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THE LAKE FRONT

NEWS FOR THE STUDENTS. BY THE STUDENTS.

OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO, TX

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Programs undergoing review for cutback

Valerie Cowan
Editor

Anxiety has increased within small departments at OLLU because of rumors surrounding the cutting of small academic programs for the benefit of stronger, larger ones. Many students are currently uncertain as to whether their major or minor degree program will be eliminated.

In fact, all programs and services at the university are currently undergoing a review process by the board of trustees. The board will evaluate whether or not to cut back in certain areas and expand others.

"They're responsible for reviewing all programs and services and finding a way to align services to improve enrollment and retention," Vice President for Academic Affairs Helen Streubert said.

Streubert added that the only finalized decision that has been made since the statistics and data were received by the board of trustees in January has been to eliminate the former position of David Estes, Ph.D., as executive vice president. The decision to terminate particular departments and majors has not yet been made but will likely be publicly announced "somewhere near the end of the first week of April," Streubert said.

The implementation of the plan to cut whichever majors and minors are decided upon will take place over the course of the next three to five years, according to Streubert.

Students currently enrolled in small departments have no need to worry; if it is decided upon that their major or minor will no be longer offered, they will be allowed to finish their degree before the program is done away with.

Streubert said the decision to cut back on certain departments revolves more around whether or not the department will offer majors and minors than it does

with cutting the program as a whole. She said Our Lady of the Lake University would not be a liberal arts school if it were not for its diverse extracurricular classes and arts programs. Therefore, the likelihood of a department being completely eliminated is slim; the stakes are more closely related to whether or not the department will continue to offer a major or a minor in that field of study.

Course offerings in those programs "just probably wouldn't have as many upper-levels," Streubert said.

All academic programs are currently being evaluated in terms of four criteria: relationship to the university's mission and vision, the overall quality of the program, the current job market for the field, and resource contribution necessary for the program. The board of trustees will take a close look at how many students graduate with majors and minors from each department, retention rates, and revenue generated by offering classes and majors within each department.

"The purpose of this is to strengthen the university," Streubert said, "making sure students get the best education they can."

Streubert compared the decision making process to parenting. If a mother of two children notices one child desperately needs something the other has and does not need, she will logically take from one child in order to better provide for the other. In other words, the board of trustees is currently making decisions on where funds and resources can more efficiently be put to use.

"It's important that the students know the board is 100 percent committed" to the academic wellbeing of students, Streubert said. The board "listens to what they say and looks inwardly" about how to provide the best learning experience possible.

Saints' season a landmark

»Basketball teams face higher expectations next season



PHOTOS COURTESY OF SARAI BEJARANO

On March 22 students and faculty joined both basketball teams in the courtyard in celebration of this season's success.

Men earn RRAC championship title

Angelica Casas
Designer

The men's basketball post-season came to an end on March 16 after a 90-94 defeat against Biola University in the second round of the NAIA Division I National Championship Tournament that took place in Kansas City, Missouri.

Having won the first round 103-88 against Baker University and the Red River Athletic Conference (RRAC) during the February 29 home game against Langston University, the Saints have made Our Lady of the Lake University history.

"In three years, we're already conference champions," said Marco Cooper, one of two seniors on the team. "I think that's amazing. It takes programs four to five years to do that; we did it in three."

Not long ago in their launching season, the Saints had been picked last in the conference but proved themselves as they became co-champions of the RRAC. Last year, the Saints ended the season ranked No. 3 in the RRAC and played one post-season game. Now, they count on a championship title along with three post-season games and national attention.

"After last year, people started noticing we were not a one-hit wonder," said Russell Vanlandingham, inaugural head coach to the Saints.

Vanlandingham, who started the team from scratch after serving as assistant coach at Texas State University, attributes the team's success to practice, film sessions, scouting reports, day-to-day operations, and conditioning, which he believes are more important than the games.

"It's all a testament to the players' hard work and University support," Vanlandingham said. "The credit goes to everybody around me."

Hard work begins in pre-season August; it is on the court that the players put to use the months of training.

"The style we play, we depend heavily on each other," Cooper said. "We build a bond that carries over on the basketball court."

Cooper, who scored 19 points against Biola and had his seventh double-double of the year with 10 rebounds, has been a part of the team for the last two years. Although he and Ricardo Zanini will graduate this fall, eight seniors will be a part of next year's season.

Robert Martinez, one of the eight future seniors, started his college career and will end it as a member of the team.

"I've been here since day one, since it all started," said Martinez. "It's just grown dramatically. We went from being picked last to being somewhat of a powerhouse now."

Martinez led the March 3 game against Southwestern Assemblies of God by scoring 20 points, helping the Saints advance to the conference championship tournament. He did not disappoint his team in the championship, contributing 36 points to the Saints' win against Baker, 30 of these points scored from ten 3-pointers. These ten 3-pointers earned him an NAIA championship record tie.

Women strike RRAC tournament win

Angelica Casas
Designer

Despite the Lady Saints' defeat against Langston University in the Red River Athletic Conference championship game on campus that ended their regular season, they can add a title to their resume - RRAC tournament champions.

On March 2 the Saints won 79-65 to Wiley University, to whom they had lost once in the regular season. On March 3 and March 5, they won to Langston and Shreveport Universities respectively, to whom they had lost twice before. Proving that the third time's the charm, the odds turned to favor the Saints, and they were able to make it to nationals, even if just for one game.

"It was good that we were able to pull together," said Nikkia Davis, junior. "No one predicted us to win the tournament and get to nationals."

Like the men's team, the girl's team has only prevailed for three seasons in which their outcomes have at best, become more favorable. Their first season, the Saints set a 17-15 record with a little over half of their games won and ending the season in the Conference semifinals. Last year, the Saints ended the season in the Conference quarterfinals with a 20-9 record. This year, with their 26-8 record (up 9 wins and down 7 losses as compared to their first season), the Saints surprised even themselves with the tournament win.

"This season we experienced stuff that we never experienced," said Jennifer Davison, junior.

Although they lost 73-91 in the first round of nationals to the top-ranked Oklahoma City University Stars on March 14, their season has nonetheless set a high standard for next year.

"Now we know what it takes to get where we want to be," said Nashae Owens, freshman. "We'll pull ourselves together to accomplish that one goal."

Owens, one of five girls to receive recognition in the team's accomplishment, was named freshman of the year by the conference. Davis, Jasmine Fuller, and Chelsea Solis are all honorable mentions. Stacey Darnley, the Saints' high scorer in the nationals' game with 18 points, was named defensive player of the year by the conference and was selected for the All-America Honorable Mention Team.

With a talented team that will have ten of its 14 players back next season and 5-7 new players, Owens owes the season's accomplishment to the team's chemistry on the court, which other athletic teams on campus admire. Davis on the other hand, believes that a lot has to do with the ability of one player to assume different roles in the game.

"We have more of a variety of different weapons," Davis said. "We're very flexible and we have depth."

As for other teams, Coach Rusty Kennedy agrees that they, like the Saints, do have technique but lack what the Saints possess.

"Most teams have talented players," Kennedy said. "I don't know that there was a team [in the conference] that had as much heart or tenacity as this team did."

Changes to take place in Lit. Fest

Darian Mendez
Contributing Writer

Changes are coming to this year's Literary Festival, scheduled for April 10-16. New events like the Puro Slam, a slam poetry performance by Texas' ranked No. 1 slam team, and the screenings of student short films and documentaries will spice up this year's festival. Popular events like the faculty readings, open mic night, and guest writer readings

and Q&A are still scheduled to take place.

The festival, which began in 1996, "has attracted some 300 students to the High School Day events each year for the last few years," said Yvette Benavides, cofounder of the festival and associate professor of English. "However, all of us realize the importance of it in the lives of our Lake community. It's well worth it."

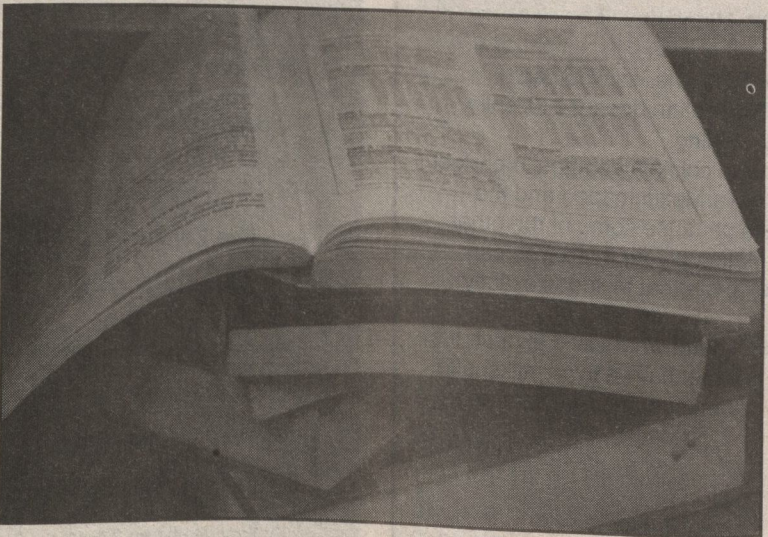


PHOTO BY MARIAM KEVLISHVILI

This year's Literary Festival will include presentations by guest authors such as award-winning writer Judith Ortiz Cofer.

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Women continued on page 8

EDITORIAL & OPINION

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THE LAKE FRONT | OUR LADY OF THE LAKE UNIVERSITY

APRIL 2012

Dissection no longer necessary in class

EDITORIAL

For years environmentalists and animal lovers have tried to eliminate animal dissections from schools.

One big outburst came from the fact that formaldehyde, a chemical formerly used to preserve specimens, can lead to poisoning if absorbed into skin and could cause cancer. The chemicals used now to preserve animal specimens are more environmentally friendly and non-toxic.

Although dissecting is no longer poisonous to one's health, some students don't want to take a class where they have to dissect if they don't need that particular class for their major. Now two Anatomy and Physiology labs use clay models to form organs and blood vessels. The students in these labs make their own organs and place

them on the mannequin instead of just viewing a specimen. The physical action of doing so helps in memorization for tests.

Although clay dissection seems like more work, it is a way for more creative students and those who would rather not cut open dead animals to learn about the human body.

Unlike clay dissection, when studying a dead animal for hours for a lab exam, it can be hard to distinguish between certain organs, especially blood vessels. Everything becomes homogenous. A real live specimen, or dead for that matter, looks considerably different from models or pictures.

Students dissect so they can understand the human body better by looking at something similar. Dissection isn't just some horrible task that morbid professors make their students perform. Dissection is for learning purposes.

Biology majors, especially Pre-meds, do need

dissection as a skill because they are going to be working with living beings and should know as much as possible about anatomical structures. However, students who will never need dissection again for their major but need a science credit should have a choice of whether or not they want to dissect. Soon this may become a reality.

Biology professor Jim Hall, Ph.D., said that soon Anatomy and Physiology labs will be designated cat dissection or clay dissection ahead of time so students can choose which lab they prefer. This choice will make more students comfortable about taking Anatomy and Physiology.

Of course there is no substitution for real specimens, but there is something more scientific about having to make an organ anatomically correct oneself, then cutting open a dead cat to memorize while trying not to inhale the fumes.

SOUNDING OFF

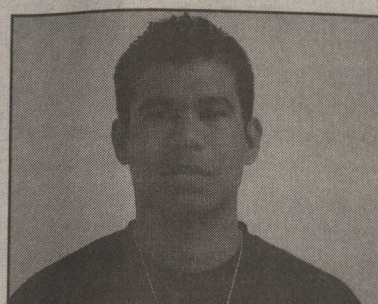
What surprised you the most when you came to OLLU?



"What surprised me is that it's so expensive, not only tuition but food, and the bookstore and the c-store and everything," said Nyssa Sanchez, sophomore.



"I was surprised how everybody kind of keeps to themselves; I guess being such a small university," said Stacey Darnley, junior. "I don't know; I felt like everybody would intertwine being a small university, but they don't."



"I was surprised to see how helpful the teachers are and to see how willing they are to help the students," said James Hernandez, junior.



"I was surprised how nice people were," said Marisol Gonzales, sophomore. "On the most campuses I visited they didn't even wanna talk to me."



"I was surprised how expensive everything is, food, books, dorms," said Joanna Escobedo, sophomore.



"When I first came as a masters student I loved our professors and program. I had, overall, a positive experience," said Laura Reach, third year doctoral student.

Convenient Cuisine

Gianna Rendon and Jordan Whitfield

Reporters

Panifico Bake Shop,
Where: 602 N.W. 24th

Pick up a silver tray and bread tongs and open a cabinet door into pan dulce land where donuts and empanadas reign supreme. The delicious aroma of fresh bread baking will draw you in and the bright welcoming atmosphere will keep you coming back.

Pricing:

Rusty Bucket
600 Cupples Rd.

Mon-Thurs 10:30 a.m.-6 p.m., Fri-Sat 10:30 a.m.-7 p.m.

The name suggests you might need a tetanus shot, and you'll believe it when you see the building. But remember what Mom said, don't judge a book by its cover.

The Smackdown Potato is a frightening sample of heaven on a plate for Texans. It's a massive potato loaded with chopped beef and all the usual fixins.

The ribs are your best bet, but you can find all the usual barbecue fare. Cream corn is on the menu, but diehard fans might find it a little sweet.

Pricing:

MI Guadalajara

4414 W. Commerce St.

Mon-Thurs 6 a.m.-11:30 p.m., Fri-Sat 6 a.m.-1 a.m., Sun 7 a.m.-11:30 p.m.

If you need a taco first thing in the morning on your way to class, this is the place to go. They're open daily before most students are even awake, and they're located next to the OLLU Commerce St. entrance by the soccer field. The lunch and dinner options include the typical West Side cuisine: Tex-Mex and burgers.

Pricing:

Gallo Pizzeria,

164 Castroville Rd

Monday-Saturday 12 p.m.-10 p.m. Sunday 1 p.m.- 9 p.m.

The pizzeria is a place to run into familiar faces from OLLU and relax in comfy brown booths with friends. Pizza toppings range from normal pepperoni to exotic mango or spicy habaneros. Rooster and chicken art on the walls bring life to the small eatery and add to the uniqueness. Reasonable prices and friendly environment bring a sense of comfort not attainable at chain restaurants.

Pricing:

Ray's Drive Inn

822 SW 19th St.

Sun, Tues-Thurs 11 a.m.-11 p.m., Fri-Sat 11 a.m.-Midnight, Closed Monday

Go for the puffy tacos. These might just be they best you'll ever have.

You can also try a crispy dog (fried tortilla-wrapped hotdog), or get the more traditional hamburger or Mexican plates. They make their hand-squeezed lemonade fresh daily.

Beware of the parking situation. If you park under the carport area, you will probably get blocked in. Park curbside or in the spaces out front.

Pricing:

Chili Bon Bon Coffee Zone,

619 24th St.

Monday- Friday 10 a.m.- 9 p.m. Saturday 10 a.m.- 7 p.m.

A short walk past OLLU in a small two-story building, this cozily tucked away café is perfect for commuters who are looking for a good deal on food, or residents who need to escape from campus but have no transportation.

Pricing:

Malt House

115 S. Zarzamora St.

Sun-Thurs 8 A.M.-11 P.M., Fri-Sat 8 A.M.-Midnight

Can't decide what to eat? Going out with friends who can't agree? Then the Malt House is the perfect option because its split personality menu offers a little bit of everything.

The Malt House is known for its cheap chicken combos, a perfect choice for college students. They also have Mexican food and the traditional Texan fare. Go for the burgers because some of the other items are very hit-or-miss. If you can't make up your mind, you can get the "Little Bit of Everything" Tex-Mex plate that includes exactly what its title implies.

The namesake, the classic malt, isn't quite what you'd expect. It's not the typical Sonic-style malt, which is essentially a thick milkshake. The Malt House malt is more of an ice cream sundae. But you can't go here without ordering it.

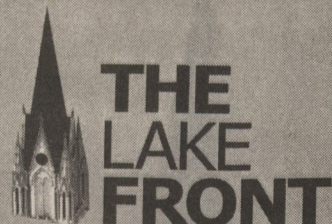
Pricing:

= \$1 to \$3

= \$4 to \$6

= \$5 to \$9

= \$10 to \$12



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Clay dissection option for students



PHOTO COURTESY OF KELLY CANINO

For students who do not enjoy dissecting animals, Lab Manager Maria Garcia Villareal (left) and Professor Susan Murphy have presented the option of dissecting clay models.

Gianna Rendon

Reporter

Dissecting a cat can be scary or unpleasant for some students. The cat lies dead in a tray. The smell lingers on clothes and inside the nose. One wrong incision can lead to cutting up an important vessel or organ. Nothing looks like it's supposed to in pictures. Soon Anatomy and Physiology students may have the choice not to dissect cats.

Biology professor Susan Murphy, Ph.D., is spear heading the application of dissection-free alternatives for Anatomy and Physiology classes at Our Lady of the Lake University.

Murphy said she went to a workshop last summer about alternatives to dissection and fell in love with oil-based clay. This particular clay does not dry out, and the clay dissection kit comes with oil-based clay and mannequins on which the clay will be molded.

Murphy started searching for dissection-free alternatives so more students will want to take anatomy classes.

"Some students are afraid of taking A and P (Anatomy and Physiology) because they are afraid of dissecting," Murphy said.

She said some students might be allergic to the chemicals in preserved specimens or have other objections to dissecting.

Another reason she pushed for dissection-free alternatives is that she last semester she had a visually impaired student who needed to take Anatomy and Physiology. Murphy said she needed to come up with a way for the student to know where the organs were instead of dissection, which relies heavily on sight.

This semester her anatomy and physiology lab built hearts and blood vessels. Murphy said clay dissection gives students the experience of physically building a structure.

Murphy said that it is easy to tear up blood vessels or other important organs, especially if the students do not have dissecting experience. She said if a dissection is not done well, students will not get the information they need for an exam.

She said non-biology majors will not dissect much after taking an anatomy class, and learning the information is more important for them than learning how to dissect. "If you built it (the structure) then you know where it is because you put it there," Murphy said.

Murphy said clay is useful in studying muscles because it is easier to identify the different muscles and where they attach.

Currently there are four

anatomy labs. Biology professor Jim Hall, Ph.D., said the four anatomy lab instructors thought it would be a good experiment to have half of the labs use cats to study blood vessels and the other half use the models.

Hall said in the future the lab classes would be designated clay or cat dissections ahead of time so students can have the freedom to choose.

Brian Hinojosa, a freshman psychology major in a lab that used clay models to study blood vessels, said that he found it difficult to make certain structures anatomically correct.

Hinojosa did not dissect cats last semester, but recently his lab class cut them open to see vital organs, and he said he was not too keen on the smell.

He said the clay does not smell like dead cats, which is an advantage.

Brianna Burtone, a freshman in Murphy's lab, said she did find the clay dissection helpful because she molded the arteries and veins and placed them on the model herself. She hasn't dissected a cat but has dissected other animals in high school and said she likes clay dissection better.

Although Murphy is searching for dissection-free alternatives, she believes in dissection.

"Dissection, to cut apart, is the only real way to see the body in 3D," Murphy said in an e-mail.

However, getting enough clay dissection models for a lab is expensive. One mannequin costs about \$500. Students work in pairs, so a lab class of 24 students will need 12 mannequin costing a total of \$6,000. The materials needed for two clay lab classes will then cost about \$12,000. Although the clay dissection kits are expensive, they can be reused, unlike preserved cats.

Each preserved cat costs \$59. Six cats are needed for a lab class of 24 students, and for two lab classes cost a total of \$708. In 17 years, the cost of the cats will surpass the clay kits.

Murphy used part of the biology department's Title V grant to pay for the clay models. She said OLLU has enough equipment to have two clay labs.

Murphy said other colleges and universities in San Antonio do not have clay dissection labs - yet.

"Right now OLLU has the edge," Murphy said.

In March, the University hosted a workshop about alternatives to dissection. Professors from different universities across the country attended, including faculty from the University of Incarnate Word.

Online tutoring allows for convenient studying

Angelica Casas
Designer

On February 29, the Center for Student Success held "Midnight Madness," a tutoring session lasting until midnight that allowed students to tackle last minute objectives before midterms.

"During the semester, we pick a night to do tutoring until midnight during finals and midterms," said Janet Fischer, tutoring and disability coordinator for the university.

Held in the library to better accommodate students, the "madness" seemed to be absent as some tutors ended the night not having interacted with any students at all. With a smaller turnout than previous midnight tutoring events, the convenience of staying in one's residence room or bedroom rather than heading to the library may at times win over the need to study.

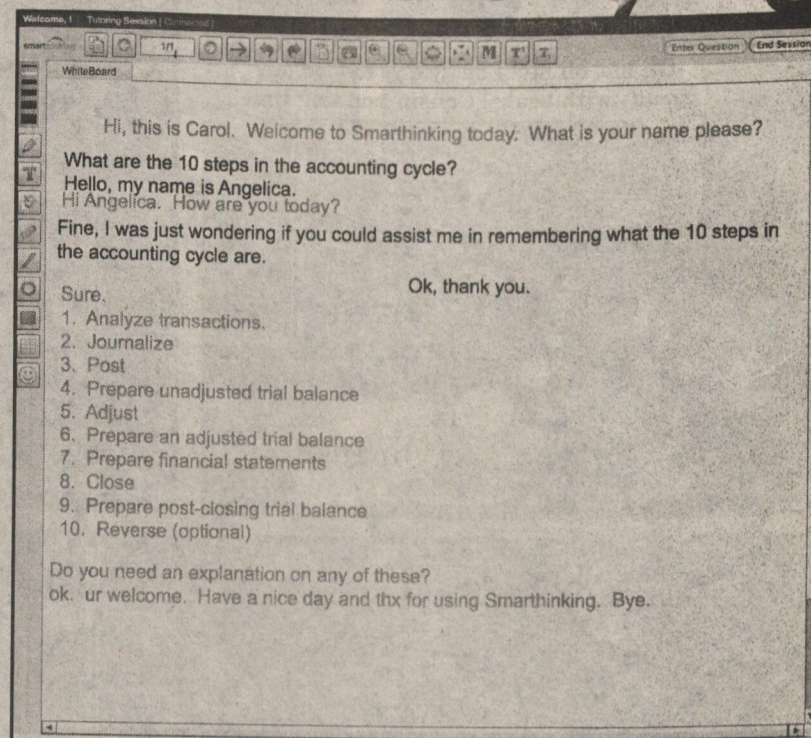
Students in need of tutoring assistance when the Center for Student Success is closed or who do not want to leave their rooms may take advantage of Smarthinking, an online tutoring program available to all students at any time and at no cost.

Smarthinking offers connection with live educators in subjects including math (and bilingual math), statistics, introductory anatomy and physiology, biology, chemistry (and organic chemistry), physics, economics, Spanish, writing, finance, accounting, and recently added, liberal arts math and computer usage.

Normally tutoring packages on Smarthinking would range from \$19.95 for one essay submission under 10 pages to \$120.00 for four hours of tutoring. To the advantage of OLLU students, the University pays for Smarthinking services and may be easily accessed through their portal under the "Application Links" tab.

Angie Solis, a senior and a science tutor at the center, has taken advantage of Smarthinking as she was doing some late-night studying.

"I used Smarthinking for the first time because I needed help with a chemistry question," Solis said. "I didn't think I needed a tutor until I came across the question. The tutoring center was closed, so I went onto Smarthinking and got to chat with a live tutor almost immediately."



COURTESY PHOTO

The Smarthinking WhiteBoard serves as the medium for students and tutors to communicate. Along with the WhiteBoard services, students can submit essays to Smarthinking or e-mail a tutor and receive feedback or a response in 24 hours.

Smarthinking connects students from over 1,000 colleges with over 1,500 tutors from around the world and allows them to ask questions and work out problems together through a WhiteBoard.

The WhiteBoard, which allows graph drawing, writing, picture attaching, and erasing, among other things, serves as the "chatting" medium between the student and a tutor. After the student enters a question and submits it, an available tutor will connect with the student and assist them, answering any questions and making sure the student understands before ending the session.

"They do a good job," Solis said. According to Smarthinking.com, the tutors available through their website undergo a real-time, online training program in which they are trained in technological skills and online instructional practices.

For students who prefer face-to-face consultation, the center for Student Success, Worden 29, is open Monday through Saturday with student tutors that were recommended by their respective departments and have an exceptional GPA and academic standing.

"As a tutor I must prioritize

those who have scheduled an appointment over walk-ins; however, I may only stick to my subject area," Solis said. "I help students study for midterms as well as help them go over their reviews."

Alongside tutoring, the center has computer labs and printers accessible for student use, quiet study areas, and the option of conducting study groups.

The center also offers free technology loans of lap tops, iPods, graphing calculators, headsets, and webcams along with textbooks available for check out and assistance in setting up study guides.

"Both [Smarthinking and the Center for Student Success] are very beneficial," Fischer said. "You wouldn't get a study group online."

Tutoring appointments may be set up by calling (210) 434-6711 ext. 2371 or by e-mail at tutoring@ollusa.edu. Walk-ins are welcome but may have to wait depending on scheduled tutoring appointments or tutoring sessions in progress.

"Just come on by," Fischer said. "We'd be glad to see you and help you."

The date for the midnight tutoring session for finals this semester will be posted the week prior to final exams.

| Subject & Tutor | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|-----------------------------|-----------------------------|-----------------------------|----------------------------------|------------------|-------------------------|
| Business and Economics | | | | | | |
| Olivia Kajona MATH 1301 & 1304 | OFF | 1 pm - 2 pm | 5 pm - 8 pm | 1 pm - 2 pm | OFF | OFF |
| English and Psychology | | | | | | |
| Roseanne Robertson | OFF | 3 pm - 7 pm | 5 pm - 8 pm | 3 pm - 7 pm | OFF | OFF |
| Norma Andrade | 10 am - 2 pm | 12 pm - 4 pm | 10 am - 2 pm | 12 pm - 4 pm | OFF | OFF |
| History | | | | | | |
| Brandy Obaya | OFF | 8 am - 9:15 am 5 - 6 pm | 5:30 pm - 8 pm | 8 am - 9:15 am 4:30 - 5:30 pm | 10 am - 1 pm | 10 am - 1 pm (17:25) |
| Math | | | | | | |
| Steven Salinas 0300, 0320, 1301, 1304 | 7:30 - 9:30 pm | 5 - 8 pm | 7:30 - 9:30 pm | 5 - 8 pm | 12:30 - 3:30 pm | OFF (12) |
| Zachary Schrieber 0300, 0320, 1301, 1304, 1411, 2412 | 4 - 7 pm | OFF | 4 - 7 pm | OFF | 1 - 6 pm | OFF |
| Science | | | | | | |
| Lorren Torres BIOL 1401, 1402, 1421, 1422 & CHEM 1401, 1402 | OFF | OFF | 10:10 am - 12:30 | 3 pm - 6:30 pm | 10:10 am - 12:30 | OFF |
| Alyssa-Joy Oviatt BIOL 1421, 1422 & CHEM 1401, 1402, 2411, 2412 | 6 pm - 8 pm | OFF | OFF | 1 pm - 3:30 pm | 1 pm - 3:30 pm | OFF |
| Zachary Schrieber BIOL 1401, 1402, & CHEM 1401, 1402 | 4 - 7 pm | OFF | 4 - 7 pm | OFF | 1 - 6 pm | OFF |
| Angie Solis BIO 1401, 1402, 3462 & CHEM 1401, 1402 | 11 am - 2 pm 4 pm - 6 pm | 3 pm - 6 pm | 11 am - 2 pm 4 pm - 6 pm | 3 pm - 6 pm | 11 am - 2 pm | OFF |
| Spanish | | | | | | |
| Norma Andrade SPAN 1411, 1412, 2312, 3302, 3313, 3343 | 10 am - 2 pm | 12 pm - 4 pm 6 pm - 8 pm | 10 am - 2 pm | 12 pm - 4 pm | OFF | OFF (18) |
| Santiago Padilla SPAN 1411, 1412, 2312 | 9 am - 1 pm | 9 am - 12 pm | 6 pm - 8 pm | 5 pm - 8 pm | OFF | OFF |

Life after college - career development the next big step in graduates' lives

OLLU Career Services

Contributed Article

A major aspect of human development is the process through which an individual's work identity is formed. It spans one's entire lifetime.

Career development begins with a person's earliest awareness of the ways in which people make a living, continues as he or she explores occupations and ultimately decides what career to pursue, prepares for

it, applies for and gets a job and advances in it. It may, and probably will, include changing careers and jobs.

It is important to note that career development will occur naturally, as one matures, but with intervention, one can forge a happier and more successful path. Career guidance and education, or other means of managing one's career development, can prove to be very helpful. This intervention can begin as early as elementary school and

should continue through adulthood.

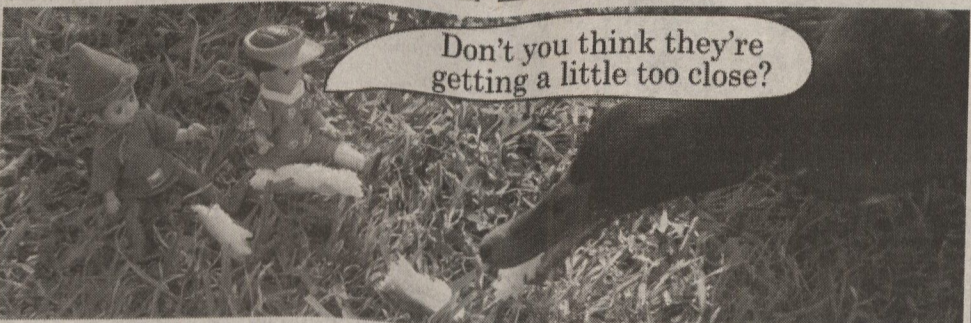
Factors that Influence Career Development

Career development is influenced by several factors and their interaction with one another. These same factors also affect other aspects of human development. They are:

•Personal Characteristics: Personality type, interests and values all play a role in career development.

Career continued on page 4

the adventures of BABY PAN



Concert line-up

Collette Orquiz

Assistant Editor

4/4 **The Wonder Years** 6:00 p.m.
Tickets: \$13-\$15
Location: White Rabbit, 2410 N St. Mary's

4/7 **Pillow Talk with Lonely Hunter & Magnetics** 10:00 p.m.
Cover: TBA
Location: The Ten Eleven, 1011 Avenue B

4/10 **The Black Dahlia Murder, Nile, Skeletonwitch & Hour of Penance** 7:00 p.m.
Tickets: \$15/\$20
Location: White Rabbit, 2410 N St. Mary's

4/10 **The Menzingers, Cheap Girls, The Sidekicks, Brett Adams from The Riot Before** 6:30 p.m.
Tickets: \$12
Location: The Ten Eleven, 1011 Avenue B

4/11 **Tyga** 9:00 p.m.
Tickets: \$25/\$30
Location: White Rabbit, 2410 N St. Mary's

4/13 **GWAR, Kylesa, Ghoul, Legacy of Disorder** 7:00 p.m.
Tickets: \$17/\$20
Location: Backstage Live, 1305 E Houston

4/14 **Look Mexico, Jonah Vin, Fly Sekretaries, Deer Vibes, Joust & Parry** 8:00 p.m.
Tickets: TBA
Location: The Ten Eleven, 1011 Avenue B

4/20 **The Metal Alliance Tour: DevilDriver, The Facetless, Job For A Cowboy, 3 Inches of Blood, Impending Doom, Wretched, & Disfigured** 6:00 p.m.
Tickets: \$23-\$25
Location: Emo's East, 2015 E Riverside, Austin, TX

4/27 **Zac Brown Band** 7:30 p.m.
Tickets: \$50-\$80
Location: AT&T Center, 1 AT&T Center Way

4/28 **Blue October**
Tickets: \$36.50
Location: Stubb's, 801 Red River, Austin, TX

CAREER

continued from page 3

Therefore, it is imperative that we pay close attention to these traits when choosing a career. A thorough self-assessment (such as Myers Briggs) will help us learn about our personal characteristics.

•Socio-Economic Factors: Socio-economic factors may serve as a barrier to career development. One might not easily be able to prepare for a chosen career due to his or her

family's financial situation. However, there are ways to overcome this.

•Physical and Mental Abilities: Some of us are better suited to some careers than we are to others due to our physical and mental abilities and limitations.

•Chance Factors: Chance factors are life events over which we have little or no control. These can influence the careers we choose and how we progress in them.

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LIT. FEST

continued from page 1

Benavides said help in preparing for the festival comes "from many, many corners of our school, including media services, the IT staff, the theater manager, physical plant and housekeeping staffs, the development office, the communications and marketing staff, admissions," making the Literary festival a campus-wide effort.

Nan Cuba, the current program coordinator and assistant professor of English, also believes the festival is her "commitment to the students here." She said one of the main focuses of the festival is to make the many guest writers' works accessible to the students because of their culture-demonstrating elements.

"Good writing speaks to everybody," Cuba said, explaining why non-English majors are attracted to the festival, as well.

When it comes to selecting the guest writers, Cuba said, "The choices are student centered. We think about things like what they can relate to."

The guest writers will always be authors whose works are studied in spring semesters by various English classes at OLLU.

"After reading some of Cofer's work, I hope they'll be curious," Cuba said.

Judith Ortiz Cofer, an award-winning poet and Pulitzer Prize nominee whose works range from novels to children's books, will be headlining this year's festival.

Other guest authors to attend and give presentations at the festival include Douglas Goetsch, the University's visiting writer of the semester who has been honored with numerous prizes for his poetry; Martha Rhodes, the founding editor/director of the independent Four Way Books press; David Rice, a writer and film producer who will do a presentation on screenplay writing and film production during High School Day April 13 and is considered by Cuba to be a role model for emerging adolescent writers due to his inspiration coming from experiences during his teenage years; and Randa Jaar, author of *A Map of Home*, which Cuba said has been translated into dozens of languages.

One of the Festival's most popular events, the Open Mic Night scheduled for April 16, will be open to the public. This event gives anyone within the OLLU community the chance to read aloud a favorite poem or show off their own poetry writing skills.

The revealing of the new The Thing Itself website at the Publication Party, scheduled for April 10, will attract student artists and aspiring writers.

"We've been wanting a new site for some time," faculty advisor of The Thing Itself Hayan Charara said.

What made the project possible was Cuba's securing of the Homo Sapiens Foundation grant, which funded the new website as well as the festival.

The timing on making the website seems right, as Charara said, "Now all the big newspapers and journals are going online."

Now The Thing Itself will follow in the footsteps of literary journals, converging its content over the internet and finding ways to transcend from the traditional campus-centered audience.

"We can reach a larger audience now, instead of having a hundred or so hard copies of it," Charara said.

While the hard copies of the journal only reflect the work of the judges' choices and have limited copies to go around, the website will allow all submitted work to be displayed.

"Now we can say there's a website people can go to," said Charara.

Along with the new website, The Thing Itself has also launched a Facebook page to gain support and spread awareness of the new website. A Twitter account however, seems unlikely.

"You can only say so much about it, and I feel that Twitter accounts need to write Tweets regularly," Charara said.

Online editors include Constance Olivarez for poetry, Jordan Whitfield for fiction, Steven Santana for nonfiction, and Yvonne Rosas and Bruno Horwath for art.

The revamping of The Thing Itself and the new events added to this year's lineup will allow students to consider the festival and the many things it has to offer as an opportunity for self-expression, which is what the Literary Festival is all about.

THE LAKE SCENE

PHOTO BY MARIAM KEVLISHIVILI



Hugo Cantero and Jessica Mora attended the Men's basketball game in Waxahachie, Texas.

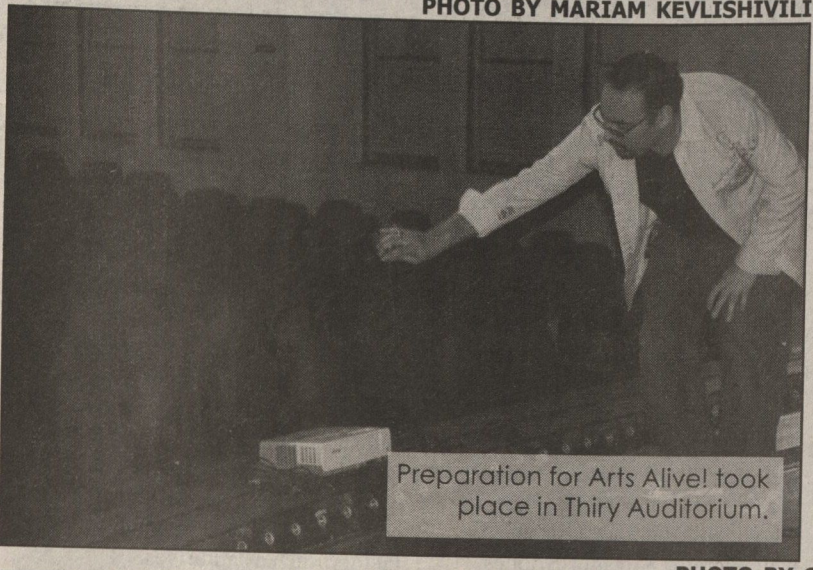


Jesse Gonzales and Jeffrey Huber deliver palm leaves in preparation for Palm Sunday.



PHOTO BY GIANNA RENDON

Marika Azocar and Marianne Kestenbaun were two of the many participants in Kappa Delta Chi's pie in the face fundraiser.



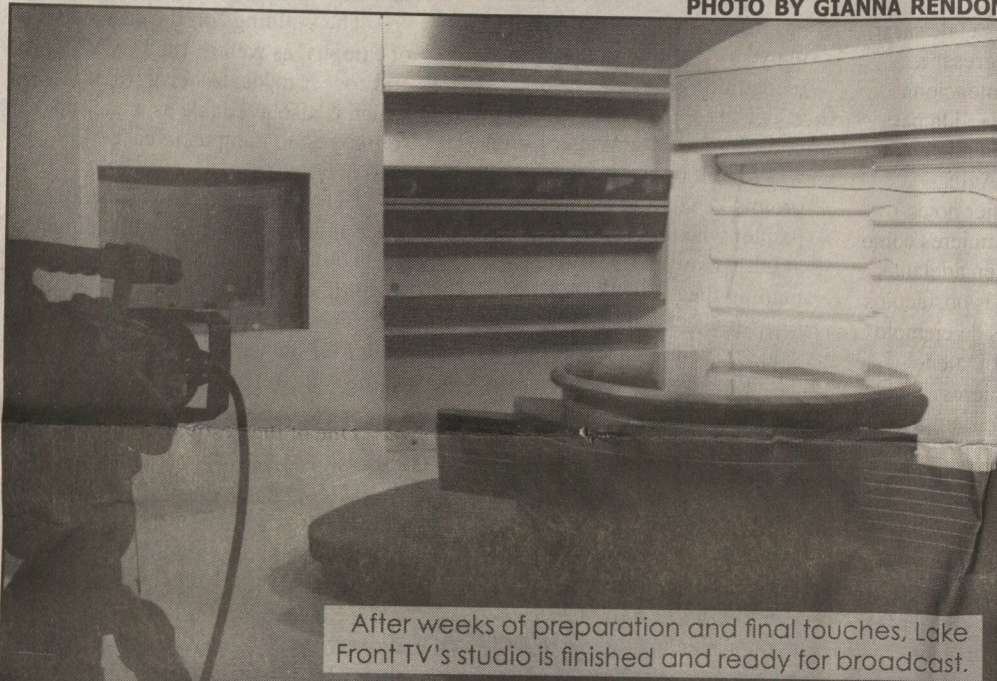
Preparation for Arts Alive! took place in Thiry Auditorium.

PHOTO BY GIANNA RENDON



PHOTO BY DAVID ROMO

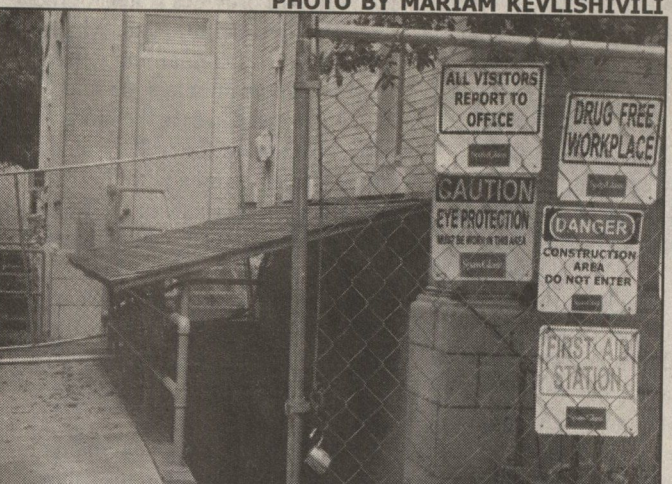
On March 23, as part of the Mexican American Conference held on campus, four media professionals (left) held a panel discussing the presence of Hispanics in the press.



After weeks of preparation and final touches, Lake Front TV's studio is finished and ready for broadcast.

PHOTO BY MARIAM KEVLISHIVILI

COURTESY PHOTO



Surrounded by disturbing fences and caution signs, the basement of M6ye is blocked off for renovation.



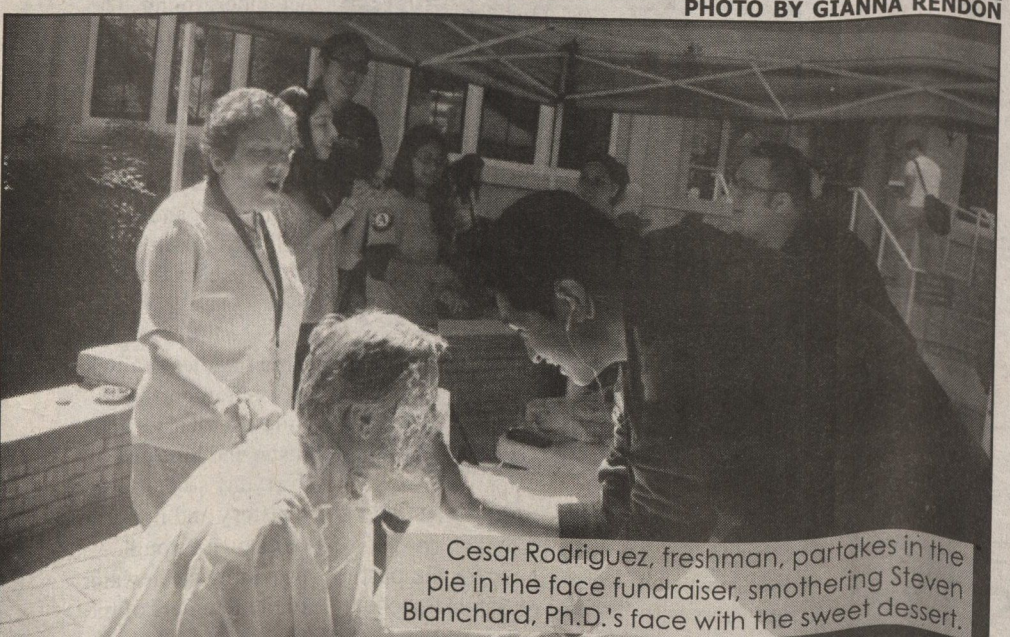
Media students (above) assisted in refurbishing the studio donated by Telemundo.

PHOTO BY COLLETTE ORQUIZ



In preparation for Arts Alive!, choir performers recite their songs.

PHOTO BY GIANNA RENDON



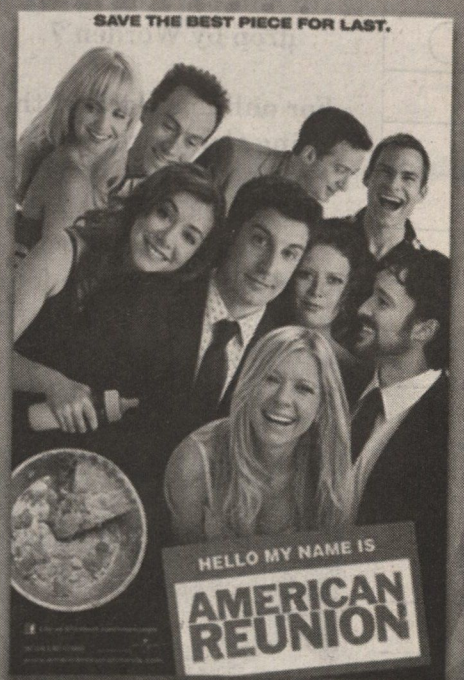
Cesar Rodriguez, freshman, partakes in the pie in the face fundraiser, smothering Steven Blanchard, Ph.D.'s face with the sweet dessert.

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Ávila hace maravillas

Flor Salas
Reporter

Todos los días los estudiantes, profesores y empleados llegan a la Universidad, pero pocos se dan cuenta de los cambios ocurridos el día anterior. Por ejemplo, los contenedores de basura ya no están llenos pero vacíos, el piso está limpio, y el papel higiénico nunca falta en los baños. En el edificio de Walter Student Service Center, Nidia Glorisel Ávila es la mujer que hace magia todas las mañanas. Ávila es la encargada del servicio de limpieza de ese edificio.

Ávila es originaria de México pero llegó a los Estados Unidos hace ya casi ocho años. Ávila vivía con su abuelita en México hasta que la abuela falleció. Al verse sola en México, emigró a los Estados Unidos donde se encontraban su mamá y sus hermanos.

En el esfuerzo de alcanzar el tan anhelado sueño americano, Ávila comenzó a buscar trabajo. Por medio de su hermana que le estaba ayudando a buscar trabajo se dio cuenta que la Universidad de Our Lady of the Lake estaba contratando personal de limpieza. Después de solicitar empleo la espera fue larga pero "insistía e insistía," dijo Ávila "porque [la universidad] me gustaba."

Finalmente, un día Ávila recibió una llamada en la cual le informaban que tenía trabajo en la Universidad. Este trabajo no solo le dio estabilidad y seguridad a la vida de Ávila sino que le dio felicidad, también. "Este trabajo me ha ayudado mucho... Me han tratado muy bien y han sido muy generosos," dijo Ávila.

Ávila se siente muy agradecida con los otros empleados que trabajan en el edificio al igual que con los estudiantes. "Siento que me estiman y me quieren bien," dijo Ávila.

Con mucho agradecimiento, Ávila identificó a Delfina Torres, su compañera de trabajo, como la amiga incondicional que cualquier persona quisiera tener. "siempre me ha escuchado... siempre he contado con ella para todo." Ávila también menciona que Daniel Pérez y Myra Elizondo son una mano amiga para ella. Ávila explica que Pérez y Elizondo no la ven solo como la muchacha que limpia sino como una amiga y siempre la toman en cuenta.

Preocupada por los muchos cortes de personal, Ávila menciona que todos estaban tristes y preocupados de solo pensar que

podían perder el trabajo. Afortunadamente, Ávila no perdió su trabajo; al contrario, Dios le mandó una bendición. Ávila descubrió que estaba embarazada.

Hoy en día Ávila tiene dos hijos, uno de ocho años y otro de seis meses. Ávila explica como los últimos seis meses han sido muy difíciles para ella ya que el nuevo bebé desequilibró su rutina. Todas las mañanas muy temprano ella tiene que salir con su bebé a las cinco de la mañana para dejarlo encargado con su mamá y poder venir a trabajar. Por fortuna, los primeros tres meses Ávila tuvo el apoyo de OLLU y pudo quedarse en casa cuidando a su hijo y creando una nueva rutina. "Pensé que no lo iba a poder hacer. Gracias a Dios he podido con todo," dijo Ávila.

Ávila se encarga de mantener limpio, en orden y estar al pendiente de lo que se ofrece en Walter Center. Ella disfruta de su trabajo y también disfruta de la compañía y amistad de las personas con las que trabaja, pero también dice que le gustaría que la administración y las personas importantes de la Universidad se interesaran más por el personal de limpieza y que reconocieran la gran labor que realizan. Ya que Ávila siente que las personas importantes solo ven lo que las personas que están a su nivel hacen. Me gustaría "recibir más reconocimiento por la labor que uno hace porque como que te baja la moral," dijo Ávila.

Ávila también menciona que lo menos agradable de su trabajo es cuando tiene que limpiar el departamento de policía ya que no tiene llave y siempre tiene que llamar y esperar hasta que algún oficial pueda venir a abrirle la puerta. Ávila explica que ella solo quiere hacer su trabajo lo mejor que pueda.

Ávila es la mayor de cinco hermanos. En México estudió la carrera de secretaria contable, desgraciadamente su certificado no tiene valor en los Estados Unidos. Cuando recién llegó a San Antonio empezó a tomar clases de inglés pero cuando empezó a trabajar ya no pudo asistir a sus clases. Aun así Ávila siempre trata de ayudar a sus hijos con la tarea y apoyarlos en su educación porque el deseo de Ávila es que sus hijos sean mejores que



PHOTOS BY FLOR SALAS
Nidia Ávila esta encargada de limpiar el edificio Walter.

ella en todos los aspectos.

El hijo mayor de Ávila es su orgullo ya que sabe muy bien inglés y español. Es su hijo el que le ayuda a comunicarse en inglés con otras personas y a traducir.

El sueño de Ávila es el de sacar adelante a sus hijos y regresar a México algún día. Ella menciona que en Estados Unidos la vida pasa muy rápidamente. "Te da mucho pero sacrificas mucho," dijo Ávila.

La vida de una mujer no es fácil, pero el ver como mujeres como Nidia Glorisel Ávila salen adelante enfrentándose a todos los obstáculos les sirve a otras mujeres de ejemplo para salir adelante. OLLU tiene suerte de contar con mujeres como Nidia Glorisel Ávila que siempre está dispuesta a hacer su trabajo lo mejor posible, a tener una sonrisa para todo aquel que visita Walter Center y a ser la mejor madre.

Si algún día al lector le gustaría reconocer la labor de esta fuerte mujer a ella le gustan las enchiladas, los dulces mexicanos y su color favorito es el azul.

Sal's cabin promises safe water

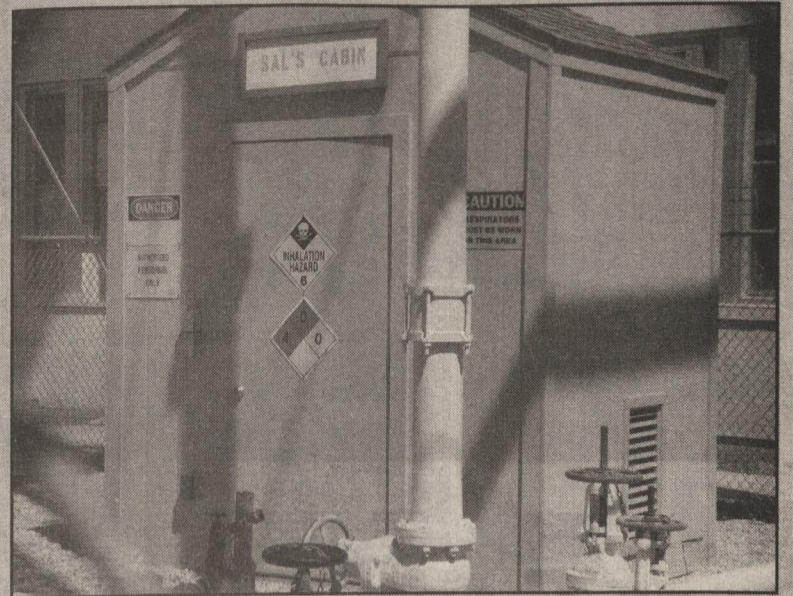


PHOTO BY JORDAN WHITFIELD

Sal's Cabin, located between Walter Center and the Bookstore, houses the well that supplies water for most of the campus' west side.

Flor Salas and Jordan Whitfield
Reporters

Hidden in a fenced off area between tall buildings named for significant figures in the university's history sits a small cabin with its own history and important purpose.

The cabin houses part of the well that supplies water for most of the west side of campus. The man who operates the well, licensed well operator Salvador Briones, has managed its operations for ten years, earning him special recognition from his coworkers.

The cabin, located between the bookstore and the Walter Center, was rebuilt by the university ground keepers in 2005. The painter who no longer works at OLLU surprised Briones by naming the cabin "Sal's Cabin."

"It was a surprise," Briones said. "I didn't expect it."

Rafael Sanchez, Maintenance Superintendent, explains that they decided to name the cabin after Briones because he was the operator and the one in charge.

The cabin is known as Briones' because the Texas Commission on Environmental Quality (TCEQ) limits access to the water supply to people with proper certification. This precaution is necessary to protect the water that supplies the campus as well as its source, the Edwards Aquifer, from contamination.

According to the Edwards Aquifer Authority, the aquifer is the main water source for San Antonio and is one of the largest and most important aquifers in the country.

Barbed wire lines the top of the locked and gated enclosure to protect the chlorinator contained in the locked cabin. The chlorinator injects the well water with chlorine to clean it before pumping it to buildings on the west side of campus.

The chlorine is added as a disinfectant, but it was not a requirement until the early 1980s, Sanchez said.

"Before then the water was raw," Sanchez said. "But I think San Antonio has the best water because of the Edwards Aquifer."

Briones tests the water on a weekly basis for E. Coli and gathers samples monthly from around campus to test for lead, copper and bacteria in order to be in accordance with the TCEQ.

Students should feel safe to drink the water on campus. In 2007 the university won an award for 60 consecutive months of having the water well regulated and having negative results in all the lead, copper and bacteria tests made.

Sanchez and Briones also mentioned that students, faculty and staff should not worry if the water has a weird color; this does not mean it is contaminated. The color can be caused by many factors, such as additives.

The buildings on the east side of campus, as well as the UWAC and soccer fields, use city water, which is also available as a backup for the rest of campus in case of well maintenance.

"The pump system has usual wear and tear, so we have to change parts out," Sanchez said. "In the meantime, people get thirsty."

The school could use city water for the whole campus, but using well water saves money. The city charges the school for water usage at the sewer rate instead of charging for water.

The well also has historical value. It was drilled in 1906 and has continued to provide water for the campus.

"Since it was built, the university has grown, and it has met that growth," Briones said. The well still provides water for the school's oldest buildings for which it was dug, while remaining within conservation parameters, he said.

The water tower is the most noticeable part of the well system and was once painted with the OLLU logo. The shape of the tower is recognized among well painters as a witch's hat.

Briones is happy not to have the job of painting the well, as the only frightening part of his job is when he has to climb the water tower.

For the most part, he remains on the ground, but not in his cabin. Although the name suggests that Sal's Cabin is his hideaway, Briones does not have a recliner and television in there.

"You wouldn't want to spend more time in there than necessary," Briones said, due to the presence of the chlorine gas, which is absorbed through the skin after prolonged exposure. He has to wear a breathing apparatus when he changes the motor.

The well works by pumping enough water to keep the water tower filled to a certain level.

Once the pressure in the elevated tank changes, the pump pulls water from the well 1,380 feet underground. The propeller shoots water up, through the meter in the above ground vault, sends it through the chlorinator in Sal's Cabin to be injected with chlorine at a certain rate, and stays on until the tank in the water tower reaches the correct level.

The little, secluded cabin that lies sandwiched between important buildings that see the hustle and bustle of everyday student life has a history and importance of its own through providing clean water to the founders of the



PHOTO BY JORDAN WHITFIELD
Salvador Briones (left) has taken care of the University's water supply for the past ten years with the help of Rafael Sanchez.

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Holidays - The Center will be closed on the following days: Good Friday (4/6); Holy Saturday (4/7); Easter Sunday (4/8); and will be open at noon on Easter Monday (4/9)

| | |
|--|--|
| Sundays 10:00 to 1:00 2:00 to 4:00 4:00 to 9:00 | Sela Chavez Sela Chavez Amy Larrabee |
| Mondays 9:00 to 2:00 2:00 to 7:00 7:00 to 9:00 | Sela Chavez Mary Francine Danis Amy Larrabee |
| Tuesdays 9:00 to 12:00 1:00 to 6:00 6:00 to 9:00 | Stephanie Sanders Sela Chavez Michael Suarez |
| Wednesdays 9:00 to 12:00 1:00 to 6:00 6:00 to 9:00 | Stephanie Sanders Michael Suarez Margaret Garcia |
| Thursdays 9:00 to 12:00 12:00 to 6:00 6:00 to 9:00 | Elvira Leal Michael Suarez Sela Chavez |
| Fridays 9:00 to 12:00 12:00 to 5:00 | Mary Francine Danis Michael Suarez |
| Saturdays 10:00 to 1:00 1:00 to 4:00 | Elvira Leal Margaret Garcia |

CONVENT + CORNER

APRIL 2012

THE LAKE FRONT | OUR LADY OF THE LAKE UNIVERSITY

PAGE 7

Program to offer new service perspective



PHOTO BY MARIAM KEVLISHIVILI

The eye of Providence accounts for the history of the Congregation and symbolizes the eye of God watching over His followers.

Gianna Rendon

Reporter

250 years ago, four women were sent by Father John Martin Moye into a small impoverished French village with little supplies on a mission from God. The Congregation of Divine Providence stands 250 years later as a testament to their courage and faith. It all started with one single word: yes.

Project 250 is a nine-month volunteer program that will allow four women to do service in the

community and grow in their faith. Its purpose is to start where the founder of the CDPs, Father John Martin Moye, left off.

Instead of celebrating just another year, Sister Ann Petrus, the superior general of the CDPs, asked the sisters what they could do to make their founding anniversary tangible and different. The idea of the program came to Sister Joyce Detzel, director of University Ministry, in the morning while praying in her favorite chair overlooking the university grounds.

Sister Joyce Detzel and Sister Gloria Ann Fiedler, director of the Young Adult Associates, are co-directors of Project 250.

Moye sent the original four women to teach the poor, especially women and children who didn't have access to education. This mission was called The Project.

The directors believe that there still are women out there that can do what the original four women accomplished.

"All it took was four women to start with, to trust and believe that

God can do amazing things with nothing," Detzel said.

The four women will work full-time at a CDP-sponsored organization or approved organization, or create their own service project.

Project 250 begins August 1 and ends May 1. The women will spend nine months living together in the convent for free but will live separate from the sisters. Although they will be committed to service, they will also have free time.

The CDPs have never had a volunteer opportunity like this before, but other religious orders like the Jesuits have similar programs.

Fiedler said that what makes this service project distinct from others is a vocation element. This means that the women have to be open to considering religious life as a sister, but this does not mean that they have to desire to become a nun.

Although Detzel and Fiedler said they are looking for four women, they would not mind more if there is plenty of interest. Detzel said she is not worried about not getting enough women.

"I think God will send us whoever He wants whether it's one person, four people or 40 people," Detzel said.

One reason Detzel said that Project 250 has not been publicized is because she injured her foot, which has kept her from announcing or endorsing the program formally.

Although there has not been much publicity, one woman has already submitted her application.

Not just anyone is wanted as one of the four. Detzel said Moye wanted women who have made their share of mistakes and can help other people learn from them.

"We are looking for a modern-day woman of Providence who wants to use her life experiences to help others," Detzel said. "A woman who is not derailed by the ups and downs of life. A woman who can see the blessings in the challenges that come her way."

The biggest factor involved for women interested in Project 250 is their "sincere desire and interest" in the program, Fiedler said.

The original four women said "yes" to Moye's Project, and 250 years later the CDPs are looking for four more women to say "yes." The co-directors said God still calls women to leave behind their comfortable lives so they can serve the community, which Detzel refers to as a "radical yes."

Although many people may want to find a job after graduation instead, Detzel said that "you have forever to work a job," and Project 250 is a "once-in-a-lifetime experience."

The most challenging part of Project 250 will be "letting go of preconceived ideas of what to do next," Detzel said.

If a person likes predictability, Detzel said that Project 250 is not for them.

"If you like the excitement of the unknown and walk to a different beat, God's heartbeat, this might be for you," Detzel said.

Providence leads women to life of devoutness

»Before the convent, three women followed God's will

Mariam Kevlishivili

Reporter

Some people believe in destiny. Most of them also believe that eventually everything will be okay. There are some who think that everything happens for a reason, and there are a few who have a name for all these beliefs: Providence.

Three women: Sister Joyce Detzel, CDP, Sister Frances Lorene Lange, CDP, and Pre-Novice Misty Kay Garriga belong to different age groups and come from completely different backgrounds, but they share the commonality of trust in the Divine Providence and a rewarding feeling of participation in the betterment of the world.

Detzel was adopted by a German couple who lived on a farm in Ohio. Growing up Protestant, at the age of five, while walking down the street with her mom she saw a woman who was "dressed funny." When she asked her mom why was she dressed weird, she said it was a nun. Detzel said that was what she wanted to be when she grew up.

She had a long way to go.

From sixth to ninth grade she looked into becoming a pastor, but later realized her calling to be a sister.

"I had this amazing experience," Detzel said. "I went to library to take out a book, and suddenly I heard out the voice in my head 'be a sister.' I immediately put the book back down."

The idea wouldn't go away.

Detzel's parents were opposed to the idea; she even recalls getting grounded for sneaking off to mass.

Unfortunately, a very unexpected health problem didn't allow her to go through the process of becoming a sister.

"My family disowned me in the process of becoming Catholic," Detzel said. "I felt very betrayed by God. I wouldn't say I completely drifted away; I would say it was very painful for me and it took lot of strength to stick to it."

Eventually Detzel got married to a man who had five children, and she also had one of her own. Admittedly she describes her marriage as a rebound relationship, but she doesn't regret it.

"God walks with us with every way we choose," Detzel said. "I think

life is a constant process of learning and unfolding."

Although Detzel's marriage didn't last long, she was a single mother all but one year of her son Michael's life. In order to support her child, Detzel attended law school and worked, and she dated casually on the side.

Only when Michael went to college did she start following "the unresolved pull in her heart."

Now Detzel belongs to the Congregation of the Divine Providence, and she said her future grandchild is going to have a lot of grandmothers.

Sister Frances Lorene Lange, CDP, grew up on a farm in Harper, TX, seven miles from Fredericksburg, in a family of German immigrants. Her first language was German.

"On my first day at school, I had no idea of what was going on," Lange said.

Lange's family was very religious, praying every day and attending mass every Sunday. Lange and her family would even celebrate mass at home if the weather was poor.

"There was a lot of rain, and there were mud roads," Lange said. "So if it was one of those times that they couldn't go to church we would have mass at home with the prayer books with [the] whole liturgy."

Two of her father's sisters and two of her mother's aunts were nuns, but she doesn't describe them as influences in her decision.

Growing up in a large family with her cousins, they would participate in a game in which players would take turns and one of them would be in charge of everyone else. During the game, some of them chose to be a doctor, and some of them chose other professions.

"When it was my turn, I said I was a nun teacher."

The idea wouldn't go away. At the age of 13 she became ill with polio and was paralyzed. That's when the idea became stronger.

"I prayed really hard; I prayed so fervently. I wanted to die because I couldn't fulfill what I wanted to do," Lange said. "And as the weeks went on, I started to get better. I started to move my hands, and I thought 'I am not dying here,' so I reversed my prayer. I prayed that I would be well enough that I would be a nun."

Lange entered the convent at the age of 16 in 1951 and has since experienced many things including teaching Native Americans and spending six years in Africa.

"For me it is a wonderful opportunity to give everything I have to give," Lange said.

Misty Kay Garriga is a pre-novice at the congregation.

Garriga grew up in Bridge City, TX in a strong Catholic family and became involved in ministry work with them. She recalls reading little prayers in the back of prayer books that stated many were called but very few answered. Remembering that she thought it would be nice to be one of the few, Garriga thought about joining the convent at a very early age. Influenced by her aunt who answered the call to be a nun, Garriga told her family her plans.

"I actually approached them when I was a senior in high school," Garriga said. "They all said to go to college and work and live life a little bit and experience life and come back and see if it's there."

Garriga was surprised that they didn't encourage the religious life, but now admits it was the best thing to do.

"If I had chosen this lifestyle back then, I would have always wondered what would it be like to fall in love and be independent and date. That curiosity would not have allowed me to have a peaceful life."

Garriga said that her choice of religious life was made gradually, but she described January of 2010 as her "aha moment" when she attended the ACCT retreat.

"During that retreat that weekend, that's when I realized I have to let my old life die to let whatever needs to happen," Garriga said. "That was a huge turning point to let my idea of my life go to let [God] give me the new idea."

She met Helen Marie Mikcsh, CDP, November 2010 on a vocation discernment dinner in Austin; she felt drawn to Mikcsh and came decided to come to Our Lady of the Lake Convent.

"There was something about Sister Mary's spirit, personality, calmness, confidence as a sister. Something about her spirit that drew me," Garriga said.

Now she teaches math in Providence High School.

These three different life-journeys, three different pathways, eventually united through the Congregation of Divine Providence. Garriga said their experiences were

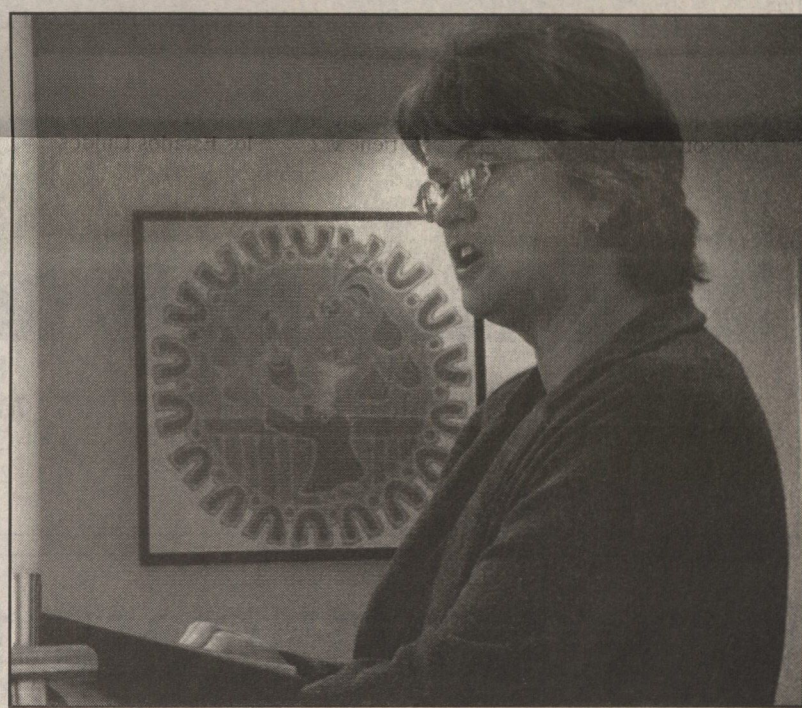


PHOTO BY MARIAM KEVLISHIVILI

Sister Joyce Detzel (above), now a sister of the Congregation of Divine Providence, serves as Director of University Ministry.



PHOTO BY GIANNA RENDON

Pre-novice Misty Kay Garriga knocks on the door and is accepted into the Convent.

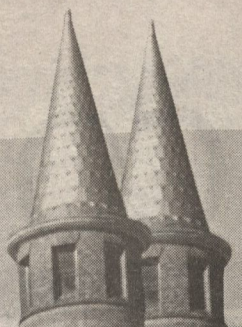
"I prayed really hard; I prayed so fervently. I wanted to die because I couldn't fulfill what I wanted to do. And as the weeks went on, I started to get better."

Sister Frances Lorene Lange, CDP

different but their lives were parallel. They all admit that they joined the convent not to become isolated from the world but to serve it better, and

they love it there.

"We always love our lives when our insides and outsides match up," Detzel said.



WOMEN

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Considering that the girls manage their time with school, work and athletics (some, such as Owens, also involved in ministry), they not only count with the athletic needs of the team, but with the ability to handle the academic rigor of OLLU, as well.

"I think these ladies are outstanding ambassadors of our institution, and they are an example of what is right in college athletics," Kennedy said.

With this in mind, Davis believes that the support given by students should be just as equal as that given to the men's team.

"The girls are just as good as the boys and we should get the same love," said Davis. "At the end of the day, we play the same sport."

Hoping that in the future both teams can be supportive of each other rather than competitive, Davison counts on their season's success making next season more favorable and gaining them a larger fan base.



PHOTO COURTESY OF RUSTY KENNEDY

Winning three games in a row, the girls brought home the title of RRAC tournament champions.

"It would be stupid if we didn't do any better," Davison said. "With experience coming back next year, we're going to hit a high peak. We're still learning."

With the same mentality, Kennedy plans to embrace this

season as a steppingstone to nationals.

"Our goal is to make the national tournament," Kennedy said. "If we don't make it, we'll consider that year a failure."

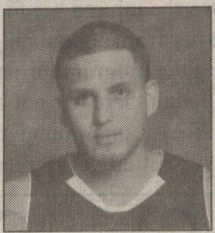
NAIA Division I Conference Honorables



Russell Vanlandingham
Coach of the Year



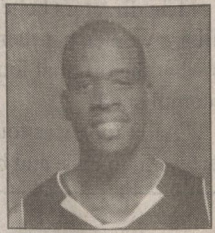
Stacey Darnley
Defensive Player of the year



Josh Orta
All-Conference 2nd Team



Nikkia Davis
Honorable Mention



Marco Cooper
All-Conference 1st Team



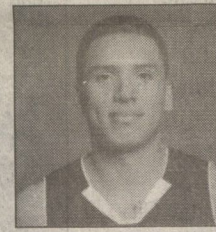
Nashae Owens
Freshman of the year



Ricardo Zanini
Honorable Mention



Jasmine Fuller
Honorable Mention



Robert Martinez
All-Conference 2nd Team



Chelsea Solis
Honorable Mention

MEN

continued from page 1

"Sometimes people value growth as wins and losses," Vanlandingham said. "We've grown as far as exposure in San Antonio and nationally."

To this, Cooper agrees. "Even last year we were still considered the 'new kids in town,'" Cooper said. "This year we're definitely making a name for ourselves."

No longer considered the "new kids in town," higher expectations await the Saints' next season. According to Vanlandingham, the expectations include winning the

NAIA Division I Championship; in other words, being the best in the country.

"We have set the bar that high going into next year," Vanlandingham said. "Is that easy? No, it's the hardest thing to do in life and in sports. We're going to be competitive."

With the team believing that they belong in the top ten and especially having participated in the Kansas City tournament – an experience many teams have not partaken – Vanlandingham knows that in itself, the Saints' current high standing will only expand.

"It's one thing to get there, it's a lot harder to stay there," said Vanlandingham.

Fraternity shows support



PHOTO COURTESY OF JESSICA MORA

From left: Diego Hernandez, Robert Cardona, Francisco Zapata, Hugo Cantero, and David Romo.

Although they were far from home for three games after the regular season, the Saints nonetheless counted on the support of their fellow classmates, especially those in Sigma Theta Epsilon, the University's fraternity.

Five brothers joined by Jessica Mora, made their way to Waxahachie, Texas, leaving the University on the afternoon of March 3 and arriving to Waxahachie after a four-hour drive.

"We really enjoy watching and going to their games," said Francisco Zapata, a fraternity brother. "We have won the prize for loudest fans in the gym when they have organization fan contest

here at the UWAC home basketball games."

Robert Martinez, junior on the team, appreciates the effort of students and staff who attend the games.

"We're just grateful for the fans," Martinez said. "The guys [fraternity] have been really supportive."

Although the brothers did not have the financial support to make a trip to Kansas City, Missouri Zapata encourages other students to attend athletic games on campus and cheer on the Saints.

"The ability to show each other support here at OLLU is what makes us unique," Zapata said.

Curiosity gets the best of male dancer



PHOTO BY JORDAN WHITFIELD

Carl Drye is currently the only male dancer in the dance team, but plans for other males to join are under way.

Jordan Whitfield
Reporter

It was Spirit Day 2011 and Carl Drye was freaking out. It was the team's first performance of the year, and he was the only male dancer.

The UWAC lawn was packed with people waiting to climb the rock wall or dunk a professor, but they all stopped and turned when the dance team walked out in front of the stage.

Drye was looking at the trees, the ground, anything to keep his eyes off the crowd, but he couldn't hide. He was the only guy, surrounded by a group of girls, and they were all in eye catching, neon shirts.

He ignored the part of himself

that was screaming, "oh my gosh, I can't believe I'm doing this," took his spot, and then nothing else mattered.

"Once the music came on, I got into the dance and totally forgot about everything," Drye said.

Standing out on the team isn't new to Drye. It's been that way since the beginning.

Drye was working out in the aerobics room when a group of girls swarmed in and took over the room for dance team tryouts. He was curious, so he sat down and tried to blend in to see what was going on, but that was impossible. Drye was the only guy in the room, so he attracted a lot of attention.

"I didn't expect to be on the

team in the first place," Drye said. "I was actually in there on accident when the tryouts happened, and I kind of just got peer pressured into trying out."

That peer pressure had a positive result because Drye figured out that the dance team is where he belongs, but Drye ran into some unique problems in being the only guy on the team.

"In the beginning, it was difficult to figure out how to incorporate me into a dance," Drye said.

He couldn't do the same moves as the girls and he stood out physically, but they made that work by creating a dance called Monster

which Drye plays the role of a puppet master surrounded by the girls as puppets.

The dance brought them enthusiastic applause when they first performed it at Monster Mash Bash last October, even though it ends with the puppet girls attacking their puppet master. Lucky for Drye, that's not a reflection of the team's feelings toward each other.

Drye said that from the first practice they were "just like a family" and his teammates are "like [his] sisters."

Being the one guy hanging out with a group of girls can make it difficult to relate. Drye said he found that talking to girls is...different.

"[Talking to girls] gets kinda difficult," Drye said. "It's easier when you're with a bunch of guys because with us, if we get upset with each other, we're over it in two seconds. Girls are not that forgiving. It takes them a little while."

"I had to realize that...when they get upset with something or don't like something you have to sit there and be like, 'they're gonna be over that in a week or so.'"

But Drye did have some issues overcoming stereotypes promoted by people outside the dance team when he first joined.

"Everyone says it's very courageous for [me] to be on the team as the only guy," Drye said. "There's the perception of the only guys being on the dance team as being gay, but that's a stereotype. At first they assumed it, but after they got to know me more they knew I just loved to dance."

Drye's love of dance is what has gotten him through the difficult points of being on the dance team but

not sharing the female dance abilities of his teammates.

"There are a lot of things that I can't do that girls can do," Drye said. "A lot of it is technique... and the one thing I can't do worth my life is splits."

But Drye doesn't let those limitations stop him. He looks at male pop stars who are also talented dancers, like Chris Brown and Usher, for inspiration when he struggles with learning the techniques.

"Michael Jackson is a legend," Drye said. "He's everyone's inspiration, even if you don't want to admit it... I wish I could dance like him, but there's only one Michael Jackson."

Now Drye hopes he can get another guy on the team to make the dances more male-friendly.

"If another guy did make the team, it would make it easier to incorporate guys into a dance," Drye said. "They would balance each other so that neither would stand out as much."

But that's just one of the team's big plans. They're in the process of selecting new captains and plan to recruit heavily next year.

"If the school can rally around us," Drye said, "we can give them a dance team that's like any public college out there with a football team... Then we can show them what we can really do, and maybe we can finally leave that dance team label and become the Saints dance team officially."

The dance team will showcase their skills at their recital on April 28 at 4:00 p.m. in Thiry Auditorium. Tickets are \$3 and can be purchased from any dance team member.