabriela Lopez
Wendy T. Lopez
Amanda Nicole Lozano
Leopoldo Luera III
Marisol Lopez Lucio
Sandy Luna
Azalia Lupercio
Cynthia Doris Martinez
Jasmine E. Martinez
Jesus Alejandro Martinez
Madison R. Martinez
Margaret Eleanor Martinez
Mark A. Martinez
Rebecca Lizette Martinez
Bradley Matthiesen
Daniel Morgan Mazal
Natalye M. McCool
Elissa Marie McClain
Joseph D. McCracken
Christine A.D. McDonald
Robert D. McGhee
Sandra Medina
Selene Mendez
Monica M. Mendiola
Rocio C. Mendoza
Kailyn M. Miller
Laura Jean Miglin
Christopher David Minner
Keynetta Katrice Mitchell
Elizabeth Molnar
Araceli G. Montiel
Jennifer Krystal Montes
Marissa G. Montez
Pamela Lynn Moore
Dominick Lawrence Morales
Gabriela Moreno
Jessica Munoz
Vanessa Munoz
Carolina Mungrillo
Porter Neessen
Jackeline Haro Nevarez
Celine O. Nwaneri
Amanda M. Obregon
Sylvia Okwuegbu
Anna Maria Olguin
Jose Juan Olivares
Elisa Janet Orozco
Nathalye Orozco
Juan H. Ortiz III
Patricia Jay Ortiz
Abigail S. Osborn
Victor Ruben Ovalle, Jr.
Lisa Guerra Owens
Cassandra A. Payton
Andrés Peinado, Jr.
Karly Kerman Penner
Gabrielle Nicole Perez
Patricia Perez
Melissa Piedra
Martha Polasek
Tiffanie L. Powell
Mylene Prudente
Kathryn Amy Pulliams
Paige Querna
Daniela Quintero
Natasha D. Ramirez
Edgar I. Ramos
- Amy Michelle Read
Sylvia Rae Reed
Meghan Regis
Victoria G. Resendez
Michelle Clarissa Reyes
Michael John Reynolds
Jamaysa Ricci
Bianca Janine Rios
Sandra A. Rivera
Estella D. Rodriguez-Ibarra
Raquel H. Rodriguez
Ryan C. Rodriguez
Maria M. Rojas
Christina Victoria Romero
Veronica M. Rosas
Tina Yvette Rose
Genice Ruiz
Ruby Ruiz
Margarita Elizabeth Salas
Jason Salazar
Lucero V. Salinas
Bobbie Yvonne Salinas-Diaz
Briana Denys Salmon
Barbara Keller Sanborn
Amanda Sanchez
Erika Blancarte Sanchez
Stephanie A. Sanchez
Emily Ann Santellan
Sara R. Santiago
Bridget Dawn Sauter
Glenda Ann Schaffer
Heather Shealy
Roy E. Sheneman
Kimberly Silva
Leticia M. Silva
Jacquelyn Elaine Smith
Lorón L. Smith
Michael Connor Smith
Ruth Naomi Solis
Charysse Renee Solorio
Angie Solis
Alisha Marie Stanley
Chelsea L. Stickler
Jennifer Tafoya
Xiomara Thomas
Eliza M. Tirres
Daisy Torres
Jacob O. Torres
Norelisa Tovar
Danielle Katrice Trahan
David Alberto Romo Trevizo
Tiffany Sanders Vaiani
Eduardo A. Vallejo
Christine C. Valadez
Rebekah C. Valenta
Edward Joseph Van Grunsven
Susan Van Slyke
Patricia Vázquez
Jocelyn Vela
Alexis Gerardo Villarreal
Angelina Villarreal-Rogers
Elva Alicia Villarreal
Lucy Marie Villegas
Vanessa Tey
Tyler Michael Tully
Paula Ugochukwu Ude
Cristina Marie Uvalle
Arlene L. Vasquez, MCDP
Jordan Lindsey Whitfield
Tristaca K. Williams
Parin L. Wilson
Linda L. Wooding
Melissa Wright-Patterson
Cristal Marie Ximenez
Leigh Louise Yoder
Amos York, Jr.
Maria L. Zavala
Maria Fernanda Zarate
Jaime Denise Cisneros Zimmerle

Welcome new OLLU Alumni! Learn more at ollualumni.com

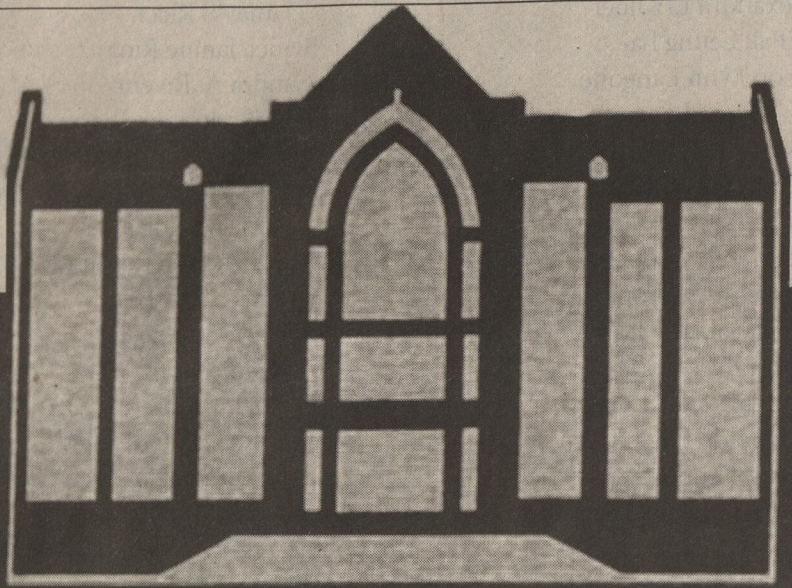
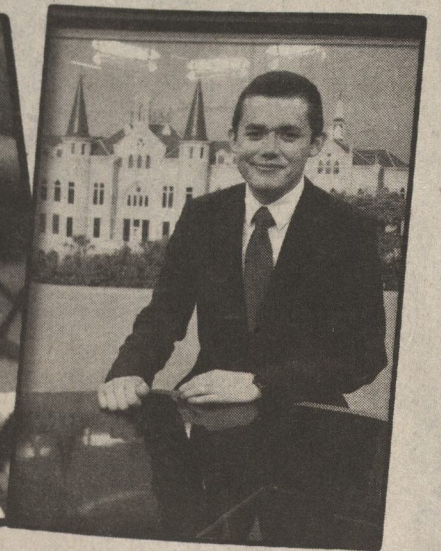
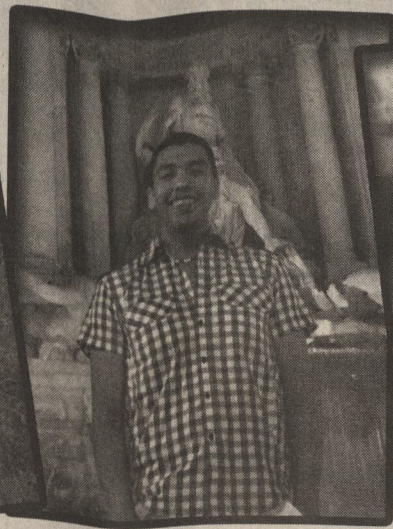
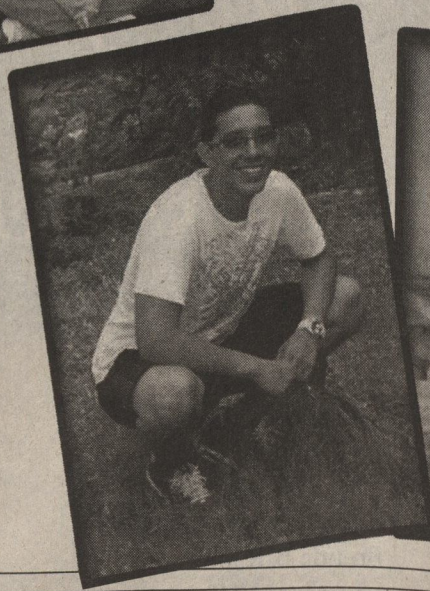


Congrats Upsilon and Chi graduates!

-STE BD

“Be the change you want to see in the world”

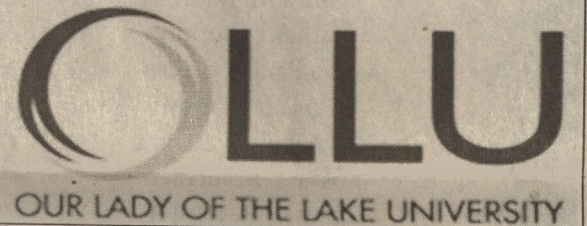
-Ghandi



Congratulations to the Graduating Class of 2013!

Library Employees Graduating:

- Melissa Piedra
- Savannah Duran
- Michelle Reyes
- Pak Leung Lai



Congratulations to the graduates from the Humanities and Social Sciences Department from the College of Arts and Sciences!

Kimberly Joubert
History

Jordan Whitfield
History and English

Corey Calvano
History and Philosophy

Gia Giannaco
Liberal Studies/History

Esmeralda Lopez
Political Science

Austin Delgado
Philosophy

Elisa Gonzalez
Religious Studies and Theology

Tyler Tully
Religious Studies and Theology

Sr. Arlene Vasquez, mcdp
Religious Studies and Theology

Andres Peinado
Religious Studies, Theology and Mexican American Studies

Krystal Brown
Social Studies (History)

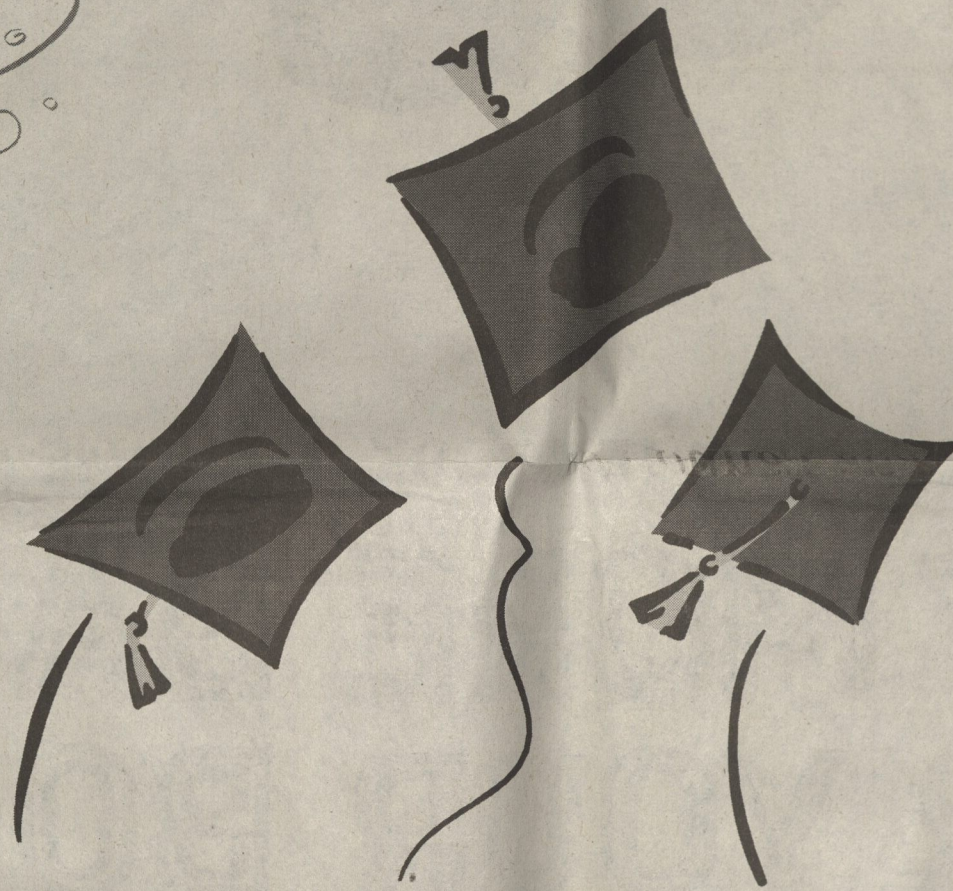
Monica Crespo
Social Studies (History)

Congrats to our Worden School

MSW & BSW

Graduates!!!

Ready to make a difference!



From the Worden Faculty & Staff

Will Rainford, Director

Cora Le-Doux, BSW Director

Cynthia Medina, Field Ed. Director

Phil Hall, Professor

Phyllis Thompson, Asst. Professor

Yolanda Roridguez-ESCOBAR, Asst. Professor

Venus Tsui, Asst. Professor

Cyndi Trevino, Office Manager

Olivia Lopez, Asst. Professor

*Looks like
somebody's in
the market for a
monocle.*



**SELL US ANY TEXTBOOK, ANY TIME AND
GET MORE BANK
FOR YOUR BOOK.
GUARANTEED.**

**BEST PRICE
PROMISE**

FIND A BETTER QUOTE AND WE'LL BEAT IT BY 10%—THAT'S OUR BEST PRICE PROMISE*

*See store for details.



TEXT 'CASH4' TO 22022
FOR YOUR CHANCE TO

**GET DOUBLE
CASH BACK¹
or \$10 BONUS CASH!²**

Restrictions apply. See your Neebo, powered bookstore or visit
get.neebo.com/doublecash/rules.html for details. ¹Maximum \$100.00.
²With qualifying sale of textbooks of at least \$60.00.

**UNIVERSITY
BOOKSTORE**

• 411 SW 24th St.
• neebo.com/ollu

Powered By 